

COT 5 Mess







(SEE STORY BELOW)



NON-PROFIT ORG.

A Student Publication of Lyndon State College, Lyndonville, Vt.

October 30, 1986

Vol.1; No.1

Pages

Accreditation for LSC's Recreation Dept.

The Recreation Department of Lyndon State College received National Accreditation for its Bachelor of Science degree in Recreation and Leisure Studies on Oct. 16, of LSC's 75th anniversary.

Doctors John & Catherine Deleo with Janet Sable worked two years in preparing the "Department of Recreation & Leisure Studies Accreditation Self-Study for the Council on Accreditation." This volume of some 190 pages describes the Bachelor of Science Degree in Recreation and Leisure Studies, including three areas of emphases: Therapeutic Recreation, Outdoor Education/Recreation, and Ski Resort and Commercial Management.

The production of the "Accreditation Self-Study" began in the Fall of 1984. The Recreation Department also prepared an Advisory Council to assist them in the direction they were taking the department.

This Advisory Council consisted of Bernard Thorn, Director of Therapeutic Activity for the Brattleboro Retreat; Ed Koenemann, Director of Parks for the Agency of Environmental Conservation; and Joe Parkinson, Executive Director of the Vermont Ski Area Association.

National Accreditation came from the American Association for Leisure and Recreation, and the National Recreation and Park Association; together these associations have the authority to accredit college and university programs.

For Recreation & Leisure Studies Majors, accreditation means recognition from professionals in the field, according to Dr. Perry Viles, Dean of Academic Affairs. Dr. Viles said, "for instance, some hospitals will not hire students who do not come from accredited programs."

According to Dr. Viles the American Association for Leisure and Recreation, and the National Recreation and Park Association look for three fundamental practices when considering a degree program for accreditation: (1) a strong Liberal Arts concentration. Dr. Viles said, "our GER's provide that;" (2) the administration must support the program, "We have done this," said Dr. Viles, "for instance in paying for Dr. Catherine DeLeo's present research in California;" and (3) the department must keep in touch with its alumni. Dr. Viles said, "I feel the Rec. Department has one of the best records of all the departments at Lyndon for keeping in touch with its alumni."

The Recreation Department presently consists of Dr. John DeLeo, Dr. Catherine DeLeo, Dr. Rodney Zwick, and Janet Sable (who is currently working on her dissertation.)

New Face for "LR"

WWLR is currently reorganizing. This year's elections yielded several new officers for the student-run radio station. Craig Smith was elected General Manager, Larry Fischer was elected Assistant General Manager, and Derek Beal was elected Program Director.

Three Lyndon State College students were honored at the AFROTC Ball on April 18, 1986, in Burlington, VT. Edwin Korzun was given the Veterans of Foreign Wars Award for the outstanding aerospace cadet in AFROTC, for special characteristics of leadership, initiative and performance in the cadet corps. The American Legion ROTC General Military Excellence Award was given to Robert Falvey because of his demonstrated outstanding qualities of military leadership, discipline, character, citizenship and high grades in AFROTC courses. Scot Heckman received the American Legion ROTC Schoolastic Award for academic excellence and military leadership

The present management hopes to "change the attitude towards the station," said Fischer.
Other goals include, "improving the announcing sound," and "widening the selection of music in the studio," according to management.

With the changes the new management hopes to effect, one basic ideal remains, that students should be "learning more than just record-spinning," said General Manager Craig Smith.

TITLE CONTEST

The producers of this publication are sponsoring a contest to rename the students' newspaper. Deadline for contest contributions will be Monday, November 3rd. The winning title will appear on the next issue and the contributor will receive \$25!!! Contributions should be sent to LSC Box L966 or slipped under our office door at Vail 104.

American Cancer Society

of very high quality.



OPINION

No Room For Your Tin

It is not an opinion that LSC has run out of parking space; it is simply a fact. Anyone arriving here later than 9:00am. on a Monday, Wednesday, or Friday should plan on receiving a ticket for illegal parking.

Can the administration at LSC actually justify ticketing the students and faculty members who are forced to park illegally -- if they choose to park at ISC? An old saying comes to mind which applies to our administration in more than just the present capacity, "remember which side your bread is buttered on."

Currently students are parking in what used to be the faculty parking lot. As a result of this, some faculty members must park with one, two, three, or four wheels on the grass-at \$5.00 a wheel. Why do faculty members not have a parking area that guarantees them freedom from student solipsism? Perhaps Professor Singer is expected to park downtown and jog up the hill. It seems negotiations for parking space are imminent!

CROSSWORD

ACROSS 1 Beard of grain 4 Pronoun 11 Made of

tweed 13 Paper measures 15 Printer's

measure 16 Art gum deletion 18 Earth

goddess 19 Act 21 Sicilian volcano 22 Cleaning

borders 26 Lunches 28 Guido note

29 Zodiac sign 31 Fruit seeds 33 Spanish article

34 Abound 36 Native Egyptian 38 Compass pt. 40 Transaction

42 Tranquillity 45 Attempt 47 Pierce 49 Cordial 50 Region

brook 54 Tra -55 IL's neighbor 56 Go 59 Greek letter

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vote

1 Reverence 2 Awe 3 Negative 4 Roll call reply 5 Growing out 6 Living in water 7 Mink, for one 8 Cravats 9 Teutonic deity 12 French article 14 Part of a

flower

suddenly

whirlwind

20 Leave out

17 Break

23 Faroe

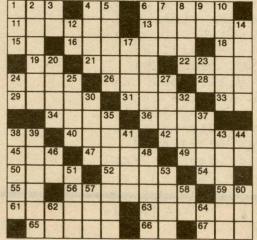
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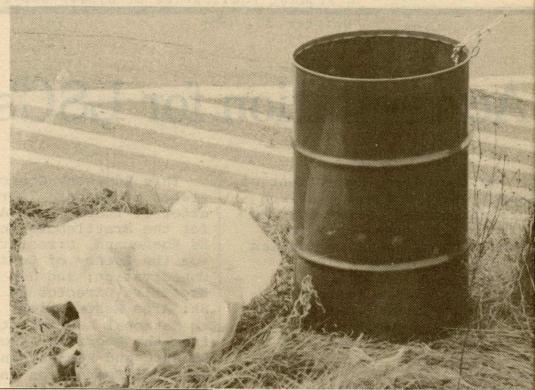
30 Dioceses

35 Motherly

37 South African 48 Consecrate 51 Church area 53 Apollo's Dutch 38 Brand 39 Mistakes mother 24 Exclamation 41 Pertaining to 57 Quarrel 58 Nom -43 Irascible 44 Printer's 60 Employ measure 62 Pronoun 46 - Olde 64 Cooled lava



Answers in next issue



A cappella **Group Needs** Help, Too

An a cappella group is starting on the campus of LSC. Adam Provost is the organizer with Katherine De Boer as advisor. Adam has a good musical background and would like anyone interested to join. They'll be singing old songs such as "Under The Boardwalk", "Love Potion #9", and "Lions Sleeps The Night". The first recital is scheduled for December 1st at 8:00 P.M. at the Alexander Twilight Theater.

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photo by Keith Ric

by Bill Richards

"What is it that stops people from taking their garbage an extra two feet and putting it in a garbage can?" It sounds like a pretty reasonable question doesn't it? Well, when I asked my editor this question he said just two words: "Too Cynical." I replied, "Cynical is leaving garbage two feet from a garbage can ... an empty garbage can!"

I just can't understand why some people, who took the care to bag their trash, can't seem to find their way to the open end of a garbage can. Maybe they didn't want to get it dirty. Well let me assure you, the empty can is far from clean, and anything that you put into it will only make the garbage can look better because who wants to look at a clean garbage can with dirty garbage all around

As for the chain, let me assure the college, people who cannot get garbage into an empty garbage can are not very likely to steal that garbage can to have for their very own.

THE ? STAFF

Editor Bill Wray Reporter Angie Anderson Photo Editor ... Barb Boettcher Photographers...K. Rice B. Richards

Business Manager

... Karen harden Advisor Jim Bozemar

The ? is looking for anyone interested in participating on the paper. We are looking for writers, report ers, photographers, typists. If even a little bit interested, drop by our office in Vail

LSC SPORTS

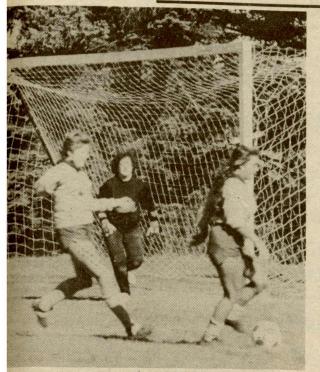


photo by Keith Rice

Women's Soccer Suffering

by Keith Rice
On October 23, the LSC
Women's Soccer team fell to
Plymouth State College at
Lyndon by a score of 0-9. The
loss dropped the team record
to 4 and 9.

Two days later, on October 25, the LSC Womens Soccer team played again, only this time it was a make-up game with University of Southern Maine at the LSC campus. Unfortunately LSC could not get a handle on the game and lost 0-5, dropping LSC's record to 4-10.



After a long night at the

Women's Soccer In Better Form

by Keith Rice

The Lyndon State Womens' soccer team won its fourth game on October 21, against Colby Sawyer. The final score was 3-1. LSC's first goal was made by Yvette Lahaye at 28:50 in the first half with an assist by Jill Burack. Thirteen minutes later a second goal was scored by Tammy Rainville with an assist by Katie Kellogg. The third goal was again scored Tammy Rainville and assisted by Yvette Lahaye with 39:04 in the second half. The only goal that Colby Sawyer had was scored with one second left in the game by Nancy Nickerson, unassisted.

The goalie for Lyndon was Diane Spooner who had 10 saves in the game. Colby Sawyer's goalie was M.B. Tessier with 17 saves.

The win gave LSC coach Andrea Fressie's team a record of 4-8 going into their next game with Plymouth State College.

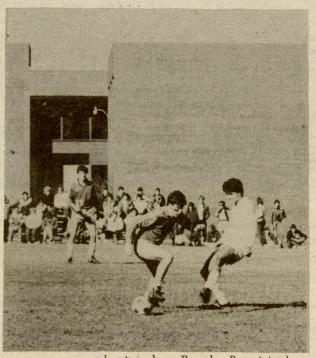


photo by Barb Boettcher

The Lyndon State College Mens' soccer team has, at the time of this printing, a record of 6 wins, 6 losses, and 1 tie.

BLOOM COUNTY





by Berke Breathed

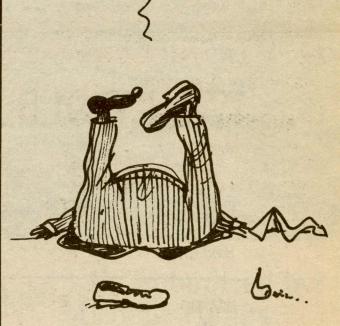




Local Boys Make Good

LSC Rugby triumped over the Paper City Madmen of Berlin N.H. The double-header, which took place in N.H. was domiated by Lyndon. Although both teams are relatively young, Lyndon took an early lead in both games.

In the first game, Al Wright, Dan O'Connor and Tom Costello brought in a final score of 26-4. The second game ended with a shut out of 16-0 with Paul Tomasi, Tom Costello and Al Wright scoring the winning points.



by Bill Richards

This past Monday evening the campus was quieted by the Red Sox 8-5 loss to the Mets in the 7th and final game of the 1986 World Series. This reverent silence was only broken by the intermittant yells, whoops, and cheers of the few Mets fans on the campus celebrating "their" victory.

Red Sox fans started to celebrate a little too early after the Sox took a 3-0 lead early in the game. Then suffered the agony of defeat as the Mets came back and took the lead and kept it through a Red Sox attempt at a comeback.

I encourage all Red Sox fans to take the defeat gracefully and to hold no grudge against the Mets fans.

Notices

LYNDON CENTER, VT.-The Lyndon State College
Weather-phone is back in
operation.

For the latest forecast, updated daily--or as conditions warrant, call 626-5166.

Forecasts are made by senior level meterology students, and are available 7 days a week, 24 hours a day.

Burlington, VT .--Saxophonist--composer Marco Eneidi and the "New Voice Ensemble" will be performing Sat. Nov. 15, 8pm; in the Burlington city hall auditorium. Featured artists include bassist William Parker and dancers Penny Cambell and Susan Sgorbati. ADM. \$5 at the door. Funded by a grant from the VT. concil on the arts, inc. and the Nat. Endowment for the arts, with the co-sponsorship by the Burlington Mayor's art concil.

EYMA SAYS HI !!

St. Johnsbury, VT.-Umbrella is sponsoring an incest survivor support group for adult women. A safe and confidential place to share feelings and concerns. For more information call Umbrella at 748-8645.

\$EASY MONEY!!

I will pay \$25 for your phone book. Call Lee Ramsey collect at (615)577-7237--after 6:00pm.

Lyndonville Vt.-AL-ANON GROUP MEETING
For friends and family
members of alcoholics.
Thurs. 7pm. Vail 326

The Quimby Gallery is featuring marble sculptures and oil paintings by Adjunct Professor Ramon Geremia. The exhibition is open Monday to Friday 8am. to 4pm. until November 21.

HAPPY HALLOWERN -from the ? staff

BURLINGTON, VT.-Dance Theatre Of Harlem is
the third largest ballet
company in the U.S. On
November 18 & 19 at 8 pm.,
the troupe will perform two
entirely different programs
at the Flynn Theatre in
Burlington. Tickets are
available at the Flynn
Box Office

BURLINGTON VT.-The Graphic Artists Guild of Vermont will present its second annual trade expo. on Thursday, November 13 at the Radisson hotel. it's a great opportunity for communications professionals to view the work of a large number of designers, photographers and writers. The doors will be open from 10 am. to 7 pm.

All submissions to this publication, including letters, are welcome. Deadline is Monday att 5:00pm. of each week. Submissions can be sent to LSC Box L966 or dropped off at Vail 104.

WWLR 91.5 FM, Calendar of Weekly Shows

6:00am. to 8:00am.	MONDAY-SATURDAY The Wake-Up Show Album Oriented Rock (AOR) with	ith a soft touch	SUNDAY 7:00am-9:00am Christian Music with Venice
8:00am. to 11:00am.	MONDAY-SATURDAY AOR		SUNDAY 9:00am-12:00pm Classical Music with Kent Stalter
11:00am. to 2:00pm.	MONDAY-SUNDAY AOR		FRIDAY 1:00pm-2:00pm Artist File Friday with the Hawk
2:00pm. to 5:00pm.	MONDAY-SATURDAY AOR		SUNDAY 3:00pm-6:00pm PIZAZZ, the Jazz Show with Larry Fischer
5:00pm. to 8:00pm.	MONDAY-SATURDAY AOR		SUNDAY 6:00pm-8:00pm Classic Rock with Hippie Dave
8:00pm. to 11:00pm.	MON TUE WED 10-11pm Heavy Metal AOR Hot Wax Bill Burke New Album	THU FRI New Music All Reques Craig S. Rich R.	SAT SUN Adventure Bill R. Mike Powell Progressive
11:00pm. to 2:00am.	MONDAY-WEDNESDAY AOR	THURSDAY Fear of Music with The Count Progressive	FRIDAY-SUNDAY AOR

2-6am.

The Overnight - Monday, Wednesday, Thursday (for now)

The Student Factor

Title Submitted by: Michelle Hanna



OPINION

Why Are We Students?

As Editor, I feel obligated to write an editorial. Hopefully, by babbling onward I will lead us all to some opinions, perhaps conclusions.

At the moment, it seems necessary to say something about our collective purpose as students at LSC. Ultimately, our accomplishments at Lyndon define us as members of a community. More than likely, our activities within this small society foreshadow what goals we will fulfill later in our lives.

In order to become educated, one can not merely be a student. We must endeavor to understand the integrity that supports the community we have joined. I think

the most significant activity must be to establish a rapport with our professors. What sense does it make to invest our educations in people we know nothing about?

I see students who perfunctorily attend classes, often yawning aloud, doodling, or making notes in a pocket-sized calendar. If you are guilty of the above, you must ask yourself what the implication is. Essentially, you are saying that the professor is boring you. You are saying this right in front of him/her, in his classroom (not yours.) Try saying that to your boss once your "outta here."



From the Advisor's Desk

The thrust of this article, which was to originally appear in the first issue, was a growing perception I had that student apathy was on the wane. This feeling had been impressed upon me for a number of reasons. First of all, the radio station was changing in ways I felt were correct, and the officers were taking up the necessary responsibilities for these changes. Secondly, there was interest in beginning a newspaper again, something no college should be without. Other factors included interest in coming elections and that ephemeral thing called "school spirit". It seemed the time was ripe for a story on the "lack of apathy among the students."

But then I came to my senses, or at least did a little more thinking. I thought back to the days when I was a student (eons ago, I know) and remembered how apathetic I was. What's more, I was happy in my apathy. Then I considered LSC, realizing it isn't much different from when I was in school. Most of the students are apathetic, especially in areas not of direct concern to themselves. But that only makes sense. As far as I'm concerned, it's fine.

Fortunately, some students find things like a radio station, sports, a newspaper, giving blood, being in plays, being a student officer, getting out the vote, and on and on to be of direct concern to themselves. That's why these things happen. Being idealistic and wanting everyone to be involved in everything is nice, but it isn't realistic. Just be thankful that things get done.

To the Editor:

I read last week's editorial and it struck a raw nerve. I must concur with the attitude of the piece and expand on it.

It is not just the faculty who are affected; it is first and foremost the student body. We are told, if we reside in Wheelock, and there is no parking space, to park at Stonehenge. Why?

What purpose is there to parking across campus, when there should be ample parking space where I live.

If we reside in Stonehenge, and there is no parking space, we must park in the faculty parking lot. Why?

What, in the name of what little logic is left on campus, is the purpose of forcing me to take up faculty space so that people from wheelock can take up my space, because they do no have enough of their own space.

With the faculty and the student body complaining, I would think it would be impossible to turn a deaf ear. It seems negotiations for parking space are more than imminent, they are demanded and required.

Do not get me wrong, the student body is not just complaining. Those that drive, I'm sure, can think of one good place to start expanding parking space. After all, who can play basketball with two feet of snow?

Letters to the Editor must be signed; names can be withheld upon request. All types of submissions are welcome for review. The Student Factor will be published weekly (when possible) or biweekly (when necessary.)

All submissions should be sent to The Student Factor, LSC BOX L966, no later than 2:00pm. on Monday of each week.

Editor.....Bill Wray
Assistant Ed...Bill Richards
Photo Ed.....Barb Boettcher
Business Manager

....Karen Larden Contributers....Beth Edge

...P.S. Zoon
..Jamie Atkinson
.Jon Abrams

Fac. Advisor....Jim Bozeman

Thursday, November 13

Page three

MEET CHRIS UMMER

--Courtesy of the Office of Community Relations--

When late afternoon rolls around and most people are looking forward to the end of their workday, Lyndon State College Athletic Trainer Chris Ummer is just getting started with his.

For Ummer, who works closely with LSC's student athletes and coaches, late afternoon means the beginning of daily practice sessions for the college's athletic teams. So, each afternoon as the athletes begin putting on their uniforms, Ummer is there, too--taping hurt ankles and knees, helping to rehabilitate old injuries, and providing words of encouragement.

A native of Syracuse, New York, Ummer came to Lyndon late this summer by way of Indiana State University, where he had just completed work on his master's degree program in athletic training.

In a position that is rather unique for a college the size of Lyndon, Ummer explains that his first job is to prevent injuries.

Before LSC's athletes take to the field or court, Ummer has instructed them in ways to prevent injuries; and for added insurance he has inspected the playing field or gymnasium for potential hazards.



Chris Ummer takes care of LSC soccer player.

"Preventing injuries is not just dealing with the body," he notes, "it goes beyond that."

Despite the best planned efforts, injuries occur; and when they do, Ummer a familiar figure on the sidelines during games and practices, is ready to evaluate and treat them.

"It's important to have someone who knows how to handle serious injuries because without the proper treatment, recovery can take much longer," he explains, adding that "proper and timely treatment can also lessen the chances of recurring injury."

Off the field, Ummer maintains a busy schedule as both an adjunct instructor of physical education, teaching courses in advanced first-aid, excercise physiology, and personal/communal health; and as the Head Resident at LSC's Poland dormitory.

Though the rewards of such a life are many, Ummer says the biggest reward is helping athletes to recover from injuries. "The most fun I have is seeing someone come back from an injury and knowing that I was able to help."

Planning a Future for Lyndon State College

--Courtesy of the Office of Community Relations--

As a part of Lyndon State
College's 75th Anniversary,
President Clive C. Veri has
announced the formation of a
Long-Range Strategic Planning
Committee which will be made up
of representatives from the
faculty, staff, and student body.
The Committee, believed to be
a "first" in the College's
history, will develop goals and
strategies that will assist
Lyndon in reaching its centennial
observance in the year 2011.

Three conditions led to the development of the Committee.

First, Lyndon does not have a long-range strategic plan that has been developed by a broad cross-section of the academic community. Second, the Vermont State Colleges recently completed a nearly two-year long futures planning process. Third, LSC will conduct a self-study process in 1988 in preparation for its comprehensive reaccreditation review by the New England Association of Schools and

Colleges, and on-going planning is an expectation of the association.

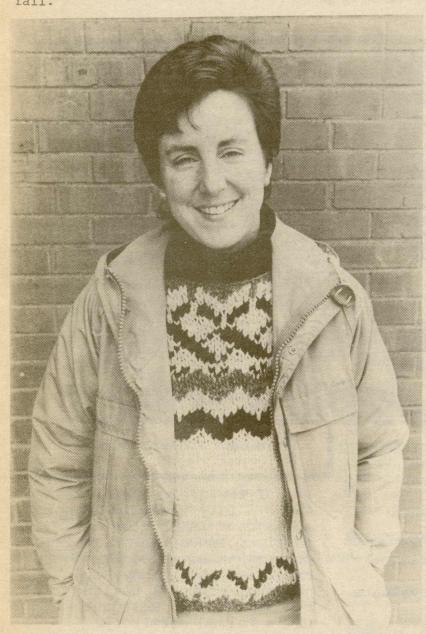
Members of the "L-RSP" Committee were selected on the basis of their roles on various College committees, organizations or offices, and are as follows: Carol Barnes, Associate Academic Dean; Bruce Berryman, Associate Professor; Irene Blanchard, Associate Professor; Carol Davy, Senior from Troy, VT.; June Elliott, Associate Professor; Susan Englese, Director of Institutional Advancement; Barry Hertz, Assistant Professor; William Laramee, Dean of Student Affairs; Ferguson McKay, Professor; Russell Powden, Director of Admissions; Kent Stalter, Sophomore from Cheyenne, WY.; Laurel Stanley, Library Assistant; Perry Viles, Dean of Academic Affairs; Florence Yeats, Assistant Professor; Suzanne Gallagher, Associate Professor and Co-Chair; and Clive Veri, President and Chair.

The Committee went on a two-day retreat with consultants Dr. Wesley Face, Vice Chancellor for Academic Affairs at the University of Wisconsin-stout, and Dr. Irving Buchen, Vice Chancellor for Academic Affairs at the University of Wisconsin-Stevens point, on October 14 and 15 in Greensboro. Prior to the meetings, each member read a paper on demographic projections by Harold Hodgekinson, digested scores of societal assumptions, selected from those assumptions the ones most likely to affect Lyndon's future, and the described how each assumption would have an impact on the College.

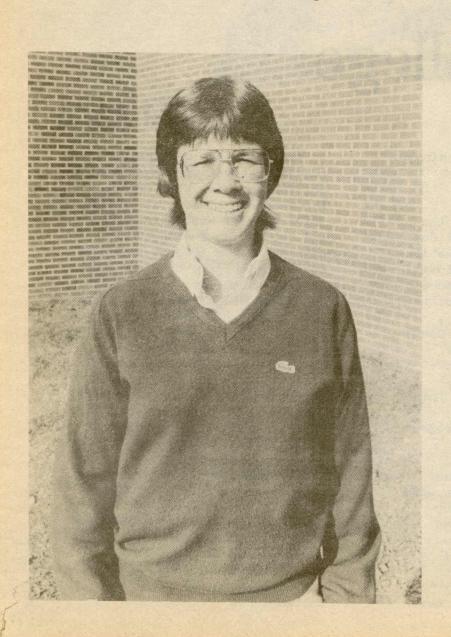
The Committee the developed a tentative list of 18 possible goals that now have to be clarified, revised, and ammended. Members of the Committee will meet regularly during the coming months to work through the process and to seek advice from colleagues.

Thursday, November 13 Page fou

r'rom varied fields of exper tise and places as far away as Anchorage, Alaska, four new fulltime members have joined the Lyndon State College faculty this



Previously a part-time faculty member at LSC, Michelle Mathias, of Lyndonville, has been appointed to the post of assistant prefessor in the Business Department. Mathias holds an MBA from the University of Connecticut and previously served as Manager of Scheduling and Planning at the Fairbanks Weighing Division of Colt Industries in St. Johnsbury.



Welcome, New Faculty Members



Barry Richwien comes to LSC by way of Anchorage, Alaska. With an MS from the University of Wisconsin, Richwien joins LSC's Meteorology Department as an assistant professor. Richwien's previous experience includes 15 years as a forecaster for the National Weather as an assistant professor is Service and five years in television broadcasting.



Dr. Rodney Zwick of Phoenix, Arizona. Zwick, holder of an M.S. in Recreation from Michigan State University and a Ph.D. in Higher Education from Arizona State University, will assume the direction of the department's efforts in research, internship, and administration.

Joining the Department of Recreation and Leisure Studies

From Yankton, South Dakota, Dr. Martha Wood has been named LSC's assistant Professor of Physical Education. Wood was awarded her doctoral degree by the University of South Dakota and brings to LSC 14 years of teaching experience at the college level. She is a specialist in the area of teacher education.

ARTS & ENTERTAINMENT

See "A Thurber Carnival" This Weekend!

Imagine a nineteen forties cocktail party with champagne and lors d'oeuvres and glamorous people in tuxedos and evening gowns. Now think of the gossip that these glamourous people

could quip. Jazzy music and dancing rounds out the evening as the guests compete to see who can be the wittiest and the most intriguing. If you could capture these images in your mind, then you have just visualized A Thurber Carnival's opening scene. But do not be fooled by this glamourous facade because soon these men and women will reveal their truly uncivilized nature to you. Men become dreamers and wolves, the women hen-peck and seduce and manage corporate offices. A Thurber Carnival is a night of laughter and adventure; we see ourselves in the short stories, fables and cartoons of James Thurber.

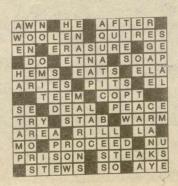
This semester the Twilight Players, under the direction of Terry Portner, will present James Thurber's A Thurber Carnival. Terry Portner is in her fifth year of teaching at Lyndon State College as an adjunct faculty member. She has worked in theater for many years and has portrayed many characters in her work as an actress. She appeared as Babe in the USO's production of A Pajama Game, which ran over fifty performances for the American and German Militaries. She chose A Thurber Carnival because of her long admiration of James Thurber's wit.

James Thurber lost sight in one eye while playing "cowboys and indians" as a boy when he was accidentally shot with an arrow. Throughout his college years at Ohio State University, Thurber continually battled the degenerating sight of his other eye.

Thurber began his career as a reporter for the Columbus Dispatch. Eventually, he started working at the New Yorker magazine in 1927 and stayed there for nearly thirty-four years. He was one of the best known writers for the magazine.

Although Thurber's writings consist of many different aspects of life, his main concentration focuses on the relationships of

ANSWER TO LAST ISSUE'S CROSSWORD PUZZLE!





males and females, and middle-class domestic situations.
Probably Thurber's most popular work is The Secret Life of Walter Mitty, describing a henpecked husband that escapes his wife and humdrum life through heroic daydreams.

Thurber's cartoons usually go hand in hand with his writings, but he never thought the cartoons should be published. These personal cartoons were eventually retrieved from Thurber's wastebasket and published in the New Yorker. This made it possible for Thurber's comedy to speak visually and to create a more personal view of the man and his ideas. Thurber makes us laugh at the reality of life and also helps us escape for a while through his humor.

Thurber's themes are very real and this lends to his material a timeless and naturally funny quality to be enjoyed by all.



DORM WARS





Last Thursday, after our first significant snowfall of the year (2.7 inches), the first BIG snowball-fight broke out early in the afternoon. It continued until early evening when Stonehenge forced Wheelock to surrender defeat from the safety of their main lounge.

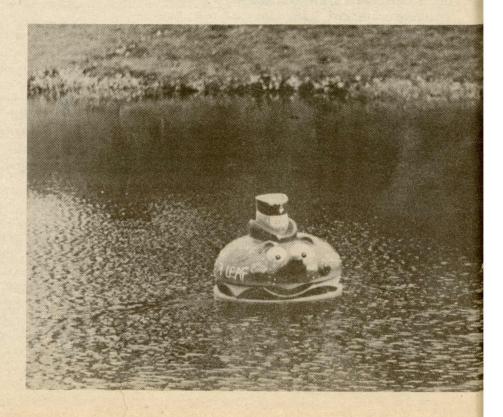
The battle started when Wheelock forced Stonehenge to defend their homes from the barrages of snow. Stonehenge with a steady attack and sudden bembardments pushed Wheelock out into the open in front of Harvey and continued to push them back to their building where Wheelock built up their forces and took Stonhenge by surprise, pushing them back in front of Harvey, then into Stonehenge's home. Then in one final push Stonehenge forced Wheelock back in front of Harvey, where the battle raged for a many years (stopping only for the occasional teacher), then as the Wheelockers began to die out, Stonehenge crushed Wheelock.



LYNDONVILLE, VT -

We, here at Lyndon State College, were given an unusual treat last Wednesday when we were visited by everyone's childhood hero... Mayor McCheese. Although he spent most of his trip swimming in our "really neato" pond he did take the time to sign a few autographs for some of his fans who helped him find the pond. He also took the time while in the pond to pose for a few campaign promotional shots. As we all know Mayor McCheese has plans to run for President in the 1988 elections. The Mayor spent all morning and part of the afternoon in the pond before some men working for "maintenance" helped him out of the pond and then whisked him away to Caledonia County International Airport where he boarded his 707 to continue his campaign in the far reaches of New York City. Boy! where those politicians won't go!

A Special Visit



LSC SPORTS



Our Ultimate Frisbee team got off to a jammin' start this semester with a win in our first game. We went to St. Michael's College in Burlington and conquered Webb Institute from Long Island 13-9 — Way to go "Cramps" (that's us.).

A couple weeks later we were on the road again - destination - University of Massachusetts for an Ultimate Affair. Sixty teams attended, the best looking and nicest group ever. We played against Yow, a club team from Boston and lost. Then we played Boston University and lost and we played against University of Buffalo and lost. Then we finally met up with a groovy team that we got to know pretty well, from Worcester, MA, who called themselves ".Thoopie". Ve won 13-11 - Instant Satisfaction.

We, the team of LSC, crashed at the traditional "Cramps" hotel. There we swam in the traditional "Cramps" pool and dined in the traditional "Cramps" dining room. We made an appearance Saturday night at Hampshire College along with many frisbee teams, where ther was a choice band and plenty of

Our third and final event took place in Moodstock, VT, where they had what cha call an "Open Sectionals" happening. That whole day was a horrid scene. We played against three super great teams and lost all three games. But, hey, what can you expect from a beginning team. We've got some awesome valuable players and we've definitely got loads of potential. Last semester we didn't win any games - this semester our Fall record ended 2-6. Give us a little bit of time and we'll knock your socks off.

Next semester we are planning on getting a girls' team together, so please - anyone interested inquire without hesitation. The same goes for guys interested, it's definite-ly a fun time. If you want more information you can do 200 things: Keep your eye out for further info in this here paper or contact Sue Graves, Beth Edge, John Wisell or The Coach of all coaches, Jim Bozeman. Thanks for your attention, Sue "Q" Graves.

Tae-Kwon-Do Tourney

by Jonathan Abrams

On Oct. 25, the LSC Tae-Kwon-Do School participated in the Second Annual Connecticut Tae-Kwon-Do Championships at Guildford, CT.

Jonathan Abrams, Mike Michaud, and Ronald Proulx were the three

participants from LSC.

Abrams won a bronze medal in the Heavyweight Green-Belt Sparring Division, and Proulx won a bronze medal for sparring in the Lightweight Green-Belt Division. Michaud won two bronze medals, one in kata (a series of blocking and striking movements) and one in the Lightweight Blue-Belt Sparring Division. Nancy Birkett, instructor of Tae-Kwon-Do at LSC, was a judge at the tournament.

In Keeping with the true art of Tae-Kwon-Do, one of the main goals of the tournment referees was to prevent excessive contact during sparring. Excessive contact can result in penalization, and this occured more often in the Black-Belt Division than in other divisions. Two black-belts were disqualified for excessive contact; said Mr. Plant, an instructor from Litaleton, NH., "They were defeating their own purpose."



Left to Right: Mike Michaud, Ronald Proulx and Jonathan Abrams

Notices

Death Row prisoner, caucasian, male, age 40, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers Box B-38604, Florence, Ariz. 85232

Ever thought of a job with the I.R.S.? They offer great training opportunities, good salary and security. Find out what's in it for you. Nov. 18, at 2:30pm., Harvey Academic Center 118. A speaker from the I.R.S. will be there. ENGLISH MAJORS, BUSINESS MAJORS AND COMPUTER SCIENCE MAJORS are especially encouraged to attend! (Sponsored by Career Services, Vail 328.)

The Literary Review, a studentrun literary magazine, is looking for submissions of poetry and short-stories, no longer than five typed pages.

Final date for submissions: Nov. 22, 1986. Send submissions to: The Literary Review, c/o Tammi Rogers, LSC BOX 704, Lyndonville, VT. 05851.

WRITING FOR PUBLICATION: William H. Amos, Lyndon's Visiting Scholar and author of over 100 articles and 20 books, will lead an informal discussion on preparing nonfiction for magazine and book publishers.

Preparing scientific material for the general public has been a life-long interest of his, and he has published in such magazines as National Geographic, Scientific America, and Reader's Digest.

His most recent book (1985), The Atlantic and Gulf Coasts, was co-authored with his son and is a National Audobon Society Nature Guide.

The discussion will be held in the Writing Center (Vail Hall 326) on Wednesday, Nov. 12, at 12:15.

AL-ANON GROUP MEETING For friends and family members of alcoholics. Thurs., 7pm. Vail 326

WRITING CENTER

in Vail 326

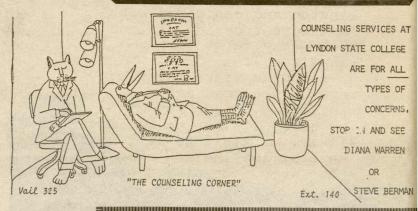
is open every

weekday afternoon.

Drop in, we'll help you put your head back together.







TRAVELS in NIHILON by FRAGMENTARY

SOWKAY-LYNYA...

D'jak and Amahlbi stayed at the Anisa power generating plant for eight months less one day, primarily because they were stranded there. They knew of only one of the two ships that passed during that time. And the one they knew was coming never arrived: she was breached just offshore beyond a bloom of violet algals. Through binoculars they had watched seahorses assisting in the attack.

Originally, they had come to the island in search of wheels. A weathered mutant they had met on the beach mentioned something about an old truck, and later agreed to ferry them out to the station for a nominal fee. Though the small skiff seemed barely seaworthy, they had arrived safely. Evidently the vessel's size precluded it as worthy prey of the algals, or perhaps at that time the blooms hadn't reached their present extent and voraciousness. The old fellow had promised to return a week later, but was never seen again. Of course.

Neither of them expected to be rescued when they were. And neither of them expected to be rescued by a fourteen-foot crab with Frank Zappa's face...

NUJERZI...

So much for being elected Class Brains of 2028... Bet'n coughed again, filling the huge cylinder -- in which she and her erstwhile boyfriend were temporarily trapped -- with hoarse echoes. Kark stood near the jammed access lock, double arms folded on double chest, pondering their predicament and reality in general.

"Ya know," he said, half to himself, "I think this thing is timed ... "

Kark cast a quick glance at Bet'n, whose striking appearance, as usual, caused him to shift into an even more optimistic frame of mind. He shrugged, turned, and skirting the foetid pool at the center of the silo, sat down beside her. She looked at him expectantly.

"I suggest we get some sleep -- in turns." He pointed at the lock. "If that star-shaped thing in the middle starts to turn, or if you hear anything, wake me up,

"Who says you get to crash first?" she asked, annoyed. "Just because you generally do?"

Kark leaned back yawning, pleasantly obstinant. He smiled, and pulled her next to him.

"Well... I guess I'll stay up for a little... wile..."

NORKAY-LYNYA...

Tib and Cannabis eventually returned to the salt marsh where they had been living when the reports of the fall of Kane Town reached them, and they had hurried to join the looters. While the arrival of a column of androids put a rather cheerless end to the whole mess, the two had made off with several useful items including a stunwhip and a portable radio transceiver. A score of other animaloids hailing from the Den (seventy-five miles west in an area known as the Blurij Mts.), had invited them to return to the safety of that huge, multi-levelled and cunningly hidden complex. Not being ones to hassle with androids, they had agreed, and ended up staying there for most of three moons. That Cannabis had almost immediately become involved in an inexplicable and interspecial menage-a-trois had not shortened their stay.

Now, surveying their humble domicile from the opposite bank of the glass-still inlet, the hunched amphibian and his partner in crime (who, if she dropped to all fours and could disguise the large pair of wings sprouting from her back, would resemble some type of anteater), came to the conclusion that while life in the marsh was more or less straightforward and generally pleasant, life in the Den was infinitely more exciting...

The Lyndon State



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May 4, 1987

SANDERS SPEAKS AT AWARDS BANQUET

by Warner Macey

The Annual LSC Awards Presentation nner was, in the words of the morable Mayor of Burlington, Bernard inders, the celebration of "something extraordinary importance...the evelopment of a sense of community." ervice to the community of LSC, ndeed, seemed to be the pre-requisite or recognition at the event. The vards Presentation Dinner was held aturday, April 25, at the Stevens ning Hall, on the LSC campus.

Mayor Sanders, who is currently erving his fourth term as mayor of irlington, was guest speaker at ne dinner. Sanders gave a scathing peech on the lack of community epresented by the current government the U.S. He stated that society's priorities are backwards" where eachers are concerned. Sanders noted nat educators are the guiding force nd influence on students, who all hope union to "make this a world in nich all people can live in peace and ustice." The mayor continued, ommenting that "the tragedy of the imes (is that) students find so little oportunity...to make the world a little etter."

LSC faculty, staff and students eceived awards, which included cholarships and service awards.

"What took so long?" joked istinguished Community Award ecipient, Ralph Aldrich. Aldrich, as been an associate professor of nglish at LSC since 1969. He has arned degrees from Plymouth State ollege of New Hampshire, and the readloaf School of English at iddlebury College. Aldrich told the RITIC that he was "pleased, incerely honored," with the award. Idrich, who is a notorious Red Sox an, closed his acceptance speech with quote from baseball great Yogi Bera; Thank you all for making this night ecessary."

The second member of the LSC aculty to receive the Distinguished ervice Award was Abby M. Thomas. homas is Instructor of Mathematical cience and Coordinator of Academic omputing. She attended Purdue niversity, the University of ashington, and the University of Owell. Recently, Thomas was accepted nto Lowell's doctoral degree program. homas told the CRITIC that she as both "honored and nervous" bout the award. She thanked everyone for everything."

Both faculty members were chosen ecause of outstanding contributions to le institutions of community and ollege. Both Aldrich and Thomas



commented the moment was a satisfying one. Both were quite "surprised and honored."

The third LSC staff member to receive the award was residence hall housekeeper Geraldine Gosley. She has been a member of the housekeeping staff since 1969.

Five service awards went to several members of the LSC faculty and staff. For five years of service on the faculty, awards went to: Bruce Berryman, Associate Professor of Meteorology; Robin Brown, Assistant Professor of Communication Arts and Sciences; Nancy Lang, Assistant Professor of Foreign Languages; David Mellor, Assistant Professor of Mathematical Sciences; Carolyn Reeves, Assistant Professor of Psychology; Timothy Sturm, Assistant Professor of Psychology; Metin Yersel, Assistant Professor of Natural Science; Diana Goodwin, Housekeeper; Anne Brown, Financial Aid clerk.

Receiving awards for ten years of service were: David Conant, Associate Professor of Natural Science; John DeLeo, Assistant Professor of Recreation and Leisure Studies; Jon Fitch, Associate Professor of Psychology; Richard Portner, Associate Professor of Communication Arts and Sciences; Glen Friend, Custodian; and Ray Skinner, Mail Clerk.

Receiving an award for 15 years of service was Perry Viles, Dean of Academic Affairs.

Honored for twenty years of service were: Robert Dixon, Associate Professor of Social Sciences; Ferguson McKay, Professor of English; and Alvin Shulman, Professor of Music.

Receiving an award for 25 years of service was Brian Kelly, Associate Professor of English.

Student awards of various scholorships went to the following students:

Robert Fenstermaker received the

Betty Jean Chinn Baker Award for the contribution of dramatic productions at

A Business Scholarship from Vermont Tap and Die, a Division of Vermont American was given to Lisa Marcotte.

The Florence E. Drew Memorial Scholarship was given to Karen O. Lapierre for superior achievement in the teacher education program.

The Fairbanks Weighing Division Award for Academic Achievement was given to Michael A. Noble.

The Robert E. Long Merit Scholarships went to eighteen students: Susan Barnes, St. Johnsbury; Anne M. Brown, Lyndonville; Barbara Brown, W. Burke; Pamela Bruggeman, Sutton; Mary Bushey, Derby; Kevin Cadima, Fall River, MA; Susan Donna, St. Johnsbury; Barbara Donovan, Barnet; Robin Hamm, Brattleboro; Pauline Harris, Lyndonville; Daniel Hegarty, Williamstown; Cecilia Jarrosak, Lyndonville; Rhonda King, Lyndonville; Karen Lapierre, Orleans; Lisa Marcotte, St. Johnsbury; Georgette Rowell, Barton; Patricia Weglarz, Wells River; Cynthia Wood, Bethlehem.

The Edmund B. Mello scholarship for superior scholarship in Business Administration was given to Lisa B. Marcotte.

The Kathleen Marie Perry Scholarship presented each year to students enrolled in an elementary education program was given this year to Jackie J. Bedard and Barbara A.

The Portner Production Prize went to Gail M. Gibson and Laurie Tosi.

The Simmons Communications Award t to Catherine Gwarjanski. This award is given to a graduating senior who has demonstrated examplary professional performance while interning at the LINC project.

Twenty-one students were named to the 1987 edition of Who's Who Among Students in American Colleges and Universities: James Bagley, Waterbury, CT; Edith Bell-Baltin, Lyndonville; Barbara Boettcher, Burlington; Nancy Burrows, Jericho; Robert Carolan, Mahopac, NY; Peter Clement, Hamlin, NY; Elizabeth Colgrove, Marshfield; Martha Edge, W. Burke; Emily Gorham-Wilder, E. Burke; Marie Heath, Waterford; Lisa Judd, E. Burke; Elaine Lapinski, E. Haven; Deborah Leonard, Lyndon Center: Susan McKinley, Thetford; Corinne Miles, W. Burke; Alan Nanavaty, Newton, CT; Michael Noble, Oxford, ME; Sharon Noel, Lyndonville; Steven Robinson, Warren; Bruce Schmidt, Ludlow; David Washburn, Morrisville.

AWARDS CONTINUED PAGE 7



Racism At LSC

"Nigger" is an ugly word that represents a long history of hatred, fear, and ignorance. On April 11th, Earl Reed, a black comedian, was subjected to cries of "Nigger" and other racist remarks at the college's air band contest.

As responsible individuals, we are obligated to fight ignorance whenever and wherever it arises. Sadly, the opportunity to confront racial ignorance was superseded by an apathetic ignorance that consumed the non-intoxicated "silent majority".

Apparently, the students are not alone in their apathetic behavior. Certain members of the administration have done very little with regard to disciplinary actions toward racially discriminatory students. In fact, with the exception of Dennis Koch's letter (which follows), the incident has for the most part been ignored. The lack of action can only be interpreted as in some way condoning this unacceptable behavior.

As a result of the students and administration's actions (or lack thereof), the question of Lyndon State College's position regarding racial issues can now be called.



If this is truly an institution concerned with higher learning, it is my opinion that those in responsible positions should act, and act intelligently, against the perverse social disease that is racism, and against the widespread apathetic behavior that has somehow snaked its way into the college's heart.

Michael Morrill, Editor

Dear Editor.

This letter maybe to late, but this is a subject that needs to be brought up. Over the past two semesters there has been many many comments about the behavior of audiences at Lyndon State. It doesn't matter if it is a comedian, a cultural event, and air band contest, a dance, etc. There always seems to be a group of people who think that it is necessary to be part of the action by shouting out comments or making some kind of disruption.

As adults one would believe that the behavior of our audiences would be more than juvenile. In many cases students yell at the performer or even worse yell at someone across the audience interrupting the show. When there is a blackout during the show the audience goes crazy yelling and screaming. Are we back in Jr. High School? Why is it so important to test the performer (s)? Why do those who don't yell, shout, or scream allow those around them to spoil their time out?

Most recently, at the intercollegiate airband contest the standard vulgar comments were made, but there were, also, many racial comments. Even if the people making theses comments were drunk there is no excuse! I was never so embarassed in all my life as I was to go backstage after the

show and talk to Earl Reed. His opinion of Lyndon students was very low, but probably not as low as mine. GROW up!!

Some people ask me why I don't invite the community to see the entertainment the we have here at Lyndon State. I tell them that I am embarrassed by the actions of the student body and would not like them to go away with a negative impression when not all the student body is not responsible. Most of my frustration is not with those who are causing all the problems, but with those who allow this to happen. I can't be everywhere, and those who are around the offenders should have enough nerve to say something. Think before you speak...does it make any sense...does it add any value to what's going on...are you going to make a fool of yourself ..

Sincerely, Dennis Koch Coord. of Stu. Act. To the Editor:

On Tuesday the 21st of April, a Women's Issues bulletin board was labeled and filled with articles of interest to women. The next evening, somebody (or bodies) ripped down all the articles. They were up a day and half.

It was a group of women students, faculty and staff who supported the idea of the bulletin board, and permission was granted by the President's Cabinet. I would suggest that anyone who has an issue with the creation of the board come speak with me or approach the President's Cabinet.

The wanton destruction of the Women's Issues Board only reinforces the general impression that women are second-class citizens on this campus.

Sincerely, Susan DeWitt Wilder

Dear Editor:

I was pleased to be asked to comment on the school newspaper and ho it is viewed by at least one administrator.

The school newspaper can and should serve as the voice and conscience of the college community. Such freedom of expression encourages the development of new ideas, exchange of opinion, and exposure of new concepts, all of which are necessary activities for a college to remain alert and responsive.

In all honesty, however, I know that open exchange can cause headaches for many. Such is the price we pledged to pay in the First Amendment of the Constitution. As one who is likely to be on the firing line at times, I only ask that the editorial comment and journalistic reporting be fair and open to "hearing the rest of the story." As a college official and educator, my intent is to work with the newspaper in the legitimate role of contributor, coach, and critic.

I would also suggest to the new staff that every privilege has its obligations. The reader of the school paper should know that every reasonable effort has been made to report accurately, to give close attention to the central issues of the campus, and to write carefully considered and well-supported editorial comments.

In return, you as staff, should expect receptivity to the paper, frequent contribution, a strong desire to foster the principle of exchange, and honest feedback about your efforts from the campus community.

I wish you well.

Sincerely, William A. Laramee Dean of Student Affairs

ATTENTED IN

LETTERS TO THE EDITOR ARE PRINTED AS SUBMITTED. THE CRITIC DOES NOT ASSUME RESPONSIBILITY FOR THEIR CONTENT OR FOR STYLE OR GRAMMAR.

(RISSIE'S COLUMN: ommentary on T.V. Evangelism

The other day I was in my prayer ower praying to the good Lord for guidance. I've been having financial problems starting a medical department at L.S.C. You see, partners, I've been soapbox evangelist for several years now, but because I haven't been able to syndicate myself, I haven't raised uite enough.

Oh, I'm not with any organized clergy. God chose me. Yes, I belong to the PTL (PTL used to stand for Praise the Lord; now it stands for Pay the Lady) Club for a few years. Jim and Tammy Bakker are close personal riends of mine. Too bad about their recent problems. It's amazing, Jimmy Swaggart seemed like such a nice man to ne. I can't believe he's really the anti-Christ. I was positive those were 9s on his skull.

With all the problems Satan has been laying on the television evangelist industry, I have a few "special" comments. I'm sure that my God did not send Oral Roberts a 900foot Jesus to aid his medical wing. I speak often with Jesus and he never mentioned the visit. I feel life is priceless, but if it weren't, I'm sure God would not put a price tag of 4.5 million dollars on a man named Oral. Besides, if Jesus were to waste all of that cosmic energy to appear 900 feet tall instead of using it to aid the homeless, don't you think he would have just asked Oral to sell one of his three homes? Extortion really is not the Holy Father's style.

So what does all this mean to

me --- soapbox evangelist? Well, these problems with televangelists have really disturbed me. After all, if you can't trust your television, who can you trust?

I propose to all of those people who need to believe to do it at a place of worship with others who believe with you. I don't think one can be elevated while sitting in a recliner swigging a beer waiting for the football game. I also don't believe people should invest faith and money in a man named Oral.

But, if you do need to invest money in such people, I'll be getting in touch with you. I've got some swamp land that must be sold, and I know Jesus would want me to have a Cadillac.

ooking for Wisdom in All the Wrong Places

by D.G. Ballou

Awesome. Outrageous. Apathy. frendy, very trendy buzz words. In terms of universal acceptance, awesome and outrageous lose out early-on to the cherry Coke and/or Vuarnet set. Apathy, however is commonly found used in Student Senate meetings and 'Chronicle" articles alike. You've got your basic student apathy, faculty apathy and, well, college community apathy as well. It well appears that the whole world is in fact apathetic to everything that has, does, or will exist. Apathy IS a very trendy concept indeed. No, this article is not just another A.O. - Apathy Overview. Read

Webster's Seventh says something about apathy being the lack of feeling or interest. So, how about apathy relating to course of study in one's college experience? (More on this word "experience" later. It too is a very trendy word.) This is in fact paragraph #2 and it is about time to start developing the essence of the article. So...what if apathy, real apathy, got its gnarly claws embedded in the quest for the ultimate major? What if apathy, being a lack of real caring or interest, were the real hideous unmentionable reason some chose certain courses of study during these formative years. What if individuals chose courses of study not by challenge

but by assumed safety. Isn't this really something we academicians might label "apathy induced curricular?"

Liberal Arts are the basis for all post-secondary pursuits. It is damn easy to teach someone how to use the tools, but more of a challenge to teach, or maybe better put, guide someone in how to utilize these tools. The study of Liberal Arts must be a challenging, draining activity if students are to exit a strong curriculum of Liberal Arts with more than a token experience. (There's that word "experience" again!) So why the

sudden exodus towards Liberal Arts as a major if, in fact, we have already declared our student population an apathetic mass? What if apathy does in fact control decision? What if our ultimate consumer student has discovered a new "safe" curriculum - Liberal Arts? Are all Liberal Arts seekers apathetic individuals who are in search of the safe major? No, I certainly hope not; but I sense that many may be sniffing around the ole' Humanities arena for all the wrong reasons. And worse still, if they are finding safety in these hallowed halls, we are truly in very deep stuff!!!

President Veri Welcomes Rebirth of Critic

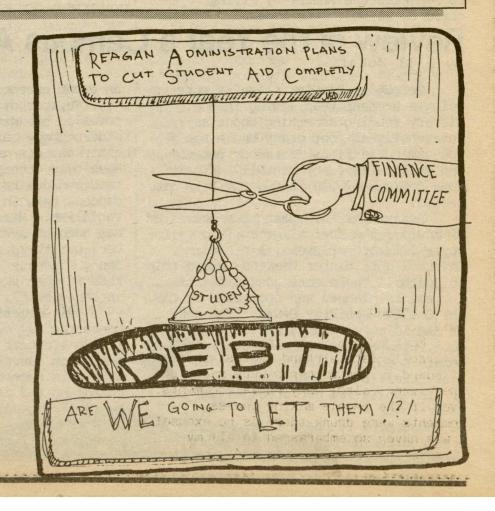
The lack of a regularly published student newspaper this year has, without doubt, detracted from the quality of student life at Lyndon State. In the absence of timely news reporting, rumors abound, ideas and issues remain unexplored, and cultural events are missed. Without a newspaper that encourages self-expression, creative writing has no outlet, opinions remain undiscussed, and decisions go unchallenged.

As president of Lyndon State College, I welcome the rebirth of The CRITIC. I am especially gratified that editor Michael Morrill has committed himself and the staff to producing a high-quality, literate newspaper. Such a paper is very much needed at Lyndon if our academic community is to exercise responsibly the freedom of speech guaranteed under the First Amendment of the U.S. Constitution.

> Clive C. Veri President

IMPOTENT?

We at the CRITIC can solve these problems (well, the last one anyway). Writers, Layout Humanoids, Cartoonists, and Office Folk are needed. Call Mike at the CRITIC (ext. 215) or drop a note in our mailbox (L966). If you're not interested, just keep reading. We get this ad space free anyway.



CAMPUS NEWS



Legislature Considers Funding lans Pending For New Health/P.E. Facilities

The Vermont Legislature is considering funding architectural planning money for the purpose of constructing an addition to all the Vermont State College's health and physical education facilities. The estimated construction cost of the new units is 10 million dollars, with Lyndon's allocation being approximately \$1,950,000.

Dr. Veri, president of Lyndon, was a driving force behind the request. Two years ago he recognized the need to enhance Lyndon's physical space and

petitioned the late Chancellor Bjork to begin deliberations with the Board of Trustees. The result of early meetings along with the more recent meetings associated with the Vermont State Colleges Futures Task Force, was a capital funding request to the Governor and Legislature.

The pool is tentatively designed to be six lanes by 25 meters. It will serve academic and recreational uses. The auxillary gym will be approximately one-half the size of the existing

gym and will be used primarily for intramural programming. One additiona racquetball court is to be provided. The design allows for additional court to be built in the future.

If the planning money is approved the Vermont State Colleges Office will select two colleges to design structural plans during the summer of 1988. The remaining two colleges will then be put on line with possible construction to occur during the summe

Director Aims for Creativity

by Jill Notari

The new face on campus this spring belongs to Jim Fanton, the new director of ARA. He returns to the North Country after working for Seiler's Food Services at Catholic University in Washington, D.C. He was raised in Colchester and now lives there with his wife who is also in the food service business and his 6 year old son. Though new to ARA, Fanton has background working with food services

in larger institutions.

Mr. Fanton feels that LSC has a "very nice facility... it just needs some creativity." Theme dinners or monotony breakers will be occurring monthly adding a little style to the halls of ARA. Fanton likes the element of surprise--so be prepared to walk in for dinner one evening and hear Hawaiian music, see grass on the floor, and smell roast pork - it's Luau Time!

conference On Homeless Scheduled For May

There are over 2,000,000 homeless people in the United States, 2,000 in Vermont alone. An estimated 25-30% of those people are made up of families with children.

The very programs designed to aid our nation's poor are unavailable to our homeless citizens because the programs' regulations require an
address. The homeless are excluded from receiving welfare, aid to families with dependent children and even education. The family unit is faced with a decision to remain together in an uncertain existence in shelters, with fathers and older sons separated from mothers and younger children, or to separate the family by giving children up to foster homes.

Recognizing the issue of homelessness for families as one of economics partially created by massive layoffs in the industrial sector of the United States, Lyndon State College's Business Majors have responded by organizing a conference on Homelessness on Saturday, May 9. The purpose of the conference is to inform interested individuals about what is being done and how they can help. The topics to be covered include, "Homelessness: The National Scene -- The New England Scene," "Shelter," "Jobs, Training and Education for the Homeless," and "The Psychological Aspects of Homelessness." Speakers for the conference on

HOMELESS CONTINUED PAGE 6

Review of the Year's Campus Activities by Jill Notari

To put it simply, there is more to being a student than living in the library reading something about as interesting as your crazy Uncle Bob's toe-jam collection. To remedy boredom and frustration, any mentally arthritic toad could tell you that activities are needed.

Activities this past year consisted of movies; the musical group, the Boyz; Blizzard of Bucks; Air Band; Talent Night; Winter Weekend; and a trip to Boston. These were just a few of the events planned and sponsored by CAB, the College Activity Board. The goal of CAB is to provide a mix of activities to try to reach everyone. Dennis Koch, coordinator of Student Activities, feels that the main focus of his job is "to get students out of their rooms."

He encourages feedback from the students for he has no other method of calculating the success or failure of

an event except by participation.

Further discussion with Mr. Koch revealed his disappointment with the student body as far as behavior and attitudes are concerned. Several trips have been attempted, but have been canceled due to low turnout. The dances, held in ARA, were ended due to vandalism. Mr. Koch feels that this has been an average year as far as turn out, but there is a "different aura among students this year... They are rude in that they are not appreciative in behavior."

Next semester will start with a dance the day before classes. The Kingdom Concert Series of LSC will decide on future concerts in accordance with this semester's response. More comedians and talented individuals will be replacing coffee-house-type entertainment. Koch hopes that next semester will produce more enthusiasm from the students.

Other mini-monotony breakers will be cook-outs, buffet breakfasts, and indorm dinners. In-dorm dinner meals can be pre-arranged if a floor or dorm wishes to have a party with a special menu. This idea was a big success in D.C., and all he needs is a few week's notice.

Mr. Fanton has also been in touch with Dennis Koch, Coordinator of Student Activities, discussing the possibility of special programs after normal dining hours. This could include the use of the VCR and large t.v. screen for sports, movies, or special events. Popcorn and beverages will be available. Mr. Fanton sees no problem with this venture "as long as the students appreciate their privileges and don't abuse them."

The Food Committee had its first meeting with Fanton on Wednesday. There are many concerns and problems with the food and Fanton feels that he has been stuck with someone else's problems. Although Fanton believes that this is a "quality program... there will always be problems. I believe in feedback, especially on a one-to-one basis." He feels that "the students' perceptions are warped." Boycotts and nasty napkin notes won't be of any use, because they are too vague. He stresses that there are other choices besides radical tactics. If the students go to the source, they may save themselves a lot of trouble.



English Professor Kurt Singer reads from collections of his poetry in L.S.C.'s Alexander Twilight Theater on April 23.

Sexual and Spiritual Energy

East/WestTheories Discussed at Symposium

y Karlo Zvonarek

Sexual Energy and Spiritual mergy, East and West, were the topics of discussion at a recent symposium. The symposium occurred at Lyndon State college on Thursday, April 9th. Dr. cenneth Vos, of the L.S.C. Department of Philosophy and Religion, organized the event. Dr. Robert Posotti, a etired professor of humantities at delphi University, and Dr. Robert cussner, professor of Asian Religions t University of Vermont, were the symposium speakers.

Dr. Possoti, a distinguished authority on the works of Sigmund Freud and Wilhelm Reich, discussed sexual energy. Dr. Possoti's discussion was essentially an explanation of some of the more interesting aspects of the scientific thought of Wilhelm Reich. Reich, a student of Freud, theorized

that sexual energy is one of the many forms of energy existing in the universe. In addition, Reich thought that the key to understanding the problems of the psyche was understanding sexual energy. Reich also theorized that heterosexual genital love is natural expression of sexual energy, that if not expressed results in all types of mental, emotional, and physical illnesses.

Dr. Gussner, a Harvard-educated professor of Asian Religions, discussed spiritual energy. Dr. Gussner based the discussion on the Asian religion model of the Chakras. The Chakras are the seven centers of all existence. The lowest Chakra center or level is the physical level of matter. As the Chakra level increases, the awareness also increases. Most human beings are

functioning at the third Chakra level: the awareness level of thinking, reasoning, and experiencing emotions. Beyond the third Chakra, are the transpersonal levels of the fourth. fifth, sixth, and seventh Chakras. The seventh Chakra is the highest level of awareness known as Satori, Nirvanah, or God-consciousness. The awareness of the seventh Chakra is the experiencing of the eternal present moment, of spiritual enlightenment, and of the dissolution of subject-object dualism.

Following the presentations, excellent questions were raised by the audience of about 50 people. The symposium was enlightening and thought-provoking, and we at Lyndon look forward to more programs sponsored by the L.S.C. Department of Philosophy and Religion.

ong-range Strategic Planning Committee to Shape Lyndon's Future

by Karlo Zvonarek

The Long-Range Strategic Planning Committee, a group of students, faculty and administration, are involved in the process of developing a long-range plan for the future of Lyndon State College. The members of the Committee are: Carol Barnes, Bruce Berryman, Irene Blanchard, June Elliott, Barry Hertz, William Laramee, Ferguson McKay, Russell Powden, Kent Stallter, Laurel Stanley, Perry Viles, Florence Yeats, Suzanne Gallagher-Vice Chair, and Clive Veri-Chair.

The first meeting of the Committee was a weekend retreat at a lodge on Caspian Lake in mid-October. Two long-range planning consultants facilitated the program and introduced the Committee to the process of long-range planning. Also, the members of the Committee began working on the first draft of the long-range plans.

Since the weekend retreat, the Committee has been developing and

revising the long-range plan which consists of a mission statement and long-range goals. The Committee has met for at least two hours each week. As a result of these six months of weekly meetings, the Committee has developed tentative drafts of the mission statement and long-range goals.

The tentative drafts will be presented to the Lyndon State College community at a meeting on Thursday, May 7, from 2:00-4:00 p.m., in the Thaddeus Stevens Dining Hall. The purpose of the meeting is to obtain suggestions from the College community for the revising of the tentative drafts of the mission statement and long-range goals. All members of the College community interested and concerned about the future of Lyndon State College should attend the May 7 meeting.

The following is the Mission statement as it reads presently:

Lyndon is a small college committed to giving personal attention to individuals. We offer programs and services on campus and in the community to help our diverse student body become competent, knowledgeable, and responsible. Our history of evolving programs demonstrates our readiness to respond creatively to academic and social change while recognizing the value of the traditional disciplines. Our work is aided by the resourcefulness and friendliness of our people, the beauty of our natural setting, and our Vermont heritage.

In pursuit of our mission we:

+ emphasize effective teaching by highly qualified faculty (1)

+ require learning across a number of disciplines through a general education policy (2)

+ provide a range of student services
(3)

+ enroll students representing a diversity of backgrounds and abilities (4)

+ offer programs to assist students in making the transition from school to college and from college to career.

+ maintenance governance structures that ensure participation by the college community (6)

+ design programs and offer services in cooperation with local communities, public and private groups, and school systems (7)

+ maintain active contact with new developments in education (8)

+ reward scholarly and professional activity and service to the college and community (9)

+ preserve our natural setting and maintain the quality of our campus (10)

+ engage in comprehensive planning for our future (11)

Students Choose Books To Be Stranded With

by Cammy Perkins

This semester the library sponsored an essay contest. Students were asked to write about the five books they would take to a desert island.

The judges announced the winners on April 17. The First Place winner was David Espy. He won a \$50. gift certificate at the LSC bookstore. The second prize winner was Sandra Stanley. She won a \$25 gift certificate at the LSC bookstore.

David's winning essay follows:

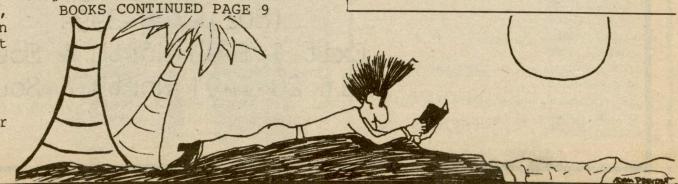
If I were stranded on a desert island and I could only bring five books, I would try to bring a broad spectrum of books. There are so many book types that I ve read. I had a good choice. I ended up picking a science fiction book, an autobiography, a fantasy book, a book that explains an opinion on life and the oldest and most famous book in the world.

THE ILLUSTRATION MAN is a classic science fiction book of short stories by Ray Bradbury. It will always be there for me to open up and go to other worlds. Ray Bradbury had an excellent talent for writing stories about what science and scientific change could do

to our world. It is also made up of ten to fifteen short stories so it's more than just one book.

FLASHBACKS is a autobiography written by a controversial man by the name of Dr. Timothy Leary. He was a doctor at Harvard who developed the drug LSD or acid. I found him extremely intelligent and his life absolutely fascinating. It taught me a lot about the way things work at Harvard and other rich colleges.

JUXTAPOSITIONS is a fantasy science fiction by Piers Anthony. Its setting is one of a magical world of dragons and wizards. This time in the world has always appealed to me, probably because I used to be so interested in Dungeons and Dragons. Dungeons and Dragons is a game based on the time of



Interest Spurs Journalism Concentration

Responding to an increased student interest in writing, Lyndon State College will introduce a new concentration in journalism for the fall 1987 semester.

At the beginning of the current academic year, the number of students enrolled in LSC english degree programs nearly doubled-- from 24 to 44. A majority of this increase, according to LSC's Dean of Academic Affairs Dr. Perry Viles, is the result of more students pursuing writing programs.

With the introduction of the new concentration, four courses covering topics that include reporting on public affairs, the law of the press, and editing and design will be added to the

Journalism students will be required to attend these classes as well as a journalism workshop and basic and advanced courses in non-fiction writing.

Additional components of the program will include courses in poetry, fiction, American history and government, and media.

Mary Bisson, Professor of English and chairperson of LSC's English department, said the new concentration is a natural outgrowth of the college's offerings.

Based on the many possibilities the the concentration allows, a student could pursue courses of study with

emphasis in editing and feature writing, editing and design, or even political and public affairs reporting

According to Bisson, those who study in the journalism concentration will be well prepared for a number of journalism--related careers. The LSC concentration, she notes, is broad based and interdisciplinary, providing students with both technical preparation and a solid grounding in liberal arts, including an English minor.

For more information about the Lsc journalism concentration, contact the Office of Admissions at 626-9371, ext.

GOUDSWARD ELECTED TREASURER FOR COLLEGE REPUBLICANS

The College Republicans held their annual meeting on April 25-26 at Grand Isle, Vermont. The meeting provided an opportunity to discuss statewide political reform. Statewide elections were held that weekend and Lyndon State College Co-Chairman Joseph Goudsward was elected State Treasurer.

Here at LSC, the College Republicans are planning an Afghanistan program for May. Details are still pending, but they hope to present a movie that the problem must be addressed on a and provide information about an ongoing relief effort. All individuals interested in joining the College Republicans should contact Joe Goudsward at extension 299.

CONTINUED FROM PAGE 4

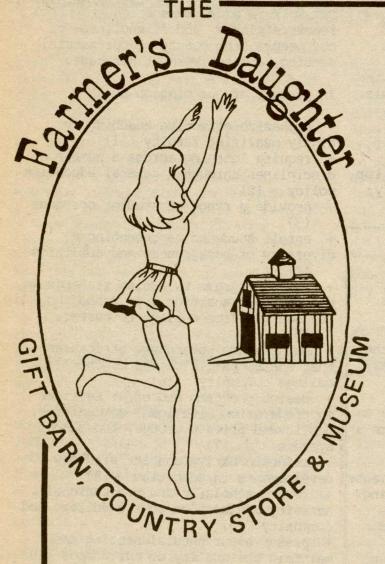
Homelessness include: James Rader, Board Member for the National Committee for the Homeless, Peter Friedland, Director of the New England Homelessness Information Service, John Svitavsky, Director of the Burlington Emergency Shelter, Ted Buck, Director of the Job Training Office, Vermont Department of Employment and Training, and Charles Biss, Director of Mental Health Residential Program, Board Member of Committee on Temporary Shelter.

"As citizens we need to realize local level rather than a federal level. These people have been our neighbors and our co-workers. We can't just abandon them!" said James Whitehill, president of the Student

Coalition on Homelessness at Lyndon State.

Nissen Bakery of Portland, Maine, Cabot Creamery of Cabot, White's Market of Lyndonville, and The Lincoln Inn of St. Johnsbury, have supported the student effort with donations of food for the conference. The food will be available to those attending the conference for a donation. All proceeds will be donated to the Vermor Food Shelf.

The conference will be held on Ma 9 at Lyndon State College in the Alexander Twilight Theatre from 9:00 a.m. to 4:00 p.m. The public is welcome to attend. There is no charge For further information, please call (802) 626-9371, Ext. 168 Monday through Thursday, 8:00 a.m. - 4:00 p.m.



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METEOROLOGY

udents Attend Storm Conference

The Lyndon State College Student apter of the American Meteorological ciety (L.S.C.-A.M.S.) recently onsored and coordinated the ortheast Storm Conference, held in orthampton, Massachusetts, from March 1-15. The Conference is an annual thering of meteorology students. teorology professors, and ofessional meteorologists. Research ojects were presented and discussed at e conference by professors, students, nd professionals.

Dr. David Ludlum, a well-known and espected climatologist and historian weather events, was the Conference

guest speaker. Dr. Ludlum has written extensively on weather events, including several books on New England weather. One of Dr. Ludlum's works The Vermont Weather Book, is specifically about Vermont's climate and historical weather events. Dr. Ludlum's talk was about early-European and early-North American weather observations dating back to before the 17th century. Dr. Ludlum presented several pages of observation records and notes from the first North American and European weather observatories and described fascinating accounts of extreme weather

About 12 students from Lyndon State College attended the Conference, along with students from Plymouth State College, SUNY at Albany, and SUNY at Oneonta. Also, several prominent New England television meteorologists and several Lyndon State graduates attended.

The student officers of L.S.C.-A.M.S. were largely responsible for this year's successful Conference. The officers are: Charles McGill-President, Scott Rochette-Vice-President, Matthew Zibura-Secretary and Robert Fenner-Treasurer.

dents to be Initiated into Sigma

y Karlo Zvonarek

The Sigma Zeta Honorary Science ociety is an organization of ndergraduate college students majoring n one of the natural sciences or athematics and maintaining at least a .0 grade point average in their atural sciences and mathematics

Sigma Zeta is active in community ervice projects, promoting campus vents, and promoting research rojects.

Members of Sigma Zeta have been ssisting Dr. Timothy Sturm, Assistant rofessor of Psychology, in making assette textbooks for use by the

visually impaired throughout the area.

Sigma Zeta members supported the Intercollegiate Air Band Contest, which was held on Saturday, April 11. Support consisted of assistance with the advertisements and promotional aspects of this event. Also, a monetary donation was made to assist with the cost of the evening.

Sigma Zeta members also participated in the Alumni Association phonothon fundraiser. The phonothon was conducted during the weeks of March 8 and 15 at the Fairbanks Weighing Division in St. Johnsbury.

On Saturday, May 9 at 7 p.m., a

banquet and induction ceremony for Sigmz Zeta will be held at the Thaddeus Stevens Dining Hall. The following L.S.C. students will be initiated into the Society: Kevin J. Cadima, Roger S. Cloutier, Shawne M. Deary, Charles H. Harris, Donna M. Kennison, William D. Korothy, Thomas E. Warner, Cynthia L. Wood, and Michael J.

The Sigma Zeta officers for the 1986-1987 academic year were: Karlo R. Zvonarek-President, Matthew Zibura-Vice President, Scott Rochette-Secretary, and Beth Edge-Treasurer.

ecture-Film Society **Needs More Support**

y Karlo Zvonarek

The Lecture-Film society is an mportant student organization that is n need of more student recognition and

The Society is responsible for the resentation of movies in the Student enter on Wednesday and Sunday venings. "Pretty in Pink", "Witness", nd "Real Genius" are just some of the any movies that have been presented by he society.

The Society also coordinates ectures and workshops. Montague llman, one of the few experts in the orld on the psychology of dreams and dreaming and writer of numerous professional articles and books, presented a workshop last semester. This presentation was sponsored by the Society and the Lyndon Department of Philosophy and Religion and was held here at L.S.C. On Thursday, April 23, Kurt Singer, Professor of English, read from several collections of his poetry.

Scott Rochette is President, Secretary and Treasurer of the Society and Gail Cummings is Vice-President of the Society. If you'd like to become a member of the Society, contact Scott Rochette at 626-9371, extension 313.

AWARDS CONT. FROM PAGE 1

The Student Services Award for Campus Leadership was presented to Gerry Adamowicz.

Two Special Awards were presented also. One went to the whole custodial and maintenance staff, the other to Dean of Student Affairs William A. Laramee. Both awards were presented to recognize efforts above and beyond the call of duty.

After the presentations, Mayor Sanders told the CRITIC he thought the banquet was a success. Sanders said, "I enjoyed the evening." He found the most rewarding aspect of the event to be the manner in which both faculty and maintenance staff were equally saluted.

Children of Alcoholics Support Meetings for

Y Karlo Zvonarek

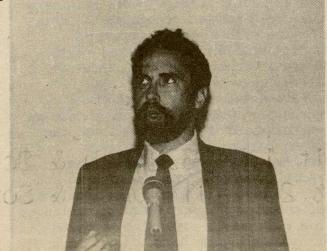
A special support group gathers on unday evenings in Vail. The support roup is called Adult Children of Icoholics (A.C.O.A). A.C.O.A. members re adults who were raised in a home in hich one or both parents were Icoholic. The A.C.O.A. gathers for utual support, to learn about the mpact that living in a dysfunctional

household had on them, and to learn healthier and more effective ways of living life.

The A.C.O.A. group meets on Sunday evenings at 7p.m. in Vail, room 330, this semester and will form again next semester. For more information, contact Sherry Cooper at 626-9371, extension 183. All are welcome.

ASTRONOMY EXPERT CTURES AT LSC

Dr. Neil F. Cromins, an internaionally recognized astronomy expert nd associate professor of Physics at he University of Maine, was at Lyndon n Tuesday, March 21, to give a lecture bout the current theories on the ormation, evolution, and possible indings of the universe. Dr. Cromins' ecture was sponsored by the Lyndon tate College Natural Science epartment with the Harlow Shapley Isiting Lectureship Fund. Over 50 Yndon students and members of the ocal community at ended.



Internationally recognized Astronomer, Dr. Meil F. Cromins.

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*Special thanks to Darlene Bolduc and Abby Thomas for all of their help.

DEPARTMENTAL UPDATES

ART NEWS

Recently the Critic requested a short paragraph or two about the Art Department. Putting curriculum and specific offerings aside, I would like to say a few words in praise of a young architect, Marty Sienkiewycz, who has renovated the art space in The Harvey Academic Center, which is now functional and attractive. His design for a bank of light tables deserves a good design award. A wall of handsome stainless steel sinks makes clean up quick and simple. Marty Sienkiewycz also designed the new Quimby Art Gallery using very effectively a curved wall space to hold a representative amount of an artist's work. The outside bay windows invite visitors to look in at any time. Robin Brown has installed several fine shows this

Marty Sienkiewycz of Northern Architects Inc., 115 College Street, Burlington, Vermont, deserves a very special T H A N K Y O U ! for a job will done.

Dorian S. McGowan Art Department

BUSINESS NEWS

The 1986-1987 academic year has been an exciting one for the Business Administration Department in that it has brought forth onto the Lyndon scene three new degree programs and two new faculty members, Assistant Professors Michelle Mathias and Charles Crowell.

Representing the first year for the A.S. and B.S. in Small Business Management and Entrepreneurship and also for the B.S. in Accounting, the current academic year has seen these new degree programs capture a seven percent market share of degree-program candidates with only one freshman class represented. According to members of the faculty in the department, the B.S. in Accounting has attracted some particularly talented young men and women and should infuse some additional competitiveness and rigor into all the business programs.

Professor Crowell, who joined the Business staff in January, brings a varied background of business experience, service in state-government administration and college teaching to his new position. He is currently working on a doctorate in organizational development.

Shortly before the end of 1986, President Veri and Chairman David Bradley combined to put together a blue-ribbon advisory council of state business leaders to advise the department in curricular and other matters, and this body has been instrumental in suggesting ways of making the new small business programs as effective and pertinent as possible.

David Bradley
Business Administration

CAS

Following the renovation of ATT201 last August, Communication Arts and Sciences moved its instructional video center from Harvey Academic Center to the ATT/ACT complex where the remodeling almost immediately acquired the acronym VIC (Video Instructional Center)

Along with the move to the new facility, Communication Arts and Sciences was also in a position to acquire hardware which would advance student experiences and instructional opportunities toward the "mainstream" of practices within the industry (Thereby causing returning alumni to wish they were back at Lyndon and evoking the perennial, "Wow, if this had only been here when I was in school."

VIC is, with few exceptions, a mirror image of the LINC facility. The instructional center has a sophisticated SEG (special effects generator) with a wipe matrix; a VP-2 Chyron character and graphic generator; a time base corrector (TBC) with freeze-frame capability plus the audio, editing and cameras - studio and EFP (electronic field production); and a lighting and intercom system one would find in most commercial ad production facilities - all at a simpler, more cost efficient level, of course.

So, we find an instuctional center accessible to CAS students until 9:00 p.m. most evenings that has quality production equipment, almost broadcast compatible, used by Voice, Production, Documentary and Directing classes.

The center seems to be almost a secret even among CAS students, for while it is open 6 days a week, it still evokes an "Oooh, I didn't know this was here" from students and staff. Visitors to Lyndon are very impressed by the capability of the Department and the College to have created two video-production centers that can be envied by larger institutions.

Dick Portner Communications Arts and Sciences

English continued

The Department has developed a new Journalism Concentration which, whope, will begin enrolling students this fall. The Curriculum Committee has approved it, the Faculty has approved it, the Deans of the colleges have approved it, and it now waits for the Chancellor's seal of approval. However, a full-time Journalist is not to be hired this year.

Brian Kelly is retiring this spring and will be replaced with a full-time faculty member in the writing program. Ferguson McKay will be on Sabbatical for the year, and there are no funds to replace him, cutting the English Department by one. There does however, seem to be ample monies to hire more staff and administrators who already out-number the faculty, in spite of the apparent and serious need of today's students for close faculty mentoring. The Mathematics and Psychology Departments are in a simila position. How long can this trend of creating a top-heavy institution continue without seriously curtailing our ability to educate?

> Mary Bisson English Department

LIBRARY

We have had staff members participating in several training programs recently.

Laurel Stanley attended an all-da program at the University of Massachusetts on "Government Information and New Technology."

Suzanne Gallagher participated in a workshop at NELINET relating to the Marc tapes that will be the basis of the VSC automated library system.

On a more interesting note, Pat Webster and Suzanne Gallagher were the first prize winners of Vermont Public Radio's "Cabin Fever Quiz" published in the February issue of the VPR guide, 'North by Northeast'. We expect our prize sweatshirts to arrive soon.

Suzanne Gallagher Library

ENGLISH

The English Department, sometimes called a Dinosaur, continues to thrive in spite of the administration's predilection for professional degree programs because a solid foundation of liberal arts is still the best education. There is now national recognition for the need for people who can think and write clearly, who can reason logically, who can learn readily, and who are aware of the traditions out of which our world and its values have evolved. The business and professional world now acknowledges this fact. Once again the pendulum swings, this time back to liberal arts and a well-rounded and integrated Reducation.

NATURAL SCIENCE

David S. Conant, Associate Professor of Biology, took members of the Advanced Systematic Botany (BIO 376) Class and other LSC students on a one week field trip to Puerto Rico during spring break to study tropical ferns. The group stayed at a research station located in the Laquillo rainforest on the eastern end of the island and made daily excursions to collect plants and to study aspects of tree fern ecology.

David S. Conant has been invited to give a paper at the XIV Internations Botanical Congress to be held in Berlin, West Germany, from July 24-31. The paper is entitled "Utilizing Spore

Natural Science continued

Storage Proteins in Systematic Investigations of Ferns" and will be one of the ten papers in a symposium on the chemosystematics of ferns.

Ballard E. Ebbett, Associate Professor of Geology, is preparing a Field Guide to the Glacial Landforms about Lake Willoughby, Vermont, which will be published by the Vermont Geological Society, probably sometime this year.

Donald H. Miller, Professor of Biology, along with Steve White and other student volunteers, plan to place bluebird nest boxes on campus this spring in conjunction with a statewide effort to increase the bluebird population. Miller also plans lepidopteran population of the region, as well as doing other field work. The Ornithology class is now studying the spring bird migrants.

MST students and candidates for the program met with Science faculty on Thursday, April 16.

> Metin Yersel Natural Sciences

PHILOSOPHY

Since liberal means free, from what, and to what, does a liberal education free us? From training in a particular skill to the ability to ask whether the skill is worthwhile. From specialization in one academic discipline to seeing the relationship between various fields of knowledge. From perception of dead facts to imagining new possibilities.

This column gives me opportunity to tell students about a new degree program just approved by the faculty which could be an adventure in liberal learning. The new major is in Interdisciplinary Studies. It isn't for everyone, but it could just be for you, especially if you haven't yet decided on a major.

We begin with our interests. "What engages, excites me, either intellectually or in terms of what I want to do with my life?" When that comes into focus, even if it is still hazy around the edges, the student is invited to share it with a faculty advisor whom he chooses. Together they will work out a plan of study which bridges two or more of the traditional disciplines. The plan must include at least 48 credit hours, though it might take 60 or more to do it right. It culminates in a senior thesis or project of at least 3 credits, to help the student tie it all together.

The program may also include independent study or internship up to 9 credit hours in a job or activity outside of the classroom. Internship is not really a new idea. Over 500 years ago Vergerio, writing about liberalibus studies, said that education should not only explore the

Philosophy continued

relationship between a variety of subjects, but also help us to learn in the world as well as the classroom.

Our faculty is concerned that the new major not be seen as a hodgepodge of the easiest courses available. If anything, it could be more demanding than traditional majors because the

student has to make connections and take more responsibility for his/her learning. What requires more of us, however, can also be much more exciting.

Any number of mixes of disciplines seem possible. One might combine Business with Communications or Writing or Philosophy, for example, or Leisure Studies with Sociology. Again, one could explore some of the ideas and forces that mold the modern world through History, Literature and Philosophy. Whatever direction one chooses, it is important to remember that Interdisciplinary Studies flourish most when the student has at least one foot firmly placed in the liberal arts and sciences. We are most fulfilled and the world is best served when we learn how to think, to write, to communicate and to see issues in their largest perspective.

The new Interdisciplinary Major will have special appeal to certain kinds of students. Among them are the self-motivated who think independently, older students who are clear about what they want out of college for their lives and their jobs, and transfer students who started a program elsewhere which is not a specific major at Lyndon. Before the semester ends, more information about the major will be available from your teachers and the Admissions Office.

Ken Vos Philosophy

Books Continued from Page 1

JUXTAPOSITONS and it involves much imagination. Just like this book, if I don't like the world I am in, I step into Piers Anthony's world.

ILLUSIONS by Bach is my outline for life. It changed my whole life and gave me a code to follow. If I were going to an island away from the world, my guide line would be a necessity to have. The book is also a teaching tool, I learn every time I read it.

Last, I think I will bring THE BIBLE. It's the oldest and the most popular book in the world. The Bible is one book in my five that I've not read cover to cover. I think that if I had the chance to really sit down and read, I could finish it. Also The Bible is filled with stories, lessons, and information that you can use to this day. That's what makes The Bible eternal; it never changes but adapts to changes in the world.

In my decision on what books to pick I tried to get a wide selection of books. I think I picked a good selection to satisfy my tastes. I am hoping that I already have the knowledge to survive by myself. So I didn't choose any survival books, I just picked books that would teach, entertain, and show me things. This is what I think I would bring if stranded on a desert island and could only have five books.

Lyndon Librarians Win Cabin Fever Contest

By Dawn Fekay

Suzanne Gallagher, Head Librarian, and Pat Webster, Cataloger, won the Cabin Fever Quiz sponsored by "North by Northeast," the magazine of Vermont Public Radio. They found correct answers to 44 of the 48 questions, and won themselves four VPR sweatshirts.

The opera questions were the most difficult. An example: Identify the operas from the following lines about birds. 1. "Du holdes Voglein, dich hort ich noch nie." Answer: Siegfried.



ARTS & ENTERTAINMENT

Twilight Players Enjoy Successful Year

by Karen Ceraso

The arts are very important because they celebrate the various aspects of life that come from within us. To some extent, the arts can be forgotten or ignored in a college environment because students do not get enough exposure to them. The Twilight Players, the drama club at Lyndon State College, help to provide us with an understanding of, and an appreciation for, the arts.

The Twilight Players have presented two major productions this school year. The first, A THURBER CARNIVAL, by James Thurber, was done in the fall semester. It was a two-act comedy directed by Terry Portner. The ensemble cast consisted of:

Mike Barlow John Forster Gail Gibson

Bill Paine Jonathan Caplan Catherine Sharp Craig Smith Dave Stock

Sara-Jane Larry Laurie Tosi ASSISTANT DIRECTOR: Krissie McGee PRODUCTION COORDINATOR: Bob Fenstermaker

The second play, presented earlier in the spring semester, was OUR TOWN, by Thorton Wilder. This was a drama in three acts, directed by Dick Portner. The cast was as follows: STAGE MANAGER.... Craig Smith Dr. Gibbs.....Bill Paine Mrs. Gibbs.....Krissie McGee George Gibbs....Damon Gunn Rebecca Gibbs....Susan Turner Mr. Webb......Steve Perkins Mrs. Webb......Cynthia Thomas Emily Webb......Angie Anderson

Wally Webb.....Jonathan Caplan Howie Newsome....Jim Croft Constable Warren.. Tim Weeks Joe Crowell.....Mark S. Young Mrs. Soames.....Laurie Tosi Simon Stimson....Jon Abrams

Samantha Craig...Lisa Marcotte Joe Stoddard....Bob Fenstermaker Townsfolk......Carol Mahoney Cathy Fish Chris Castle

Productions take roughly six weeks from audition to finish. During the last three weeks before the production is ready the cast and crew devote almos all of their time to rehearsing. The average cast member spends between 150 and 200 hours preparing for the production, and the director and assistant director put in up to 300 hours. One of the Twilight Players, Krissie McGee, feels that these performances have been successful and attributes this mostly to the fact that "the cast was like a family, everyone worked together well." She also stated that "this area is good for the Twilight Players because the people who live here TWILIGHT CONTINUED PAGE 14

Exhibitors Sought For L SC's Quimby Gallery

Lyndon Center, VT - Robin Brown, Assistant Professor of Communication Arts and Sciences at Lyndon State College, is seeking community artists interested in displaying their work at Lyndon's Quimby Gallery.

Exhibitions during the past year have included the work of an area sculptor, photographer, book and paper maker, and quilters. "I hope to see more exhibits from the community during the next year" says Brown, Quimby Gallery Coordinator.

Anyone interested in discussing an exhibition with Brown may contact him at (802)-626-9371, extension 231.

Intercollegiate Air Bands Perform At L.S.C.



Jonathan Caplan in Tequila.

The Intercollegiate Air Band contest took place on Saturday, April 11th, at Lyndon State College's Alexander Twilight Theater.

Earl Reed was the master of ceremonies. Racial comments were interjected throughout his perfomance, but for the most part he kept his cool.

Aside from the racial problems, the evening's entertainment was enjoyable as air bands from LSC and Castleton State College competed for up to \$300.

The evening's winner was Castleton's air band, "Janet Jackson." The runners up were Lyndon's very own "Young Men," and the second runners up, the "Fellas", also hailed from Lyndon.

The "Young Men" were the crowd's favorite as they performed the classic "Y.M.C.A." It was truly a thrill to observe that the social idealism of the Disco Era still lives in the hearts of the "Young Men."

Catamount Planning Exciting Summer Series

Catamount is planning a summer series that will include a range of music from pop and folk to jazz, rock and country. Artists confirmed as of presstime are:

The Kingston Trio - June 4th St. Johnsbury Leningrad Children's Choir -

June 6th - Burlington The Neville Brothers - June 20th Montpelier

Chuck Berry - July 24 - Stowe Other dates are currently being negotiated with The Psychedelic Furs. King Sunny Ade, Joan Baez, Steve Earl and B.J. Thomas. Others are to be

Also, New England's only homegrown circus, The Circus Smirkus, will be premiered in St. Johnsbury, Greensboro and Montpelier July 23-26th. The Circus will combine the efforts of four circus professionals with twelve school aged youth.



STUDENTS COMPETE IN TALENT CONTEST AT LSC

On Friday April 24th, Lyndon's annual Talent Contest took place at 8:00 PM in the Alexander Twilight Theater. The contest, sponsored by CAB, was a showcase for Lyndon's talented students as they competed for up to \$150.

Production standards were excellent, and the evening's master of ceremonies, Sam Greenfield of the Boston Comedy Company, was wonderful.

Each act performed competently and the audience seemed genuinely impressed with the night's entertainment. Winners were determined by Dennis Koch, Coordinator of Student Activities, student Krissie McGee, and a "mystery

Adam Provost came away with 3rd prize (\$75) for his fine vocal performance. The jazz rock trio of Chris Mello, Adam Berry, and Larry Zameret received 2nd prize (\$100). The evening's big winners were Jim Idzal and Ed Hoyt as they received \$150 for their musical performance.

Poems And Record Reviews

PUSH ME ~ PULL ME

'm a push me - pull me from Dr. Doolittle.

You seem to be infatuated with what you can do to me.

Push, Pull. Push, Pull.

Yill this infatuation end?

When you aren't satisfied, you move me.

You I can only be pushed so far.

When do you plan on stopping?

Yill you wait until my middle breaks?

Please stop soon for I will break and have two ends.

You wand when my ends become closed ends,

Your end shall become the end.

by Kathy Thompson

THROUGH ROSE - COLORED GLASSES

Through rose-colored glasses We choose to see Justice for the masses and you and me.

If we follow the rules, And do what's right, If we act as God's tools, Ours is the light.

Loving man, happy, strong, Suddenly dies. What could he have done wrong? His young wife cries.

Homeless men, their lives spent, Dwell in the street. What sins do they repent, On beds of concrete?

Helpless people starve, die; Young soldiers fight for homes where mothers cry. Life is made trite.

Take me from the masses, Thy Trinity, Through rose-colored glasses, I cannot see.

Anonymous

This poem was written by Joe Austin of Vergennes, Vermont. Writing was something Joe loved to do, and he did it well. He never had much of a chance to share his talent with us. Therefore, I submit his poem in his memory. Joe passed away on March 4, 1987, at the age of 25. Joe never gave up on life and how precious it was.

It's no bed of roses, Disease. No control as the growth in the body devours the soul Pain, the reminder of pain that will come Drugs from the healers relieve the sore some Hope, the last knot of the rope that we braid Prayer is the fiber of which strength it has made If Death is the way, God won't be denied He gave me the will for life, I have tried On earth things are great, the sun is so fine Sweet mulberry blossoms and dandelion wine It's here I belong, I know that it's right To Hell I may go, but not without fight The will is a moutain, shake as it may With earthquakes of fear, but the mountain will stay This eve as I lay with thoughts Dark and Deep With eyes wide with sorrow, but Hope, then to sleep.

> Submitted by his friend: Chantal deLaBruere Lyndon State College

PSYCHEDELIC FURS

by Jodi Gannon

The Psychedelic Furs have it done again. Bravo to Richard Butler and the gang for bringing back the old Fur's sound. Reminiscent of their second album, TALK TALK TALK, MIDNIGHT TO MIDNIGHT has a grinding rhythm that has been revamped and matured from the old days. Butler has always been an ambiguous lyricist, hiding meaning with his gravel-like voice. "Hearbreak Beat", the first single, is a light, uplifting tune unless one listens to the words:

"The beat don't stop / you talk so tough it's a perfect kiss / but a kiss ain't enough the world don't stop / everytime you fall... and it feels like love / it's all we got and it feels like love / but that ain't a lot

Unlike MIRROR MOVES, this album isn't, well...boring. If you're an old Furs fanatic, this album is a sigh of relief after the hurried sounds of MIRROR MOVES, and that repulsive remake of "Pretty in Pink". If you are just getting into the Furs, I think you should consider obtaining some of the older albums, such as PHYCHEDELIC FURS, TALK TALK TALK, and FOREVER NOW. Happy hearing.

HUSKER DU

by Adam Berry

Bob Mould and Grant Hart of the infamous Husker Du have recently released what has to be the most important record of their careers, WAREHOUSE: SONGS AND STORIES.

WAREHOUSE, the follow-up to CANDY APPLE GREY (and the second release on the newly-adopted Warner Brothers label), takes their upbeat, distorted folk roots right to the edge as only Hart and Mould can.

Thanks to endless hours in the studio, Husker Du has created their tightest sound album ever; and it's a double LP at that.

With uncanny accuracy, Mould's lyrics hit home like a stake through the heart. In the lyrics from "No Reservations",

Picking petals off a flower, Love me, Love me not, Is love another way Of counting what you haven't got.

and in the rest of the album as well, Husker Du takes your loves, hates, prides and passions, and lays them at your feet so that even you can understand them.

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SPORTS SPORTS SPORTS SPORTS

BASEBALL OVERVIEW: APRIL 20 - 26

by Craig Taclof

HORNETS SWEEP PRESQUE ISLE 10-7, 10-5

LYNDON SPLITS WITH UMF 1-3, 10-9

The Hornet baseball team swept a doubleheader from the University of Maine at Presque Isle on Friday, April 24 at Fischer field. Lyndon made an amazing comeback to take the first game 10-7. Down 7-4, the Hornets scored six runs in the bottom of the seventh to win the game. Kyle Sharp and Chris VanKovics each collected two hits and drove in two runs. Dave LaRose also drove in a pair of runs.

In the second game, Ray LaBounty, Scott Darby and Sharp drove in two runs apiece to lead Lyndon to an easy 10-5 victory. Mark Weigel and Sharp had three hits each.

LYNDON SPLITS WITH FRANKLIN PIERCE 5-8, 5-3

At Fischer Field on April 26, the Lyndon State baseball team split a doubleheader with Franklin Pierce College. In the first game, Franklin Pierce defeated Lyndon, 8-5. Pitcher Norman Brooks struck out six batters in a losing cause. Kyle Sharp drove in two runs for the Hornets, while Ray LaBounty led the team with three hits.

Lyndon won the second game, 5-3, as Weigel drove in two runs and three hits. Matt Apgar and LaBounty each collected a pair of hits.

Dave Larose scored on a sacrifice in the top of the seventh inning to lift the Lyndon State baseball team to a 10-9 win over the University of Maine at Farmington and earn a split of their doubleheader on April 20th. Kyle Sharp drove in three runs for the Hornets and Mark Weigel and Ray LaBounty each drove in two runs.

In the first game of the doubleheader, a great pitching effort was not enough to win as the Hornets fell to UMF 3-1.

Pitcher Buzzy Brooks yielded only two hits but Lyndon could only manage one run on three hits, collected by Kyle Sharp, Chris VanKovics, and Brooks. Sharp drove in the lone Lyndon run.

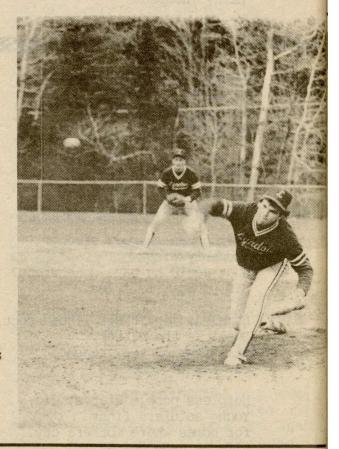
HORNETS DROP DOUBLE HEADER

On April 22nd, the visiting Castleton State baseball team took a doubleheader from Lyndon. In the first game, Jeff Cook got two hits and drove in Lyndon's one run. Mark Weigel, Chris VanKovics, Steve White, Kyle Sharp, and Dave LaRose each got one hit for Lyndon.

The second game wasn't much better as Castleton beat Lyndon 15-4. Mark

Weigel collected two hits and drove in one run for the Hornets.

Chris VanKovics, Kyle Sharp, and Steve White drove in the other Lyndon



MEN'S AND WOMEN'S
AVERAGES AND STANDINGS

TOP 3 AVERAGES

Ray LaBounty .395 Matt Apgar .379 Kyle Sharp .375

MAYFLOWER CONFERENCE STANDINGS

Castleton 3-1
Franklin Pierce 2-1
New England 1-1
Lyndon 1-3

TOP 3 AVERAGES

Sue Lumbra .360 Karen King .354 Mary Goodridge .350

MAYFLOWER CONFERENCE STANDINGS

Castleton 6-0 Won the Franklin Pierce 3-3 division New England 2-4 Lyndon State 0-6 Johnson State 4-2

Softball Scores

by Craig Taclof

LSC 12 ST. JOE'S 1 (SOFTBALL)

Strong pitching by Donna Berger and three runs batted in each for Karen King, Mari Goodridge, and Cindy Cady helped the LSC softball team to a 12-1 win over St. Joe's in the first game Monday, April 20th. Sue Lumbra had three hits while Ruth Taclof drove in two runs to help the cause.

LSC 17 ST. JOE'S 0

Berna Cooney, Cindy Cady, and Karen King each drove in three runs as Lyndon got another strong pitching performance from Cady as the Hornets cruised to a 17-0 win over St. Joe's in the second game. Sue Lumbra had four hits for Lyndon who pounded out twenty-one hits against St. Joe's pitching.

LSC 2,7 JSC 3,8

On Wednesday April 22nd, the Lyndon State College women's softball team ended the season with two tough losses at the hands of Johnson State. Lyndon could not hold late-inning leads as they fell 3-2 in the first game and 8-7 in the second. Their season record ended at 5 wins and 11 losses.



Donna Berger in action against St. Joseph's.

TENNIS OVERVIEW: APRIL 21,23

On Tuesday, April 21, the Lyndon state Tennis team dropped a match to plymouth State at Lyndon. In singles matches, Lyndon's Dan Gray beat Chris Legrow 6-4, 6-2. In the second match, ken Camello defeated Brian Hirsch, 2-6, 7-5, 6-4. Barry Vincent beat Seth Mikle, 6-3, 6-3. Scott Evans beat Mark Dow 6-2, 6-7, 6-3. And Jeff LaBombard beat Rick Fay, 0-6, 6-4, 7-5. The Hornets won the last singles match, with Mike Orton defeating Robert Dirsch, 4-6, 6-4, 6-3.

Lyndon won two out of the three doubles matches. In the first match, pan Gray and Mark Dow defeated Chris Legrow, 7-5, 3-6, 6-3. In Plymouth's only doubles victory, Barry Vincent

and Jeff LaBombard beat Brian Hirsch and Seth Mikle, 2-6, 6-4, 6-2. In the final doubles match, Rick Fay and Mike Orton defeated Ken Camello and Rob Gelinas, 3-6, 7-6, 6-1. The loss dropped Lyndon's record to three wins and two losses.

Lyndon captured two out of the three doubles matches. The loss came in the first match, as Dan Gray injured himself and Dave Kinkela and Steve Herrick beat Gray and Mark Dow on a default. In the other two matches, Brian Hirsch and Seth Mikle defeated Dan Greenleaf and Jeff Apfel, 6-1, 7-5, Rick Fay and Carl Fitz defeated Wade Jean and Doug Disciullo 6-3, 6-3. The

victory brings Lyndon's record to 4-2.

The Lyndon State tennis team defeated Johnson State on Thursday, April 23 at home. Lyndon dominated the singles matches, losing only the first one as Dave Kinkela defeated Dan Gray, 2-6, 6-2, 6-4. Brian Hirsch beat Steve Herrick 6-4, 6-4. Seth Mikle defeated Dan Greenleaf 6-0, 6-1. Mark Dow defeated Jeff Apfel 6-3, 6-1. Rick Fay beat Wade Jean 6-1, 6-0. Karl Fitz defeated Doug Disciullo 6-4, 7-5.

BASEBALL COMMENTARY

By Adam Provost
"Old powers re-emerging" could be the theme of the major league baseball season of 1987. My predictions for the year see no team dominating any division. I feel every division championship will be decided in the last five to eight games. My picks are as follows.

AL East

Boston: Despite their horrible start, the Boston bats will start thumping and the pitching, with Al Nipper returning, wil be strong. They can't be stopped when they're hot.

New York: Steinbrenner might hang on to a manager after the Yankees' performance this season. Yankees' bats will keep them in the race led by Mattingly once again, but there the pitching will, as they say, "poop out."

Toronto: A thorn for every team, but never can hold onto a good winning streak.

Milwaukee: Despite a fantastic (15-1) start, Milwaukee is winning by scoring a lot of runs. When their bats fall to mid-season slump, the Brewers will fall.

Cleveland: Will rise from the bottom of the division, but are still lacking team leaders to contend.

Detroit: Veterans will give them a mid-season surge, but the Tigers don't have the bats to "really" contend.

Baltimore: Simply, is a rebuilding year.

AL West

Kansas City: Currently after 15 games, the most consistent team in baseball. Saberhagen is in Cy Young form and George Brett's bat will be hot.

California: Their pitching will be awesome, but the Angels will fall to the Royals because of their bats.

Minnesota: Could come as close to a pennant as three or four games but the pitching depends on current league leader Atherton and the bat of Kirby Puckett just too often.

Seattle: The total "No star--team effort show." What they need are a couple veteran leaders to guide the

youth to succeed.

Chicago: The bats are dying along with the pitching. Chicago is one of the teams that needs a spark of youth in their line-up.

Oakland: One of the weakest all around teams in the league. Caneseco will have a shot at a home run title and Lansford could contend for the Batting crown but both will lack RBI production.

Texas: Team batting and pitching will, as they are in early season, be getting wailed all season long. Same case as Chicago; Texas needs to look for young players.

NL East

New York: Once again I predict they will take the division but by no means by a large margin. Experience will pull them out of jams.

Chicago: A balanced team begins to unfold under veteran catcher Jim Sundberg in Chicago. If a solid 15-game winner emerges and Suttcliffe has a strong year, they could be a "Met upset."

St. Louis: Will have a fine season and had a good shot at beating the Mets until they lost ace pitcher John Tudor to a freak accident. Without Tudor, the Cardinal staff will struggle. Pendleton and McGee will lead the way with hitting.

Pittsburgh: No longer can this team be considered a joke. Young players who have taken their lumps in past years will make the Pirates a team to watch out for. Give this team another year and lookout!

Montreal: The Expos need some strong pitching. As it is now, look for the team's pitching ERA to be the worst in the league.

Philadelphia: At this stage, as in years past, the Phillies are the "best" one-man team in the league. Perhaps it's cruel to say, but when they win, it's because Mike Schmidt has three or four RBI's. The Phillies need pitching and hitting other than Schmidt to have any shot at contending.

PRO BASEBALL CONTINUED PAGE 14

GRAY FIRST IN HIS FIELD

Not many people claim to be the first person in the United States to do a particular thing. Lyndon State senior Dan Gray can. Gray will be the first student in America to earn a four-year degree in tennis management.

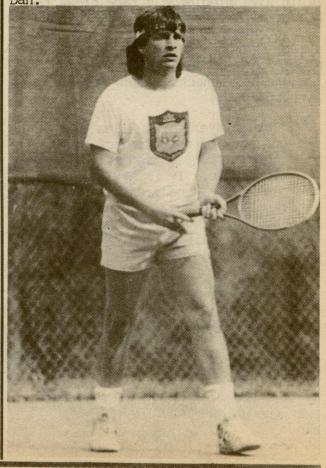
A 1983 graduate of Fair Haven High School in Vermont, Dan did not really play tennis until the summer after his graduation. Sick of team sports such as baseball and football, tennis seemed to be the perfect sport for him to play.

Dan originally came to Lyndon to be a CAS major, but decided to switch. Instead of being a health and fitness major, he decided he wanted to try something else; thus the tennis management major.

Dan said his best season was during his freshman year when he was the number three player for Lyndon. He was 5-2 in the regular season. His junior year, he went to the NAIA District 5 finals in both singles and doubles, and was voted onto the all-tournament team.

This year he feels the team is doing really well. A 4-2 record is not bad, considering the two teams that Lyndon has lost to are rarely defeated.

Dan's short-term plans include teaching at Stowe for the summer. However, he isn't quite sure where he will go after that. But, there are many options for someone in the position that the unique major has created for



Stage Set for Another Typical NBA Final

by Craig Taclof

It is nearly summer here, yet the NBA playoffs are not over. The season is too long, but that is another story. The quality of play increases by one hundred percent when the playoffs begin. The hustle, shooting, and intensity make the regular season look like playground basketball.

There are three teams with the best shot at winning it all. The Celtics, Hawks, and Lakers all are looking to win, and it is almost insane to think that one of them will not. The Celts, hampered by injury all season, became a dominant force down the stretch. Mid-season woes disappeared when center Bill Walton stepped back onto the court. There is only one team in the Celts' conference with any sort of chance at beating them, and that is Atlanta.

The Hawks, led by Domonique Wilkins, played the Celtics tough all season long, but that was the regular season, and these are the playoffs. There is too much experience and too

ADRESSING THE BRAWLING ISSUE IN HOCKEY

by Craig Taclof

Why are players like Wayne Gretzky, Dale Hawerchuk, Ray Bourque, or Jari Kurri in pro hockey? Because they excel at a certain aspect of the game: passing, shooting, or skating.

Why are players like Duane Sutter, Jay Miller, Brian Curran, or Kevin McClelland in pro hockey? Because they, too, excel at a certain aspect of the game: fighting and checking.

Professional hockey does not have a problem with violence. There are isolated incidents, but they are uncommon. The hard hitting and checking go with the game; and if that kind of contact and intensity exists, there will be enough fights. The fights are part of the game—most of the time.

One thing that is not part of the game is the use of the stick as a weapon. Take for instance Montreal Canadien cheap-shot extraordinaire Chris Nilan. Nilan's stickwork on Bruin Rick Middleton's face broke the bridge of his mouth and knocked out most of his front teeth. Nilan's attack was completely unprovoked, as Middleton's style of play does not include body checks, stick swinging, or fighting.

Take players like Nilan out of the NHL and most of the problems will go with them. The fighting will stay, as well it should. It is a vital part of the game. The unnecessary intent to injure will not stay. And besides, take the fighting and you will also take with it half of the fans who only go to see blood.

Gray Continued From Page 13

teaching at Stowe for the summer.
However, he isn't quite sure where he
will go after that. But, there are many
options for someone in the position
that the unique major has created for
Dan

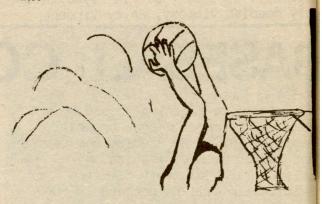
much Larry Bird for Atlanta. Many of experts are picking the Hawks to face the Western Conference representative in the finals. Take it from a mild sports fanatic, the Hawks will not beat the Celtics. In other irrelevant events in the East, Michael Jordan will average seventy points per game, but the Bulls will be swept by Boston. Dr. J., Julius Erving, will end his brilliant career in Milwaukee. The Detroit Pistons will choke, and Charles Barkley will cry about the officiating.

The Western Conference playoffs will prove one thing everyone already knows. The Lakers are the best team in their conference. The Rockets may have beat them in five games last year, but that did nothing but wake the Lakers up. The Mavericks may look impressive, but they are too busy fighting among themselves to play good playoff basketball. Ralph Sampson will beat up on guys a foot smaller than himself. Denver won't play any defense. Golden State will wake up from their dream of a season and realize that they just

cannot play .500 basketball, and the Lakers will find themselves in the

finals against the Celtics. There is only one team that can beat the Lakers, and that is the Celtics. And the Celtics can only be beaten by the Lakers. Not Dallas. Not Atlanta.

So when the playoff season winds down, and the best rivalry among teams not in the same division in pro sports comes to an end, look around. There will only be one team left. Lakers in six.



BASEBALL CONT. FROM PG.13

NL West

Houston: Look for Houston to have the best pitching staff, as last year, in the majors. They have the bats to back up the great pitching. Look for pitcher Mike Scott to win the Cy Young.

Cincinati: The return of the Red machine could be the Red's theme this year. Player/Manager Pete Rose has picked up the pieces and built a contender. Look for the Reds to lead the west until the very end when the Astros peak. The Reds need two solid, reliable pitchers and if they get them, they might make 1975's team look weak.

San Francisco: A fine young pitching staff, but the Giants lack the offensive punch to be a pennant threat.

Los Angeles: The Dodgers will pull out of their lousy start, but the bat of Guerroro will lead the team again. Look for Valenzuela to have a fine year. Experience of Manager Tom LaSorda will pull the team together in late season.

Atlanta: The bats of Oberkfell and Hubbard will win Atlanta some games, but defense and pitching need to tighten up before they can move up.

San Diego: My nomination for secondbest one-man team. Tony Gwynn will win the games for the Padres. They need pitching.

Playoffs:

American League

Boston vs Kansas City: Look for Saberhagen to win two games but the long ball, like in California last season, will have Boston prevail. Look for Gedman, Rice and Baylor as strong playoff leaders.

National League

New York vs Houston: A rematch with a different outcome. The Houston pitching staff is more balanced than last year while the Mets will struggle with pitching problems. Look for Houston to roll, although they might lose one.

World Series

Boston vs Houston: The best bats vs the best pitching. Even though I'm a Sox fan, I feel in the end the pitching will prevail for Houston. Look for the series to go six or seven and for Mike Scott as the MVP. I see games, despite the fine pitching, to be high scoring.

Overall, look for high home run totals and batting averages and many fine Houston pitching performances. Simply one of the most exciting seasons is ahead!

Twilight from page 10

are very responsive."

Nothing has been planned yet for next semester. Dick Portner is considering taking a break, and the new director might be either Shahna Wells or Dave Stock. The Twilight players who will be back next semester have begun to plan a one-act intercollegiate play festival for Vermont colleges. However, there is a concern regarding low

participation for future productions since they will be losing some valuable members at the end of the semester. Wembers who are veterans in this organization will be trying to recruit new members.

Overall, the Twilight Players will need a lot of help in bringing educational events and entertainment to our campus.

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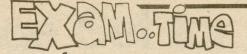
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FINAL EXAMINATION SCHEDULE

SPRING SCHEDULE 1987

Final Exam Periods as scheduled below are not necessarily used for examinations. They must, however, be attended. The exam (or final class period) will be held in the room the class normally meets in, at the time scheduled below, unless otherwise announced by the instructor.

Normal Class "Fin Meets at: he	nal Exam" will be ld on:	Normal Class 'Meets at:	
M W F 8:00 WED	5/13 8:00AM-10:00AM	T H 8:00 TU	E 5/12 10:30AM-12:30PM
M W F 9:00 MON	5/11 8:00AM-10:00AM	T H 9:30 TU	E 5/12 8:00AM-10:00AM
M W F 10:00 WED	5/13 10:30AM-12:30PM	T H 11:00 TH	J 5/14 8:00AM-10:00AM
M W F 11:00 MON	5/11 1:00PM- 3:00PM	T H 1:00 TUE	E 5/12 1:00PM- 3:00PM
M W F 12:15 THU	5/14 10:30AM-12:30PM	T H 2:30 TU	E 5/12 3:30PM- 5:30PM
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M W F 3:15 WED	5/13 1:00PM- 3:00PM		
M W F 4:15 MON	5/11 10:30AM-12:30PM		
	EVENING	CLASSES	N. J. J. J. W.

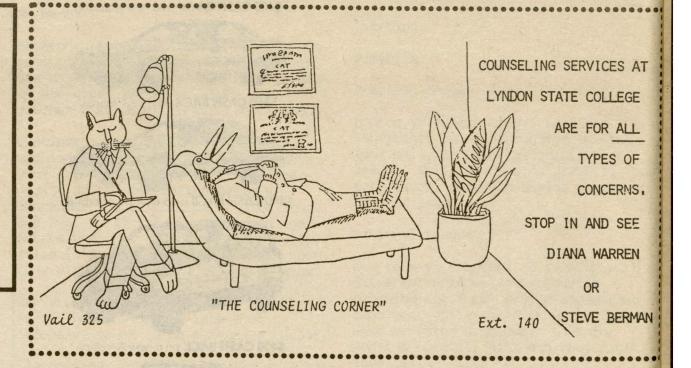
Exams for evening classes are scheduled for the first regular meeting period after May 8. For example, a class which meets Mondays at 6:30 p.m. will have its final exam period scheduled for Monday, May 11 at 630 p.m.

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There are LSC students whose families have lived on cereal for a week because there was no other food in the house.

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Contributions of canned or boxed food may be left in the box in the Writing Center, Vail 326.

The ALPS Food Shelf is in the Lyndon Child Center (the yellow house at the bottom of campus) and is open to all off-campus members of the LSC community. Use is free and confidential.

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Volume XXII, No. 1

The Voice of the Lyndon State College Community.

October 23,1987

Inside

trouble locating a parking space on campus? If you are at wits end Jill Notari might shed some light on your options.

The NFL strike is over and the world series has just begun. Jens Fulker and John Girard share their views on both.

Page 14/15

Do you feel there is lack of school spirit at LSC? Is there any such creature on campus? Mark Whitcomb pond aers these issues.

Page 5

you lovers, reviews on current album Artist releases, Highlight, Hall of Hall and Demento's ten worst song titles of all time. John "Woody" wood and Mike Cameron lay it on the line in "The Music Box".



Past time for a new flag

By Charlie Ryan

Does History repeat itself? Before you answer please read the following editorial from the LSC Critic published

October 2, 1974.

" 'Oh, say does that star spangled banner yet wave?' Yes, even here at L.S.C., Old Glory still waves, but it won't be long till the old Stars and Stripes are gone. She is being ripped and torn by the slightest hint of a big blow. When it rains, Old Glory just deteriorates faster. Shouldn't this piece of ragged cloth be put to a merciful death?

If you think I'm disrespectful to the flag, don't blame me, but blame Lyndon State College. That is where I learned how to treat a flag. They showed me how to put the flag on its flag pole and then leave it there until the ends were frayed and torn. Then, they taught me to keep her flying until she rotted off the flag pole...

If something isn't done soon, this far-fetched story will become true. The flag is precariously close to this situation of rotting and falling off the flag pole.

L.S.C. should show some respect for the millions of Americans who have given their lives for what Old Glory stands for. A ripped and torn American flag doesn't show much respect."

The picture that accompanies this story shows the flag as it appeared last week. Not only is the flag ripped and torn it appears to have been trimmed at one time. Chapter one of Title 4 of the U.S. Code, which pertains to the



Flag of the United States, states that the flag shall be one unit high (hoist) and 1.9 units long (fly). Since the flag that was flying last week was almost a square, is it a flag of the United States.

On September 30th, a delegation from the Lyndonville Post 10038 of the VFW, consisting of Lee LaVoie. Commander, George Fisher, member, E. Jean Delaney, President, and Beatrice Liberty, Senior Vice President of the VFW Auxiliary, presented LSC President Clive Veri with a new flag. The flag was presented as part of a program of the VFW to present flags to be flown at public places.

President Veri said that the new flag will be flown as soon as the person who is embroidering the name of the organization that gave the flag to the college is finished.

WWLR faces money woes

The question of WWLR's future arose during a meeting of the station's general staff on the evening of October 15. The meeting was initially held to elect staff members to various posts within WWLR's management structure. When the elections were concluded. the station's solvency was discussed by the staff and members of the Student Senate.

The uncertainty over WWLR's future stems from what former WWLR Business Manager, Jerry Adamowicz, described as mismanagement by station officers for the past two years. He went on to say that "...the station is in debt ... approximately \$6,400. If we don't get out of debt, ... They'll shut us that's all there is to it.

"When questioned on where the debt came from, Adamowicz answered "Where we went in the hole \$3,000., I have no idea." He said "the student senate has bailed us out before; they will not do that this time. The money has to come from cut backs and more underwriting."

Also attending the meeting was the Student Senate President Brady Hanson. In speaking to the staff, Hanson said, "you people have some severe problems. I've only heard the administration's point of view and that's not a good one right now."

Hanson went on to say that he was pleased and

down, freeze our funds, and looked forward to working with the new officers. He said that he was not interested in shutting down the radio station. Describing the seriousness of the situation he said, "things could get really nasty here and I don't want that to happen."

> The results of the elections are as follows:

General Manager:

Jerry Adamowicz Asst. General Manager: Jeff Pierce

Program Director:

Rich Rothmansky Public Relations Director: Nick Morganelli

Music Director:

Ange Anderson Sports Director:

Brian Gallagher Production Director:

Bill Paine

Plenty parking Problems persist

Parking Woes Persist For Students
By Jill Notari

There are more cars than spaces on campus, not a new problem for LSC, but this semester a more serious one.

There are ninehundred ninetynine (999) students. 182 faculty and staff, and 505 parking spaces. So far, 481 permits have been issued.

Jim Gallagher, Director of the Physical Plant, commented that LSC has "always had a problem the first three or four weeks, but this year it didn't seem to go away." Gallagher reflected that in the past years there were less cars after fall break, but this year is different.

There is a proposed site, that Gallagher was "not ready to identify", which will accommodate one hundred fifty (150) cars. Listed as a capital project, he has applied to the Vermont State College System (VSC) for funding. Gallagher admits that this is a slow process but "there are very few options".

"We have a parking problem" admitted George Brierly, Director of Security. Though there has not been much ticketing yet, he warns that this issue of the Critic "Will be a forewarning... enforcement will be more serious in the near futute."

Ticketing will begin soon, Cars without permits will be issued a ticket that allows the owner seven days to register, and the ticket will be voided. Otherwise, it is worth a five dollar fine. Both Gallagher and Brierly denied rumors of vairous ideas being discussed, including "Junior/Senior/Commuter only" rule that is currently practiced at UVM. This would plan create even dissatisfaction than there already is. "We are... interested in working out an alternative." said Brierly.

This summer Vail parking lots was paved and relined to create approximately thirty more spots.

Suggestions from the two included parking correctly, carpooling, and parking at Vail if all the spots of the dorm lots are filled.



New Security Chief At LSC

George F. Brierley, Chief of Police in Hardwick, Vermont, was appointed Director of Security at Lyndon State College. Brierley, who replaced Bruce Hanway, began his duties prior to the start of the Fall Semester, this year.

Most recently Chief of Polece in Hardwick, Brierley also served as a sergeant with that department. His past experience also includes positions as Chief Deputy and Deputy Sheriff with the Caledonia County Sheriff's Department.

While in Hardwick, Brierley served as a member of the area Chamber of Commerce Executive Board, Director of the Hardwick area Civil Defense, and as Deputy Town Health Officer in addition to his duties at the police department.

Brierley holds memberships in the Vermont and New England Chiefs of Police Associations as well as the National Association of Chiefs of Police and the National Sheriff's Association. Brierley's education in law enforcement includes

seminars and schools conducted by the Vermont Criminal Justice Training Council, the FBI, the New England Institute of Law Enforcement Management and others.

Changing seasons

By Rodger Cloutier

Lyndon State College is sometimes considered to be in the snow belt of the northeast. Everyone who lives here will have their own opinions of the snow and cold that they have to deal with at LSC. Some other kinds of weather in northern Vermont frequent cloudy days with some sun and mild temperatures in the spring and autumn. The summers are known by Vermonters to be warm and sunny half of the time. Any rain is usually from thunderstorms. The book, "Vermont, A Special World", describes the typical Vermonter as a "hard working, stubborn and independent 'farmer'". The word "farmer" implies that Vermont residents are mostly farmers and country folk. Vermonters know how to survive the sting of hard winters and how to enjoy the pleasantness and beauty of the summers in the hills.

The Lyndon State College student, however, reacts differently toward the cold of winter and being out in the "boonies". Joe Iwuc, a freshman at LSC, said that he didn't care for the long, cold winters and being so far out in the wilderness.

Another student, Ashley Kells, a meteorology major, stated, "I enjoy the country and the snow, it's picturesque", then he went on to say that this is partially his reasons for studying at LSC.

One of the nice things about the adequate snowfall is the skiing. There are a lot of skiers from all over New England who attend LSC. strictly because of the amount of snowfall each winter. One ski area management major said the snow is the only reason he goes to this college.

The summers of Vermont are quite pleasant to live in, they are not to cool and not to hot. The temperature of the days are in the middle 70s and the nights are mostly in the 50s to low 60s. To Vermonters this is most likely

See Weather Page 10

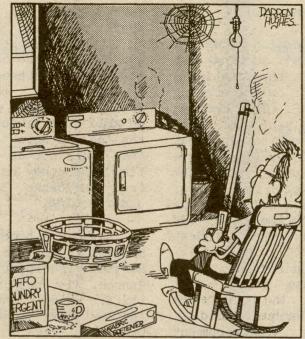
Post,

J. C. Penney Stores in New England need Management Trainees. Their starting salary will be \$18,500, with a raise of \$3,000 after training. Must be willing to relocate. For more info, contact Career Services, Vail 325, or your local J.C. Penney.

PRESIDENT NAMES "504" COMMITTEE MEMBERS

LSC President Clive Veri has named five faculty and staff members to serve on the College's Committee on Handicapped Students. Known as the "504" committee, the members will serve as information providers for the College community; provide a broad campus network to receive referrals and complaints on behalf of handicapped students; review and recommend policy and procedures; represent the College to external agencies and to the VSC through the President on matters of service for handicapped students. Those named to the committee are Richard Lee, Registrar; David Mellor, Assistant Professor of Mathematical Science; Russell Powden, Director of Admissions; Timothy Sturm, Assistant Professor of Psychology; Diana Warren, Coordinator of Counseling Services.

Snockir



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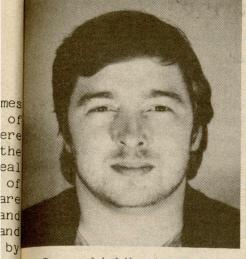
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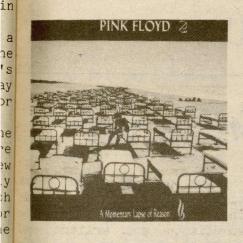
Steve Gray
The Critic
Lyndon State College
Box L966
Lyndonville, VT 05851



of I would like to welcome romou to the music section of it, he Lyndon State College calewspaper "The Critic". In ornhis section we will review orthree or more current itseleases per issue along k.ith an artist highlight heirticle, and our hall of oyames and shames. We hencourage you, the reader, to respond and make t, suggestions to help us to henave a better music section.

g, John Wood, Music Director

he[hank you and enjoy!



Review of Pink Floyd "A Momentary Lapse of Reason"

The first album that we will be reviewing is Pink Floyd's "Momentary Lapse of Reason". I had to listen to this album four or five times before I felt I could truly review this album. This album is not Pink Floyd as we have known them in the past, as hard as they try. Despite, a few problems though, this album is truly Worthwhile. The biggest reason for this albums sucess is David Gilmour's overwhelming influence on it. His vocals and guitar Work are important but his Writing is the truly vital aspect.

On the album itself there are some obvious highlights such as the second cut "Learning to Fly". This song is the single release from the album. It is probably the most "Floydesque" of the songs on the album. It has many of traditional Pink Floyd trademarks, such as the background chorus, the haunting Gilmour guitar, and a backing rhythm which could be right off the "Wish You Were Here" album. In the Process of doing this review I talked to a few people about this album and the one descriptive term that sticks

THE MUSIC BOX

John "Woody" Wood

in my mind is "scary". This one person said that he felt that "the second song sounded real scary" and after listening to the album the fourth or fifth time I felt it had an eerie tone to it

The next song on the album "Dogs of War" another true highlight form this record. It has that true rhythm from any of the 1970's Pink Floyd's albums. Another song "On the Turning Away" is typical David Gilmour song on the album. Anyone who has listened to Gilmour's solo works will immediately recognize similarities. This song is the true gem of the entire album due to its originality and its change of pace in relationship to the rest of the record. Another song "Yet Another Movie" is instrumentally the finest song on the album. This is due mainly to the ringing saxophone of Tom Scott. The concluding song "Sorrow" is a truly masterful ending to the album. It seems to echo the sadness the group feels over the trouble they have been having with Roger Waters and the depressing past problems with founding member Syd Barrett.

In conclusion, this album is far from flawless, but it's not the music that is flawed as much as an attitude by the group. This attitude problem is one that the group is trying to cover up the loss of a member (Roger Waters) instead of making the most of the members they have. But my overall rating of this album is ****.



Rush - Hold Your Fire

By Mike Cameron

Rush have done it again!! With the release of their new album "Hold Your Fire." An album consisting of both old and new sounds which gives the album a whole new feeling. A sort of modern feeling, that really Rush has always had, but then they still

seem to be sticking to those hard rock roots.

I thought "Power Windows" was the peak for Rush, but then again I've been wrong before. has been progressing from album to album, getting stronger and stronger. What we have is an album with ten powerful songs with none that are even the least bit weak. Nowadays that is pretty hard to imagine with all the crap that does exist out there. Rush has and always will be built on strong hard rock which, as this album shows, they are not ready to disown.

The opener "Force Ten" is one of the strongest songs on the record. It consists of everything that Rush as a band is all about, from the powerful drums of Neil Peart to the good old bass of Geddy Lee, and it even has a really cool sound intro. You can feel the time and energy that it took to get the great BIG sound that Rush makes. What more could you The album is worth buying for this one song, but they give us nine more

"Time Stand Still," is a song that shows us that Rush is a force not to be reckoned with. This song takes all the progressive sounds of 1987 and combines them with that great Rush sound to produce something really has that different sound. What we get is "Time Stand Still." Aimee Mann from Til Tuesday does some superb back up vocals for an added treat as well. This is my favorite cut on the album and supposedly the next single from it.

Other songs that should be checked out are "Lock and Key" and "Turn the Page." These two tracks really bring out that futuristic sound that Rush seems to have. Also check out the great sounding intro on "Tai Shan" and that unique Rush sound can really be heard on "Prime Mover."

The writing of Neil Peart has greatly improved over the last five years. He seems to put everything that is happening in the world into his lyrics. The guitar of Alex Lifeson is more up front than on previous releases and it seems to blend in even better with the keyboards of Geddy Lee.

If you don't already have this album then I

suggest you go out and buy it. For the price of a 12 pack you can have Rush for life. Let's just hope that we get many more albums like this from Rush in the future.

"Tough times demand tough talk demand tough hearts demand tough songs demand" - Rush.



Review Squeeze,
"Babylon and On."

To start this second review I should premise it with the fact that I am a real fan of the group Squeeze, and despite this fact I was objective as possible in reviewing their new album "Babylon and On."

After listening to this album a few times I realized there was one major flaw with it, and that was a lack of variation. Many of the songs sound alike which shows a lack of effort on the groups behalf.

The album starts off with the song "Hourglass" and it is a real nice way to start this album off. This song has a real nice horn section and also a nice rhythm section. "Foot Prints is the next song and the problem I mentioned previously, starts here. "Footprints is another fine song, but it is real similar to "Hourglass". The third song "Tough Love" has a slight variation, and it sounds like something off of there classic album "Argy Bargy".

One of the highlights this album is the next song "Prisoner". It is a real change of pace with a little more toughness than the other songs on this album. It has just a touch of the classics off of their album "45's and Under". This song seems as simplistic as some of the other songs on the album. It shows the potential this group still has and could have on this album with more effort.

On the rest of the album there is really only one more stand out song and that is "Striking Matches". One reason for this is that Chris Difford sings lead vocals instead of Glenn Tilbrook who did most of the other songs. This song has a touch of Talking

See SQUEEZE Page 11

The Critic is off, running and yours

When I first decided to get The Critic back on its feet over four weeks ago, I did so with no thought of receiving credits or pay. I decided to undertake this task because I knew then as I know now that the student body, as well as the faculty and administration of L.S.C., need the print medium order to begin and maintain a constant flow of ideas and self-expression necessary and vital to the health and well-being of those in our small community.

Lyndon State College has gone far too long without a newspaper. Confusion reigns supreme in a society without a proper means of spreading the news of the day. This confusion is quite evident on campus today as it has been since the very beginning of the fall semester. Through The Critic, it is our intention to cut through this confusion by producing a newspaper that will provide the necessary outlet for student, faculty, staff and administrative concerns. We wish to let everyone in the L.S.C. community have a voice through The Critic.

My staff and I believe that the print medium is one of the best forms of communication on any college

campus. Through it, we all have the ability to share our concerns, ideas, feelings and humor. We intend to make The Critic a non-partisan newspaper. Our number one priority will be to report facts, not conjecture. We will try to base our editorials on knowledge of the issues at hand, not personal prejudices of the past. All men and women in the L.S.C. community, as well as those from beyond our borders, will receive equal and fair treatment from The Critic staff. In this was, we hope to maintain a reputation as honest news gathers and deliverers of the truth. By these means, we will retain a great degree of credibility among our readers.

In closing, I wish to make it clear that The Critic is a STUDENT-RUN newspaper. We will print without fear of censorship or threat of coercion from ANY group or organization. This is your voice, your call to unity. Treat it with the care and respect it deserves. Join us as we strive to make The Critic an unqualified success. Once we establish this, it will reflect highly on each of us in this tight-knit community.

Citizens: This is your newspaper. Support it and help it grow and prosper for the future.

Frank McGinty, Editor



Bork: Congress must consider his entire career

The issue of Robert H. Bork may prove to be the biggest political battle of Reagan's second term. His nomination is expected to shift the court's ideological balance to a conservative majority for the first time since the 1930's.

In the past, Bork has rarely had the chance to make his views the law. But if given that chance, his opponents are afraid his opinions and writings are so right wing and racial

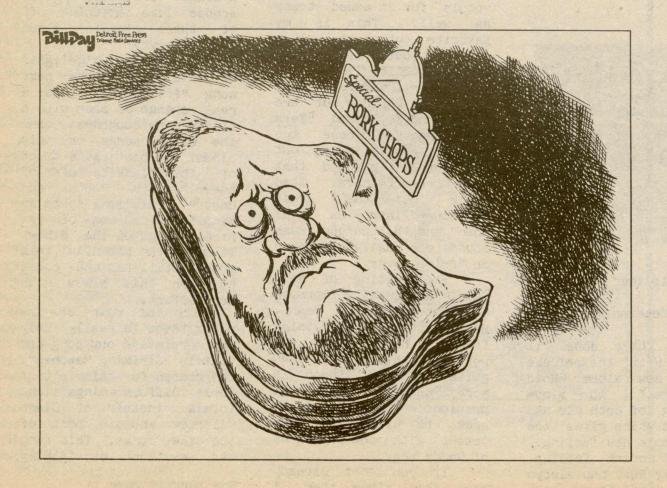
that they may in fact threaten basic principles of social justice and individual liberties that the U.S. now takes for granted.

For example, Bork has omitted women from a list of constitutionally protected groups. Senator Ted Kennedy, while expressing his feelings on Bork, said, "Bork's America is a land in which women would be forced into back alley abortions, blacks would sit at segregated lunch

counters, rogue police could breadown citizen's doors in midnight raids, school children could not be taught evolution, and writers an artists would be censored at the white of the government".

In considering Bork for the 104th Supreme Court justice, and determining the court balance between left and right, the Senate must scrutinize not only the judge's current views and ideas but also his entire personal

Ian McMurra



THE CRITIC

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Paul Albert
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Jerry Adamowicz
Steve Gray

Typists: Jamie Fitzgerald, Debbie Carter, Angela Anderson, Janice Somers, Carol Pelletier

Layout/Design: Peter Whitney, Dave Knauss, Rekha Rosha

Writers: Edie Bell-Brown, Corinne Miles, Vanessa Nadeau, Charlie Ryan, Ian McMurray, Mark Whitcomb, Roger Cloutier, Jill Notari, Norman Hill, Chris Silva, Glen Freiband, Angela Anderson, Diana Warren, Cyndie Thomas, John Girard, Jens Fulkerson, Ken Krause, Mike Cameron, Larry Zameret, Frank Christofalo.

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Ray Geremia, Alan Boye

It's Hallowe'en: do you know where you spirit is?

By Mark Whitcomb

The Loch Ness has Nessie, the Andes have the Yeti, Northern California has Sasquatch, and Lyndon State College has the elusive school spirit. The question being, does it exist?

The consensus on campus it that it does not, or at the very least is lacking school spirit. The consensus of the surrounding community is the same. Faculty members are mixed in their views though the majority agree that something must be done in order to establish enthusiasm at LSC.

"If you can figure it our," said
"Skip" Pound, men's baseball and
basketball coach, "package it up and
I'll buy every bit of it. The baseball team gets some support from the
community but not a whole lot from
the students themselves."

The key is student involvement." said Dean Laramee of Student Affairs. "There are over twenty different clubs here at LSC and many are not active. One theory would be that

student values have changed. Nine years ago there were over 200 students actively involved in the recreational committees and school spirit was higher than it is now. This year there are a little more than sixty students involved in the recreation committee. The majority of students are more interested in making money and are entering the business majors.", added Dean Laramee.

"I think it's the lack of events.", said LSC student Richard Kinny, "In 1981, we used to have dances and bands regularly. There was a good sense of spirit then. Now there's nothing to do. Add to that this new alcohol regulation...kids either go home for the weekend or stay in the dorms and drink. LSC has turned into a suitcase college."

The alcohol issue came to light in many discussions concerning school spirit on campus. Though the regulation is supported by the faculty, there has been a noticeable drop in fan support. "Usually they (students) would come to the game, yell and cheer a little, go to the

car and pop a few, and then come back and yell and cheer a little more," said Skip Pound, "Now they are not allowed to do that so they go drink where it is safe. We need fan support. Our rivalries may not be known as well as other schools but coaches of opposing teams use to hate coming here because of our fans. It is a definite home court advantage to have a few hundred people at our games instead of fifty. Though we may not have championship teams each year, the caliber of play is the best you'll see in New England."

Another aspect that has damaged crowd participation is the lack of transportation to school functions and games. "They use to have a shuttle service to games and you don't see that anymore. You need something to get you there. Many people would like to go but they don't have a means for transportation," said Eugene Tucker, a well-know farmer from Sheffield. "Along time ago," he added, "there was a lot of pride from the community for the college.

See SPIRIT Page 7

One voice crying in the wilderness

By Edie Bell-Brown

THE MORE THINGS CHANGE, THE MORE THEY REMAIN THE SAME

As I have attempted to collect my thoughts in preparation for the writing of this column, I have found that I am suffering from what a friend of mine recently referred to as "sensory overload." since this is a malady from which I have suffered, to a greater or lesser degree, for the better part of a life-time, it is a quite familiar, yet nonetheless, disconcerting feeling for this columnist. Rather than attempt to sort out the many and varied ideas that have occurred to me since the Fall semester's inception, I have decided to use this first column as a "springboard" from which to launch a series of what hope will prove to be thoughtful and, perhaps, at times, entertaining "essays" on my personal view of the state of affairs at Lyndon State College.

With these introductory remarks in mind, I hope you will accept the following reprint of a "letter to the editor" of "The Critic", dated September 12, 1985, in the spirit in which it was intended. I have made some brief explanatory comments, by way of an update, throughout the letter. throughout the However, my main emphasis for using this letter at this time is to point out how very little things have changed at LSC in the past two years. The one major exception to this, on a personal note, is the name of the author of the letter. Although the signature of the letter reads "Edie Bell-Baltin", please be assured that person and "yours truly" are one and the same.

TO THE EDITOR

As we embark on a new academic year, I wish to express my personal views concerning one of the most vital issues facing the LSC community. I refer to STUDENT ACTIVISM, or, I should say, the lack thereof.

I came to LSC as a thirty-seven-year-old fresh man in January of 1984. I have found a pleasant home for myself here that has included both challenging work and rewarding relationships with many of the students, faculty and staff. However, I believe that LSC, like any other institution of its kind, has need of improvement.

The student body, consisting of approximately one-thousand people, is by and large, an apathetic group. One quickly finds out that a relatively small number of students are active participants in the life of the college, both inside and outside the classroom. I exclude social life in this criticism, for that is by all means, alive, and well at LSC, as it should be; it is important. I like to and do, have fun as much as

anyone else. However, I truly believe that fun can only be appreciated when it occurs in a life that encompasses hard work and commitment to serious issues as well.

Many of the younger students have expressed their opinion to me that I am a hold-over from the 60's and don't understand the reality of 1985. BALONEY! I am as aware of reality today as I was twenty years ago. Certainly, the times are different, but the need for responsibly involved citizens, whether of the world, a locality, or a school, has not changed and never will.

We, the student body, are the largest individual group on campus. We have power, if we choose to exercise it, because of our numbers and because we are the people, in one form or another, who pay the bills here. (Now that's 1985 reality for you!)

Not everyone wants to be a politician. (Note: I have deleted the next sentence. It referred to my intention to run for the Student Senate. I was elected, served for one academic year, and now "fondly" recall that experience as "my time spent in Hell.") However there are dozens of things that need to be done at LSC. All the people who spend a good part of their lives complaining about life at his school should take a small part of that complaining time and energy, and get INVOVLED!

Do something! Join an organization (any organization), speak out, with letters, find out how we can go about solving our problems and then get on with it!

I am no longer the dreamer I once was, but I have never lost the ability to dream those dreams that can come true with a lot of hard work and commitment. It has never been enough to say we want a better world, but each individual, trying in her or his own way to make that better world a reality, constitutes a step in the right direction.

Let's stop moaning and start acting! I truly feel "the winds of change blowing" again. (Note: Was I really so naive just two short years ago?) Why not start right here at home? Lyndon State College will only be as strong as its student body (with the help of the faculty and staff) cares to make it. Words can be transformed into reality, if we care enough.

Sincerely, Edie Bell-Baltin

I hope to explore more specific issues in greater detail in future weeks. I welcome your comments and will be glad to use a representative sample of them in my next column. Please address these to me in care of THE CRITIC or speak to me personally.

NEXT TIME: "THE DEATH THROES OF THE LIBERAL ARTS TRADITION: AN ISSUE THAT DEMANDS TO BE ADDRESSED!"



ARTS & ENTERTAINMENT

Players to open fall production

The fall production of "You Can't Take It With You," a 1930's comedy with a cast and crew of thirty, is underway and in it's second week of rehearsal.

Under the direction of Dick Portner, the Twilight Players will stage this production November eleventh through the fourteenth.

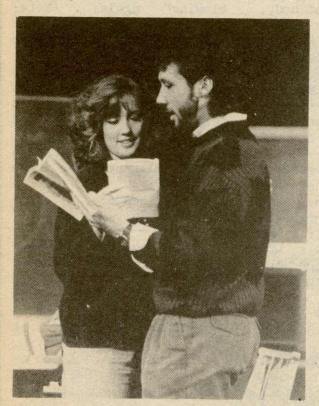
The size and complexity of this show are intended to "develop new talent and new interest in Twilight Players and the drama activity", Portner said. The more diverse background of Twilight Players membership this year is bringing varied levels of theatre experience to Lyndon. "The older students have got to help the less experienced ones," according to Portner.

With Tim Weeks and Kelly Robinson holding the male and female leads, this zany show holds a number of supporting roles, filled by everyone from freshmen to seniors. I think the key word for this production will be "FUN". With an eccentric family set up, and guests ranging from a wrestling Russian to a Wall Street tycoon who grows orchids, how could it be anything but?

Twilight Players is an organization within Lyndon State which welcomes participation from the community and student body as well, not only within the realms of the acting roles but also with the technical aspects of the play.

The service Twilight Players provides to the community and the College is invaluable, according to Bob Fenstermaker, a senior video major. "Everything you do in the theater is directly related to video. People just don't understand that."

When asked to comment on the effects of the removal of the theater major from the L.S.C curriculum, Portner said, "If there was a major there would be a continuium of students throughout the four years. Right now they drop in and out."



Kelly Robinson and Tim Weeks Rehearse a scene from "You can't take it with you.

Photo by Chris Silva

According to Portner, during the six weeks of rehearsal it takes to put a show like this together, students form common bonds and these bonds bring them into friendships and common goals.

"It's remarkable to see it. Some of these friendships last for years", said Portner. "As an educator, that's what I'm about". He said that there is still a need within Twilight Players for a few committed people to work on the set and other related projects. According to Portner, "We need people who will commit from start to finish. I haven't got time to show a different person how to do something every time."

At these preliminary stages of rehearsal I've seen lots of energy and enthusiasm for the play which when refined by Portner, will prove to be one of the most entertaining shows we've seen at Lyndon.

By Chris Silva

Program Notes

SPECIAL PROGRAMS

Sunday, October 25,1987
"The Nylons" Concert
7:30 PM LSC GYM
Tickets available in Bookstore

Friday, October 30, 1987
"Johnny Lee" Concert
Benefit of St. Johnsbury Police Union
Tickets \$, 10.00 at door
Shows at 7 & 9 PM
LSC GYM

Friday, November 6, 1987
Breakfast Seminar
Barry Richwien's Spring Travels - China
Alumni Dining Room
For Staff and Faculty

Saturday, November 7, 1987
"Nitty Gritty Dirt Band" Concert
8:00 PM in the LSC GYM
Tickets available in the Bookstore

Wednesday, November 18, 1987 Lyndonville Graded School Play ATT Main Theatre, evening production Open to the public

> Sunday, November 22, 1987 Tae Kwon Do Tournament All Day in the LSC GYM

Campus photos

ATTENTION LSC STUDENTS

A note to all regarding the color campus photo. Due to the unreliable weather, this photo will not be taken UNTIL Spring. However, for those seniors who will be graduating in December, there will be a color picture taken of all seniors. The date and time of this color photo will appear in your mailboxes.

Waters extends KAOS tour

Due to popular demand, former Pink Floyd leader Roger Waters is extending his Radio K.A.O.S. tour for nine additional dates in North America, with a world finale show at Wembley Arena in London on November 21st. These North American dates start November 3rd in Portland, Maine and wind up November 16th in Worcester, MA, including an encore N.Y. area date on November 4th at The Meadowlands Arena in East Rutherford, N.J.

Water's recent North American dates drew tremendous critical acclaim. Rolling Stone Magazine described the show as "...a significant personal victory... Waters vividly traced the lyric route of his own embittered alienation and poisonous satire from the Dark Side of the Moon LP on, while adding two new and, for him, suprising elements of humor and warmth....by intergrating the Floyd oeuvre into his Armaggeddon radio play, Waters deftly claimed the Pink Floyd legacy for his own." In addition, the New York Times reported, "The concert showed coherent Mr. Waters' career has been. His music is generally slowmoving and enveloping, like rockers preserved in amber," while the Washington Post called the Radio K.A.O.S. show "...one of the most powerful and affecting concerts that venue has ever hosted."

Waters, himself, is excited about extending the dates. "This is the best band I've ever had," he commented. "I'm having more fun on this tour than ever before. The audiences have been wonderful and I was so pleased to be offered these additional dates, that it would have been mad not to do them."

Once again, Waters will be accompanied by his "Bleeding Heart Band:" Andy Fairweather-Low and Jay Stapley on guitars, Paul Carrack, keyboards, Graham Broad, drums and percussion, Steve Gregory, saxophone, Kate Kissoon and Doreen Chanter on backing vocals and Jim Ladd as the "Radio K.A.O.S" discjockey.

Waters and The Bleeding Heart Band are currently in a Carribean recording studio, working on preproduction for his next LP.

ROGER WATERS TOUR DATES FALL 1987

Nov. 3 Portland Civic Center

Nov. 4 Meadowlands East Rutherford, N.J.

Nov. 6 Forum Montreal, Que. Nov. 7 Coliseum Quebec City

Nov. 9 Civic Center Ottawa Nov. 10 Copps Coliseum

Hamilton, Ont. Nov. 13 Mecca Arena

Que.

Milwaukee, WI.
Nov. 14 Arie Crown Theatre
Chicago.

Nov. 16 Centrum Worcester, Mass.

Keep well

Wellness Committee By Angela Anderson

programs are becoming Wellness re and more popular in the work ace, and Lyndon State College is no ception. There is a committee called e Wellness Committee and it is made of both faculty and staff. The of this committee include chelle Bail, Bruce Berryman, James llaagher, Christopher Ummer, Diana rren, and Kathleen Manns (chair). eir objective is more to promote the eping of good health through programs improve and monitor health for and staff rather than culty ncentrating on illness.

In the past some programs that we been offered are blood pressure inics, a clinic to teach how to intain a healthy back, cervical ncer screening, yoga and relaxation oups, and aerobics classes.

The committee will be meeting for e first time this semester at the end October, and usually meets two or ree times a semester. At this meeting ley will decide on some of the ograms that will be coming up.

Ski time

illington First Eastern Ski Area Open for Season

The eastern ski season got off to n early start again this year as entral Vermont's Killington Ski Area pened for the 1987-88 season Monday, ctober 12. For more than 25 years illington has been the first ski area n the Eastern U.S. to open for the eason and has opened in October for 14 if the past 15 years.

Snowmaking crews took to the lopes Sunday and by 9 a.m. Monday when illington opened, 8-14 inches of machine-made snow blanketed Boomerang, loat Path, and half-mile long Upper ascade trails on 4,241 ft. Killington 'eak. The temperature on Killington 'eak was 26 degrees at 8 a.m. Monday. he skiing is for advanced skiers only ind is serviced by the Killington Chairlift and midstation. illington received six inches of atural snow Sunday from another early season snowstorm.

The ski area's opening came one week after an October 4 snowstorm lumped more than a foot of snow on illington. While the ski area did not officially open for the season last leek, the Killington Double Chairlift perated the day after the storm as ore than 100 skiers took advantage of he natural snowfall on a half-mile Ong expert trail and a two mile top to ottom run.

According to Killington officials, Snowmaking operations will continue londay and around the clock as emperatures permit and will expand to Over additional terrain. The ski area lans to operate daily.

For the 1987-88 ski season fillington has added two-high speed letachable quad chairlifts, five rails, six miles of snowmaking, five srooming vehicles and an expansion of the base lodge at Bear Mountain.

AA support

By Vanessa Nadeau

For years Alcholics have denying their problem with the bottle. There are several national support groups in which alcoholics can seek help. The best known is Alcoholics Anonymous or AA. AA has been in existence since 1956 and is still in operation through its system of people helping people. AA creates trust and a strong bond through secrecy.

AA has formed other support groups such as Al-Anon and ACOA. Two of these groups, Al-Anon and ACOA are active on the LSC Campus. Al-Anon deals with spouses, relatives, and friends of alcoholics. The test of these support group is to detach oneself emotionally from alcoholism. Al-Anon will be active on a weekly basis and is lead by Karlo Zavonovitch.

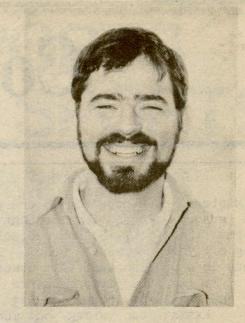
ACOA or Adult Children of Alcoholics deals with how those effected by alcoholic parents can cope. Roughly 80% of adults are children of alcoholics. Children of alcoholics alcoholics because they view their parents as role models. According to Sherry Cooper, leader of ACOA, children growing up in an alcoholic atmosphere are not subjected to a "normal" way of "Everyone is effected by alcoholics," says Cooper. ACOA plans to meet on a weekly basis.

In response to several questions Cooper believes that Al-Anon and ACOA have been successful over the years in which the number of people attending has increased. Cooper believes that people come back because of the support and trust of fellow members. These groups are formed solely as Cooper believes because "one man can't do it alone."

Auto library

Preparation for the automated library system highlighted the activities of LSC's Samuel Reed Hall Library staff during 1986-87. According to Suzanne Gallagher, Head Librarian, the shelf list has been put into machine readable format. Since last summer they have met with a representative from Department of Libraries to discuss automated systems, visited Middlebury is open to all commuters). College where they were able to see an members have also spent time at the Northeast Regional Library to gain located in the snack bar. experience

households, are disadvantaged, or are first generation will be able to address your concerns. college students and provide them with My office hours in Vail 324 are: additional support services in the form Monday: 1 to 4pm Wednesday: 1:15 to 5pm of tutoring, counseling, advising and Thursday: 10 to 12am & 1 to 5pm, and more. The grant was written by Dr. Friday: 1 to 5pm. Carol Barnes, Associate Acedemic Dean for Graduate and Continuing Education.



The Advocate's Corner

As this column will act as a means the Adult Student Advocate to communicate with the L.S.C. population at large, I would like to begin with a brief introduction to myself and the position.

The Adult Student Advocate is a one-year, grant funded position. The person who has been hired to fill this position is myself, Glen Freiband, a 27 year old therapeutic recreation major here at Lyndon State.

The Advocate is a person adult (students who have adult learners responsibilities) may contact assistance with any problems that are effecting their pursuit of an education at L.S.C. This means that anything needs, financial from childcare desperation, a sense of loneliness or "apart-ness", to just a need for a willing ear, are all fair game as a reason to visit my office. If I do not have the resources to facilitate resolution of the problem, I will connect you with someone who does.

In addition to a questionnaire which will be mailed to adult learners, many other projects are underway. The "Brown Bag (No) Bull Sessions" are a series of topical discussions designed to address non-traditional student's needs for practical advice and moral support. Other gatherings of an informal, recreational nature are also planned. A committee to address the problems relative to the commuter the lounge has been formed, and working meetings are being posted (membership

A bulletin board has been set "on-line" automated system, and met with VSC consultant Jeff Rehbach. Staff events and concerns. This board is Shortly, a section will be devoted to posting services and items for barter or sale. Of particular interest will be child care offerings and various items Special services funded relative to basic survival, such as transportation and food. A part time job resource file is also in the works.

Since this position is in its The U.S. Department of Education has infancy, suggestions and other input awarded Lyndon State College a grant of are needed. I need to hear from adult \$104,000 to fund a Special Services for learners as to workshops that would be Disadvantaged Students program. One of useful to you, events you would like to the federally sponsored "TRIO" see happen, and what you want this programs, the Special Services program position to beccome. As soon as will identify at least 185 students who possible, the questionnaire will be either from modest income mailed to home addresses, but the physically sooner I hear from you, the sooner I

Feel free to drop by, or call extension 140 to leave a message or make an appointment.

Community Notes

PEER TUTOR PROGRAM

Midterms are here and so are your first grades. Does the thought of midterms throw you? Do you feel like biting off your roommate's head? anxiety is a problem that all students face. It is the jitters before the test and the sweaty palms during the Exams can bring on mental blocks, upset stomachs and headaches. They can leave you irritable, anxious, and upset. It is easy to hide and avoid them altogether. But in the long run, you know what happens. Your grades are not what you want them to be. I know that you can cram and pull an "all-nighter"; but is that really studying?

There is a solution. Why not visit the Peer Tutor Center and get some good practical help that will make studying easier? We offer tutoring in reading, note-taking and test-taking skills. We offer instruction in how to use a word processor. We have relaxation excerises to help relieve the tension. So, give us a try. The Center is located in Vail 227 next to the President's Conference Room. It is open from 1-3 every afternoon and 6-11 every evening. If you prefer to make an appointment, stop by the office in Vail 325 (Counseling Office), and talk to Julie any morning. We are here to make studying a little less painful and possibly almost fun.

New Faculty And Staff Join LSC

Four people have been appointed to the Lyndon State College faculty to their unique and diverse experiences with students for the up coming Fall semester.

Joining the Communications Arts and Sciences Department as an Assistant Professor will be David Feuerman. Most recently at the New York Technical Institute, Feuerman will be responsible for LSC's Television I and II and other courses associated with the Video Instruction Center.

Two new members join the LSC English department faculty for the Fall. Alan Boye, who holds a Master's degree from the University of Texas and has a decade of experience in teaching, will teach both English and Journalism courses at LSC. He has published short stories, five plays, and two books on his native Nebraska.

Recognizing an increased student interest in writing, Lyndon has appointed J.L. Haddaway to its English department. Haddaway has published several short stories and has served as editor of the Bradford, MA Review. She also has seven years teaching experience and holds a Master's Degree from the University of New Hampshire. She will teach a number of courses including creative writing at LSC.

Monir Hossain has been added to LSC's Mathematical Sciences Department. He holds a Master's Degree in Applied Mathematics and Computer Science and will teach courses in programming and mathematics.

In addition to these new faculty members, Dr. David Kidner from



The Adult Learner Peer Support groups (ALPS) elected officers for this year are: Dean Gusiora, co-chair; Elaine Lapinski, co-chair; Edie Bell-Brown, secretary; and Tom Warner, Treasurer. Jean Geremia was welcomed to the position of staff advisor.

Preparations for the tri-annual Statewide Conference for Adult Learners have begun. Any suggestions for possible topics of concern should be addressed to Lapinski, LSC Box 996 or Gusciora, LSC Box 0691.

The Statewide Conference was started 3 years ago by the ALPS organization to bring together adult learners from across the state to share ideas and discuss problems facing nontraditional students.

The food shelf in the basement at the Lyndon Children's Center turned out to be a success last year. Operating on the honor system, it is for use by anyone in need of it. Greg Glenn is the organization directing restocking of shelves. Donations are welcome. Contact Greg through LSC Box

Officers can be contacted various times in the Vail snack bar at the "ALPS round table."

England's Trent Polytechnic will teach at LSC as part of a year-long exchange program. Dr. Kidner was at LSC seven years ago on a Fullbright exchange. Replacing Kidner in England will be LSC Assistant Professor of Psychology Carolyn Reeves as part of the exchange.

New Staff members at LSC for the Fall include Marcel Choquette who has been appointed as Coordinator of Intramurals and will coach men's soccer and women's softball. He comes to LSC from Sacred Heart High School Newport, Vermont. Choquette will also serve as LSC's Director of Sports Information.

Susan Henry, a 1987 graduate of program that eventually won for LSC, has been hired as women's district titles. basketball coach. Henry was an outstanding player while at Lyndon and Faulkner remains active in low has considerable coaching experience, athletics working as a Class I ra most recently at Lyndon Institute.

Two Inducted To Hall Of Fame

A Lyndon Institute teacher/coach and a Lebanon, New Hampshire woman have become the two newest members of the Hall of Fame was established to hor Lyndon State College Athletic Hall of Fame during induction ceremonies that were held at the college on October 10th.

Jerry B. Tavares, a graduate of LSC's class of 1968 and now a faculty member at Lyndon Institute, was honored for his athletic accomplishments while at Lyndon State and since his graduation.

Tavares began his career at LSC in 1965 as a member of the College's

During basketball team. stead. consecutive seasons he improved his point production per gam finishing with an average of 19.9 captaining the squad during his sen; year.

Tavares' accomplishments on track are equally impressive. Duri the 67-68 track season he set, still holds, the LSC record for the yard dash -- a sizzling 9.9 second During that same year Tavares was vot the Outstanding Athlete of the Year both basketball and track and field Former coach and LSC professor, Dudl Bell, remembers Tavares as a "ta young sprinter" who he hoped could to up where LSC record holder Bob Hea had ended his athletic career.

Since graduating, Tavares remained involved in athletics, from the other side of the bench coach. He has coached the Lynd Institute cross country squad several divisional and state champio ships. His work as an assistant coa of the LI ski team has contribut toward a number of state championsh: and two New England titles.

Also inducted during the ceremon: was Pat Jacobs Faulkner, (Class 1971) whom Bell remembers as the be gymnast to attend LSC. "Pat was outstanding, versatile athlete while Lyndon. But most of all I will remember her as the outstanding women's gymna in the history of athletics here," sa Bell.

A multi-faceted athlete, Faulki participated in soccer, field hocke gymnastics and basketball during career at LSC. While she captained of those teams, field hockey gymnastics, her greatest recognit came through gymnastics.

In 1970-71, she earned the title All Around Gymnast Tri-State Champion, at the same time winning state balance beam championship. also qualified that year for National Gymnastic Championships received the college's Female Athle of the Year Award.

Upon graduation, Faulkner began teaching career at U-32 high school East Montpelier, where she coac field hockey and began a gymnast

Now a resident of Lebanon, gymnastics official, a racquetbe instructor, and a field hockey coat Off the playing court, she is involved with numerous community organization and service clubs.

The Lyndon State College Athlet the accomplishments of the College greatest athletes.

The staff of the CRITIC wish members of the Lyndon State Coll Community a SAFE and HAPPY Hollowe We also want to reminded all TRICK TREATERS to have their goodies check before eating any of the season's lo

The Staff of the CRITIC is willing taste test the candy.

SHAME from Page 11

1. Air Supply, Any album or Any group that makes Richard Simmons sound masculine needs help.

2. Rolling Stone's, "Emotional Resuce". They have put out so much really great music to put out something this insane, somebody should have glued Micks lips together.

3. Bruce Springsteen, Nebraska, This shows what happens when an artist thinks he can leave his band behind. What happens; Crap!

4. Laurie Anderson, Soundtract to "Home of the Brave", I would rather listen to static on the radio than this album.

5. Laura Brannigan,
"Laura Brannigan", This
gives us the answer to
whatever happened to her.
Answer: Who Cares. That's
all for this weeks Hall of
Shame. I'm sure some of you
agree and many of you don't,
but that's what make the
music industry go 'round.

From The Book of Lists #1

Dr. Demento's 10 Worst Song Titles of all time.

Disk jockey Dr.
Demento was educated at U.C.L.A., where he recieved his master's degree in music. His radio program, "The Dr. Demento Show" is syndicated to over 600 stations throughout the world. His personal collection of 85,000 records is said to be one of the largest private collections in the world.

1. "I Scream, You Scream, We All Scream for Ice Cream"

2. "They Needed A Songbird in Heaven, So God Took Caruso Away"

3. "Plant a Watermelon on My Grave, and Let the Juice Soak Through"

4. "If the Man in the Moon Were a Coon"

5. "Where Did Robinson Crusoe Go with Friday on Saturday Night?"

6. "Come After Breakfast, Bring Your Lunch, and Leave Before Suppertime"

7. "How Could You Believe I love You When You Know I've Been A Liar All My Life"

8. "I've Got Those Wake
Up Seven Thirty, Wash
Your Ears They're Dirty, Eat
Your Eggs and Oatmeal Rush
to School Blues"

9. "Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your knee?"

10. "A Woman Is Only A Woman, But a Good Cigar Is a Smoke"

SPORTS SPORTS SPORTS



Determined Rugger, Michelle Eggleston, Grags a Johnson State player toward the tri-zone. LSC won 7-0.

Photo by Frank McGinty



The Ruggers Column

by Ken Krause

start this fall season with a 3-3 record. Victories against arch rival Johnson State, L.S.C. Alumni, and a come from behind victory against Keene State have made the season exciting. Besides rugby, the players participate and volunteer for many events on campus. They have volunteered for such events as building a barbecue pit in the picnic area behind the dinning hall, setting up for special events, and have just recently volunteered to give blood at the L.S.C. blood drive. They hope to offer their services to the campus community in the future. The Rugby team has grown in the past two years from 20 members to 40 and is getting better every season. With continued support from

administration and the students we hope

to grow even better.

It's Hallowe'en: do you know where your spirit is?

SPIRIT from Page 5 There isn't any more. I don't know why.

The community spirit rests mostly in the high school arenas. Parents have either attended the St. Johnsbury Academy or Lyndon Institute themselves or have children involved in one or the other. In most cases people of the community do not have the time to dedicate to LSC. "The college gets lost in the shuffle," said one Lyndonville resident. "It's not that we don't have any pride in the college, we're happy it is there because it helps out a lot for the community, financially and such."

Lyndon State also Has a student body that has over fifty percent of it commuters. Most have families and must work in order to support themselves. They come to school, take their classes, and head to work. Somewhere in that time frame they find time to complete assignments.

Add the fact that LSC is a small college in Vermont and not a major university in the big ten and the realization of a quieter type of school spirit comes easily into focus. There are many active groups from sororities and fraternities to flag football and the new track and field club that is trying to establish itself on campus. Members of these groups say that they have a lot of spirit within thier individual groups. As for spirit for LSC "yeah, a little" said a member of the Theater club.

"What the college needs," said St. Johnsbury resident Alan George, Master of Arts in Psycology from Boston College, "is something to be done in order to bring these people together. Whether it be a disaster of some kind, a riot, or something else along the lines to bring each of these lettle sub-groups together."

do have some traditional things such as Winter and Spring day that is pretty successful, "said Dean Laramee, "Maybe it is time to develop some new traditions. Without student participation and without communication it is impossible." That is the state of affairs LSC has been in lately. With the "Critic" starting up again giving the student body a voice, WWLR LSC's radio station becoming consistant again, and LINC project remaining active, the communication aspect should have no excuses, not should the students be able to state that they had no idea of certain functions taking place on the campus of LSC.

"The student Congress met on October 21st," said Dennis Koch, coordinator of student activities, "One of the main purpose of Congress is to help promote school spirit through all the club presidents. However, in order to have school spirit, the students must become involved with their school."

WEATHER from Page 2

considered very pleasant. Also not only are the temperatures comfortable, but there is the lush green of the mountains and valleys. Joe Sirad, a senior at LSC., said that he would like living in Vermont if the summers were to last all year.

Weather in this part of the nation changes quite abit from day to day and week to week. For instance last spring in April there was a period of warmer than normal temperatures and sunny days. A week later, a freak snowstorm dumped six inches of snow on Vail Hill overnite, but there was a little less in the valleys. This just goes to show that one should never say, "Well, it looks like winter is finally over.", because Mother Nature will strike again and cause people who say this to eat their words.

According to "The Old Farmer's Almanac", 1988, it shows this winter to be colder and snowier than normal, while next summer will be warmer and wetter than normal.

The skiers and snow lovers in this land of beauty should love this coming winter; sorry to the unfortunate ones who would like to have sunny warm days next summer. The warmth will be there, but so much for the sun.

DEADLINES FOR INTERNSHIP APPLICATIONS:

Dow Jones Newspaper Fund, Inc. Grant to attend editing seminar, guaranteed summer editing internship WITH PAY, Scholarship for undergraduate or study. Deadline application is November 15. See Career

The Linc Project received an AP award for "Best Videography" last week at an held by the awards ceremony Broadcasters Association of Montpelier. Out of forty entries, LINC tied Channel 3 of Burlington for third place.

Donald Palmer and Douglas Lesette, both 1987 graduates of L.S.C., produced the award-winning package.



Frosh Wes Alexander clears the ball at midfield against New England College in a 2-0 loss.

LOWLY SOCCER TEAM ON THE RISE

that's only going to get better," said Coach Marcel Choquette about the LSC Men's Soccer Team, currently 3-10.

The team's lack of ability to score as well as their experience is making it a tough row to hoe for the soccer team and first year Coach Choquette.

"We have some promising youg talent in sophomores Seth Forward and Steve Pedro and junior John Lumsden. Everbody is getting playing time as we

By Rich Whittier

UVM Hockey to come to Lyndonville Saturday

The University of Vermont hockey team will be in Lyndonville Saturday, October 24, to play in the Green 'N Gold intrasquad game. The game will be at the Fenton W. Chester Arena at 2:45pm. There will be a reception before the game at 145pm in the cafeteria at Lyndon Institute. At the reception, the public can meet the players and coaching staff.

The game is held in different areas of Vermont each year to promote U.V.M.

By Dave Bradley

"We're a young, inexperienced team try to end the season on a positive note," said Choquette.

> According to LSC Alumnus Choquette, the next two years are going to be really tough.

> LSC is striving to improve it's team by recruiting a base of Northern Vermont players and continuing practices through the school year.

> LSC wraps up their season at home against the University of Farmington on October 27th and Castlton State on Halloween.

hockey. Last year, the game was held in St. Albans and in Rutland the year before that.

The game will not be just another team scrimmage. "It will be an intense game because there are still positions available for the first regular season game against Northeastern on Tuesday, including the goalie", says Dick Whitter, Sports Information Director at ads flavor to it. It is ally a masterful change om the rest of the album.

This album to me is a al let down not because what it is but because what it could have been. has so much potential to so much better. Squeeze mply did not put enough fort into this album from e writing stage to the

oduction stage.

Finally, now that it oks as if I hate this bum let me explain mething. This is not a d album, it is simply not good as it should have en. Also, a word to the se, their live shows are inning approximately an our long for fifteen So they are illars. cking some effort there so. Final advice, if your Squeeze fan you will like but I do not think you 11 live with it. If you now nothing of Squeeze, ve it a listen. My rating or this album ***.



Warren Zevon "Excitable Boy" Review 3

The final album I will reviewing is Warren "Sentimental evon's giene." The review of is album will be short but t very sweet. It is Ifficult for me to believe at this album is from the erson who gave us Excitable Boy", one of my This vorite records. bum is such a major let Wn that I believe there d to be pressure from the cord label to rush this Dum into stores because it so dull and boring.

There are three brief ighlights on this album. le second cut on the album Ititled "Boom Boom Mancini" a real nice song. lother good song comes in le ninth cut" The artache." This could be le records best song even lough it matches the slow Wle that I think killed lis album. The final song leave My Monkey Alone" is le only real up tempo song the album and for that ason alone it stands out.

In conclusion, I must by that I am bitterly isappointed in Zevon's beble attempt on this bum. If he was trying to belay some political message have seen it done better

Music Box

both artistically and politically. My suggestions to you readers is don't bother with this album. Spend the money and buy "Excitable Boy." My rating *

Rating System:

***** The pinnacle, as good as they get, a must for any collector.

**** A real super album, a must buy.

*** A nice album, worth listening to.

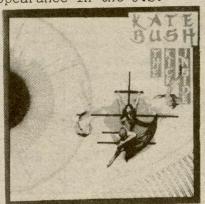
** A few highlights, nothing extraordinary.

* Basically awful, do not bother.

DO NOT LISTEN TO DUE TO POSSIBLE EAR DAMAGE AND BRAIN DECAY.

Highlighted artist Column by John "Woody" Wood

Each issue, "The Music Box" will run a highlighted artist column. In the first we will be highlighting Kate Bush. I will admit that Kate Bush is one of my personal favorites and has been for many years. It is really only in the last year that Kate Bush has achieved notable success here in the U.S. It has been her hit single "Running Up That Hill" and her duet with Peter Gabriel on "Don't Give Up" that has brought her this newfound popularity in the States. Because of this recent popularity, it is a common misconception here in America that she is new on the scene, but she is not. She has been the top female vocalist in England over the last eleven years. It was then, eleven years ago, when she appeared on an old Saturday Night Live program for her first public appearance in the U.S.



1. The Kick Inside, released

"The Kick Inside" is probably her best album. It was released in 1977. Her unusual style and expertise did not catch on immediately with American audiences and so her later albums were not very successful in the States. But, in her native England, she was continually at the top of the charts.

Her recent breakthrough on the American charts has sparked a true interest in her older albums. The following is a listing of her albums and their release dates. If you don't know Kate Bush's music, please give it a listen. You'll enjoy it enormously.



2. Lion Heart, released 1978



3. Never For Ever, released



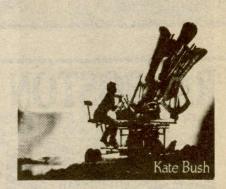
4. The Dreaming, released 1982



5. Hounds of Love, released 1985



6. The Whole Story, released 1986



7. Cloudbusting, released 1985

HALL OF FAME

The follwing albums will be the first ones inducted into "The Critics" musical Hall of Fame.

1. Jazz Category, Ray Charles, "The Great Ray Charles", This is not like anything you would expect from Ray Charles. There are no vocals and it is simply the best jazz album this listener has heard.

2. Blues Category, B.B. King, "Live At The Regal" As one introduction says "The Chairman of the Board of Blues singers" simply and awesome blues album.

3. Hard Rock or Heavy Metal Catagory, (Two Inductees), First AC/DC, "Back in Black" A forerunner to todays heavy metal music that really knew what it wanted to achieve when it was put out and accomplished it. Secondly, The Who, "Who's Next" This album typifies what hard rock can be in its most perfect form. This is truly a superb rock 'n roll album.

4. "New Wave" Rock, Kate Bush, "The Kick Inside" This is a wonderful, diverse, and unique album. (see artist highlight column elsewhere in section).

5. Old Time Rock 'N Roll, Chuck Berry, "Chuck Berry's Golden Decade," This album shows why groups like The Beatles, The Stones, and The Who look at him as the founding father of Rock 'n Roll.

6. Classical, Andre'
Previn and The Royal
Philharmonic Orchestra,
"Holst, The Planets"
Especially on compact disc
this is the finest version
of this classic and will let
you the listener take a
truly magical trip.

Any suggestions or comments please let us know. That is it for the Hall of Fame for this week.

HALL OF SHAME

The following albums should not be purchased or added to any collections because, due to various reasons they are simply awful. Again, this is one man's opinion.

See SHAME Page 13

GRAY MATTER



featuring Free Häagen-Dazs Ice Cream Bars Three Pools, Each 1,000 Gal., 2½ Ft. Deep,* • Beach Area complete with Sand,

Scenery and Sun Lamps

Heavy Duty Lighting to make everyone look tanned
• Two 8 Ft. Lifeguard Chairs

- Beach Umbrellas and Chairs
- . T-Shirt Give Aways . Balloons Astro Turf Dance Floor
- Sand Erosion Control Fence · Wind Machine to blow scent of
- Suntan Lotion around
- Häagen-Dazs' Ice Cream Vendor's Cart
 Twister Games Golf Areas Contests

· And much, much more! All that's missing is you and your bathing suit! Must have a towel and be in a bathing suit to enter pool area!

*In some situations, only one or two pools will be used.

Saturday, October 24th at 8:30pm in the L.S.C. Gym





First prize, \$3000 and publication in the October 1988 issue; second prize, \$500 and a year's subscription; third prize, a year's subscription. The rules:

1. No purchase necessary. 2. Contest is open to all college students—no age limit. Employees of Playboy Enterprises, Inc., its agents, affiliates and families are not eligible. 3. To enter, submit your typed, double-spaced manuscript of 25 pages or fewer with a 3" x 5" card listing your name, age, college affiliation, permanent home address and phone number to Playboy College Fiction Contest, 919 North Michigan Avenue, Chicago, Illinois 60611. Only one entry per person. All entries must be original works of fiction and must be postmarked by January 1, 1988. Mutilated or illegible entries will be disqualified. 4. Prizes will be awarded to those entrants whose stories meet Playboy's standard for quality. Playboy reserves the right to withhold prizes if the submitted entries do not meet its usual standards for publication. All decisions of the judges are final. 5. Winning contestants will be notified by mail and may be obligated to sign and return an affidavit of eligibility within 30 days of notification. In the event of noncompliance within this time period, alternate winners may be selected. Any prize-notification letter or any prize returned to Playboy Enterprises, Inc., and undeliverable may be awarded to an alternate winner. 6. Playboy reserves the right to edit the first-prize-winning story for publication. 7. Entry authorizes use of any prize winner's name, photograph and biographical information by Playboy Enterprises, Inc., without further compensation to the winner. 8. Playboy reserves the right to publish the winning entries in the U.S. and foreign editions of Playboy and to reprint the winning entries in any English-language or foreign-edition anthologies or compilations of Playboy material. 9. Contest is subject to all Federal, state and local laws and regulations. Taxes on prizes are the sole responsibility of winning contestants. Void where prohibited by law. 10. All manuscripts become the property of Playboy Enterprises, Inc., and will not be returned. For a list of winners, send a self-addressed, stamped envelope to Playboy Enterprises, Inc., College Fiction Contest, 919 North Michigan Avenue, Chicago, Illinois 60611.

"Imagination is more important than knowleage.

Albert Einstein

A procession of the damned. the damned, I mean

We shall have a procession of data that Science has excluded.

Battalions of the captained by pallid data that I have exhumed, will march. You'll read themor they'll march. Some of them livid and some of them fiery and some of them

Some them corpses, twitching, skeletons, mummies. tottering, animated by companions that have been damned alive. There are giants that will walk by, though sound asleep. There are things that are theorems and things that are rags: they'll go by like Euclid arm in arm with the spirt of anarchy. Here and there will flit little harlots. Many are clowns. But many are of the highest respectability. Some are assassins. There are pale stenches and gaunt superstitions and mere shadows and lively malices: whims and amiabilities. The naive and the pedantic and the bizzare and the grotesque and sincere and the insincere, the profound and the puerile.

A stab and a laugh and folded hands of hopeless patiently propriety.

The ultra-respectable, condemned, anyway.

The aggregate appearance is dissoluteness: dignity and aggregate voice is a defiant prayer: but the spirit of the whole processional.

The power that has said to all these things that they are damned, is Dogmatic Science.

But they'll march.

The little harlots will caper, and freaks will distract attention, and the clowns will break the rhythm of the whole with their buffooneries- but the solidity of the procession as a whole: the impressiveness of things that pass and pass and pass, and keep on and keep on and keep on coming.

The irresistibleness of things that neither threaten nor jeer nor

defy, but arrange themselves in mas formations that pass and pass and ke on passing.

So, by the damned, I mean excluded.

But by the excluded I mean the which will some day be the excluding. Or everything that is, won't be. And everthing that isn't, will

But, of course, will be that whi won't be-

It is our expression that the fl between that which isn't and that whi won't be, or the state that is common and absurdly called "existence", is rhythm of heavens and hells: that t damned won't stay damned; salvation only precedes perdition. inference is that some day our accurs tatterdemalions will be sleek angel Then the subinterference is that so later day, back they'll go whence the

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BLOOM COUNTY





by Berke Breathed







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The Voice of the Lyndon State College Community

November 6, 1987

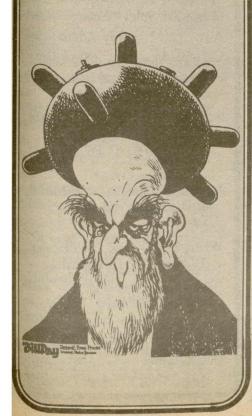
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Will L,S.C. ever have a ski team again? Dave Bradley looks at the possibilities. Page 8

The teams are ready for the new scccer field, but will the soccer field be ready for the teams? Jill Notari investigates. Page 3

The Nylons take L.S.C. by storm, Read Nick Morganelli's review on "The Kings of Rockapella"

Meet Martha Wood, Assistant Professor of Physical Education, Mark Whitcomb gives us a personal look. Page 3



Community has positive feelings toward students

by Chris Silva

What do the townspeople of Lyndonville truly feel about the students of Lyndon State? This question is one you may expect to generate some fairly negative responses.

I asked around at some of the local businesses frequented by the L.S.C. students and got some pretty surprising comments; in fact, the comments I got were just about exactly opposite of what I expected, as is so often the case.

Sue Rose, owner of Country Beverage said "They're friendly, they're nice, and they're basically easy to get along with". When asked to comment on the effect on her business if the college weren't here, Rose said "I think the whole town would be affected". Rose added, "It definitely affects business".

While some of the local merchants think of the College in terms of the students, Brian Bona, manager of The White Market in Lyndonville, said "I consider the College an industry in itself." It's

not just the students that shop here, it's the faculty and staff too. Bona added, "I'm glad the College is here, it keeps the town growing."

While the two retail businesses felt that the college effects their business to some degree, a non-retail business had the same good things to say about the L.S.C. students, even though the College has a negiligable inpact on the business.

Bud Courser, owner of Total Fitness Center, in Lyndonville and L.S.C. Alumni class of 1962, said that even though there aren't a great number of students who belong to Total Fitness, "We're lucky to have the College in this area." Courser added "We love them, we try to give the kids a break."

It seem that the views of the townspeople towards the students are more positive than expected. Maybe the negative reactions that were expected were generated with in the L.S.C. cummunity rather than the Lyndonville community.

Rescue squad receives new ambulance

by Robin Hamm

The service provided by Lyndon State Rescue Squad was recently upgraded with the purchase of a new ambulance. Titled "Unit 94", the \$55,000 ambulance will replace Unit 92, and it comes to the squad after five years of saving and planning, as well as searching for the type of rig that would best suit the needs of LSRS and the community. LSRS provides service to the LSC campus and nine surrounding towns.

It came in the form of a walk through box body mounted on a 1987 Ford truck chassis with a V8 engine, made by Wheeled Coach in Florida. Some major advances on this rig are electric oxygen, red and white flashing intersection light mounted on each side of the engine hood, and an extended front bumper with the sirens on it for increased sound projection.

One of the most important features is the halogen Quick Raze lights. There are two of these mounted on poles on the back corners of the box. Each light is 500 watts, operating of a 2200 watt invertor. According to Pat Eline, President of ISRS,



Unit 94

this specialized lighting "will enable us to see more effectivly the patients at a motor vehicle accident and other such disasters." Another important feature of this ambulance is that it can easily be equipped with

Cardiac care gear.

Money for the purchase of the new rig came from several different sources. The Zayre Foundation donated \$4,000 to the Squad, while the Lyndon State College Foundation raised money through requests for donations. Each of the eight area towns and the village of Lyndonville agreed at the

town meetings in March to contribute money, which equaled about \$17,500. The Squad itself contributed \$20,000 made up from savings from donations over the past several years.

Unit 94 was dedicated at a public open house on October 24 at the Emergency Services building and was blessed by Father Paul Citti from St. Elizabeth's Roman Catholic Church in Lyndonville. After being equipped with a radio and supplies from Unit 92, Unit 94 went into service this past Thursday, October 29.

To "bounce" or not to "bounce

By this time, the majority of students living in the residence halls are aware of a memo circulated last week by David Kanell, Director of Housing. The memo stated that the Maytag Company is upset with students "tampering with both the washing machines and the dryers" located on the ground foor of the dorm facilities. It would appear that a number of students have been "bouncing" these machines; that is, stuffing a quantity of Bounce fabric softener material into the coin slots to trip the coin mechanism effectively. In doing so, one receives free washing and drying cycles.

As I see it, there are two types of students who participate in this common practice. One type is made-up of the student who will steal a service no matter how efficiently it works. He feels he has a God-given right to it, free of charge, even though the party on the other end depends on the revenue generated by that service. It would be wise to steer clear of such an individual

whenever possible.

The other type of student, however, is the one who is tired of getting ripped-off every time he plugs that quarter into the coin slot of a washer or dryer maintained by the Maytag Company. All these students want is quality service for their hard-earned dollars. If they can't get it by the conventional means, they may resort to less-thanacceptable methods; in this particular instance, bouncing. Although I may not agree with it from a moral standpoint, I can understand the reasoning behind it. In fact, I won't deny having bounced dryers in the past to get my money's worth.

It is common knowledge that college students, in general, are not financially solvent. We have a great many bills to pay during the course of our college careers, not to mention loan repayments years into the future after we leave these hallowed halls. Must we be "taken to the cleaners" when we wash and dry our laundry as well?

The students have legitimate gripes when it comes to these facilities. Why, for instance, must they wash their clothes in cold water? The Lyndon State College 1987-1988 Student Handbook states that "....cold water is used to conserve energy." An energy saving measure in 1988? Come on, people. Get with it. The energy crunch is over, not that it ever existed in the first place. To deny students the opportunity to use hot water to clean their clothes is selfish and, quite frankly, stupid.

My personal gripe has to do with the dryers: THEY DON'T WORK! I no longer use the laundry facilities here, prefering to use the ones downtown. However, when I did use the machines on campus, twice if memory serves, I waited nearly three hours for my clothes to dry. Still, they were damp. I, like most college students, have better things to do with my time than to wait three hours

for my clothes to dry.

I stand with those students who are fed-up with the shoddy service the Maytag Company offers. It's time for David Kanell to stand by the students and tell Maytag where it can shove its machines. Mr. Kanell's loyalty must rest with US, not Maytag. He can best display that loyalty by threatening Maytag that is its service does not meet our satisfaction, we'll kick them the hell off campus. Perhaps then we'll find a company that prides itself on its reputation for quality service and customer satisfaction.

Maytag's threat to pull its machines from the dorms will not end bouncing. However, if Mr. Kanell and Maytag start treating the students like young adults instead of children, address the concerns pertaining to the lack of quality service provided by the present machinery, and guarantee user satisfaction with new or up-graded models, perhaps the occurance of bouncing will lessen.

If these corrections are made, then I would support disciplinary action against those caught in the act of bouncing washers or dryers. Until then, however, I believe the students have a right to get what they pay for. If they use extraordinary means to accomplish

this end, so be it.

I cannot stress enough the fact that the student body of Lyndon State College has a strong, loud voice which must be heard. Express your concerns through it. The Critic will help your voice be heard, but you have to let us know what you're thinking and feeling.

Remember: You're not alone!

Frank McGinty Editor



One voice crying in the wilderness

ONE VOICE CRYING IN THE WILDERNESS

by Edie Bell-Brown THE DEATH THROES OF THE LIBERAL ARTS TRADITION: AN ISSUE THAT DEMANDS TO BE ADDRESSED!

By the way of an opening comment, I would like to make it clear to the reader that this has been a much more difficult column to write than I ever imagined it would be when I set out to perform the task.

The "liberal arts tradition", and all that those words may or may not imply to you, constitutes an extremely emotionallycharged issue. Speaking for myself, it is one of the most important topics of our time. To other individuals, it is literally a "dead issue"; one that they have never considered, or have given some reflection but discarded those thoughts as unimportant, irrelevant.

clear to the reader to what I refer when using the term "liberal arts", permit me to quote the unabridged edition of Webster's Third New International Dictionary of the English Language. According to this source, the liberal arts are:

the studies (as language, philosophy, history, literature, abstract science) especially in a college or university that are presumed to provide chiefly general knowledge and to develop the general intellectual capacities (as reason or judgment) as opposed to professional, vocational, or technical studies.

I would hope that this reasonably straight forward definition would eliminate some, if not all, of the

indeed quizzical attitude taken by many of the students to whom To make it abundantly I spoke regarding this column before beginning to write it.

In preparation for the writing of the particular column, I ventured to perform a little informal "research" into this issue. Specifically, I discussed the "liberal arts tradition", and its current status in our world, with several members of the Lyndon State College faculty. These conversations were at times enlightening to me, and at other times, frankly, downright frightening. My first encounter along these lines was with Jim Doyle of the English Department. His comments were so eloquently stated that I chose to quote him directly, and thereby See "VOICE" page 4

THE CRITIC

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Typists: J. Fitzgerald, D. Carter, A. Anderson J. Somers, C. Pelletier

Layout/Design: . . P. Whitney, D. Knauss, R. Rosha

Writers: E. Bell-Brown, C. Miles, P. Bruggerman N. Morganelli, M. Whitcomb, R. Hamm, J. Notari, C. Silva, G. Freiband, J. Girard, J. Fulkerson; B. Wray

Consultants: Alan Boye, Ray Geremia

Field may see use next season

By Jill Notari

The reconstruction of he soccer field has brought sigh of relief from the thletic and Maintenance epartments, but there is ome question as to whether r not the field will be eady for the 1988 fall eason.

The new field is aximum regulation size of 20 yards long by 75 yards ide. It is crowned in the iddle to allow for better rainage. There is plenty f room around the field for ystanders, teams, and the core board. A cable nderneath the field will ower the portable score

A chief concern to thletic Director Skip Pound nd Coach Marcel Choquette s the grass on the field. he field, scheduled for ompletion by mid-September, vas not finished until midctober. Pound is displeased with the timing" and is worried that the lelay might not allow the team to use the field next

Funding was finally approved, after several years, by the State legislature this July and he project was budgeted for approximately \$65,000. former Coach Russ Simpson, of Lyndonville, was the head lumnus in getting the new field and was largely responsible for getting the funding from the egislature.

The old field was in poor condition. It sloped hree feet from one goal to the other, and the heavy oncentration of clay in the

soil did not allow for proper drainage. Puddles accumulated often in front of the goals. Team Captain and goalie David LaRose said that there were "always huge puddles", and Pound had to pour quick-dry into them

before games.

Construction began four days before pre-game season. Jim Gallagher, Director of the Physical Plant, admits that the "timing is terrible," but the departments involved knew that they were going to lose a season once the funding came through.

Gallagher, along witht the Athletic Department, urges everyone to stay off the field. It has been seeded, and it is crucial now for the grass to grow. At this late date it is hard to predict how successful this fall's attempts will

Leach Construction, of Lyndonville, got the bid for the project. Engineers supervised the whole project, and Gallagher is pleased with the work. Choquette watched the reconstruction process and felt that they did a fine job. "They really knew what they were doing".

Choquette concluded that it is a "real nice field and we are excited about being able to build on it. I want to thank Russ Simpson, Jim Gallagher and the Maintenance Department, and Skip for all their

work."

The team is currently using the Field Hockey field, which is in great other condition. alternatives included the ISC Rugby field, and fields



L.S.C. tops in blood drive

by Vanessa Nadeau and

Jill Notari

The Red Cross Blood Drive drew 208 donors October 20 finally defeatig Johnson State College in competition.

The Vermont-New Hampshire Regional Blood Service Inter-Collegiate Blood Drive competition is in its second year between Johnson State and Lyndon. L.S.C. collected 198 units of blood compared to 180 from J.S.C. The total of potential donors beat Johnson's record of 207 from last fall.

Virginia Douglas, RN and Red Cross blood drive coordinator for Lyndonville, presented a plaque to Dennis Koch, Director of Student Activities, and to Kappa Delta Phi NAS. The Kappa sisters have assisted Douglas and the Red Cross since the competition began.

The plaque was awarded Nov. 4th to L.S.C., engraved with the date, college, and number of donors. It will hang in the display case. The plaque had been hanging at Johnson State.

Students are Martha Wood's main concern

by Mark K Whitcomb

A very warm and professional spirit awaits students of Lyndon State college whenever they meet Martha Wood, Assistant Professor of physical

"Marty," as she likes to be called, is a very ousy person. She is a Kansas girl who spent the Past 15 years in Yankton, S.D., where she was Chairperson of the Physical Education Department. At one time she coached four different sports. She finally got down to coaching two sports, basketball and volleyball. The last five years she has retired from coaching. She is a very enthusiastic person.

She went to college at Kansas State University and received her B.S. and M.S. In Phys. Ed. In South Dakota she decided to

return to school. From 1983 until 1985 she was working on a Master's Degree in counseling and a Doctoral Degree in education with Adult and higher education as the emphasis area.

While doing her internship, she heard about an opening at LSC. About a year and a half ago she picked up all her belongings and came to northern Vermont. It was the first time she had ever left the Mid-west.

"I love Vermont," said Marty, "I'm an outdoor person. I love outdoor life. I'm not really a city type person that likes people wall to wall."

"Your career should compliment your personality. I care a great deal about people. I have a very sincere interest in young people -- in trying to help them be successful in

She has a very strong belief in interacting with the students. It is well known that she is here for the students. She enjoys teaching, and visiting with her students on campus. Anyone, no matter what major, is welcome in her office. It is a very warm place with a nice atmosphere. She enjoys seeing interaction between students.

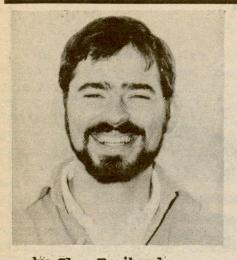
"I feel students learn more from one another than they necessarily learn from an instructor who gets up there and lectures out of a textbook or a one-sided approach. I want my students to feel very comfortable in speaking up and I feel I'm there to help. If I have a point to make or isolate on a point, that is my perogative," said Marty, "I'm there as a director, not as a lecturor."

Vermont life has appealed to her outdoor life. She does a lot of hiking with her two dogs and she recently bought a boat. She has organized a fishing club for the faculty and students.

She lives in Lyndonville and wants someday to buy some land and build a log cabin. Her closest relative, her brother, moved from Boston to Florida. Familiar faces are those of past students. She relates almost a family spirit towards her past and present students.

"I think athletics should be a laboratory for life. Athletics make you work hard, and if you work hard, you'll win. But winning isn't everything, a great deal can be learned from losing. How do you deal with losing? Do you

See Wood page 7



by Glen Freiband
The Advocate's Corner

Many events of concern to adult learners are taking place at this time or in the near future.

Commuter Lounge The Commuter Lounge committee has continued its work at a rapid pace, not only discussing issues, but polling commuters about these issues. These polls were placed in commuter mailboxes, and those returned will be used for decision making purposes. Research as to a possible solution to the smoke problem is underway, and the cleanliness of the lounge is already improving due to peer pressure, a posted sign, and improved maintenance. Much work remains to be done, but the ball is rolling- these concerned students deserve our support and applause. The committee is currently meeting on Wednesdays at noon. Please attend if you care about the future of the lounge. If you are unable to attend, send a message to one of the committee members-Lisa Barrett Marcotte, box 1359; John Halpin, 1368; Darren Deth, 1180; Kevin Cook, 1275; Amy McDonald, 1271; Kelly McDonald, 542; or Tammy Gray, 1225.

C.C.V.'s Winter Intensive Program Interested in film making, film viewing? Community College of Vermont is offering a three credit, four-day, residential course called "The Eye of the Film in the Beholder: Twentieth Century." This course will run January 21-24. For more information, check the fliers posted (one is on the adult concerns board), or see Glen in Vail

C.C.V. also offers a residential course in the summer, usually a humanities or social science program.

Adult Learner Conference
On Thursday, November 13th,
from 12-2pm, the third
annual statewide conference
for Adult Learners will take
place in the L.S.C. Alumni
Dining Hall. Sponsored by
ALPS, the conference is open
to all interested parties.

Adult Advocacy
The barter board is now a
going concern! The board
already has several
interesting listings—it is
on the Adult Concerns board
in the snackbar. Use this
great communication device!

I am currently starting a file of adult students interested in part-time work. Please stop by my office if you wish to participate.

Many students have found a visit to the advocacy office helpful in solving a sticky problem. Come and see me!

Contact:
Glen Freiband
c/o ISC Career Services
ext. 140 (afternoons or
leave message)
Home Phone: 626-5048

Letters to the Editor

To the Editor:

It has come to my attention that there is some confusion about the Peer Tutor Program here at Lyndon State College. This program is not the Special Services program, that is Federally funded, selective, restricted, and limited in the service it provides.

The Peer Tutor Program is just that - students helping students. This program is open to any and every student at LSC, regardless of class standing, finances, age, or grade point average. Right now, the program is set up to help with studey skills, library skills, notetaking, test-taking, and

word processing. We chelp you with a very simp problem or a serious on It could be just on subject or all subject We are not limited to just the failing student or the problem learner.

Even though my office located in the Counseling office, I do not counseling of person problems; but my door open to any student wheeds help in studying mo effectively. I would lot to talk to anyone about this program and see how can help you.

Yours truly,

Julie Z. Hotaling Coordinator, Peer Tutor Program

One voice crying in the Wilderness

"VOICE" from page 2

let his words, rather than my own, speak to you. Dr. Doyle responded to my queries in the following manner:

We tend to be operating in and from an economic mythology that defines man as a consumer. That being the case, we judge action by whether it's profitable or not; we judge people as being rich or poor, or as producers or consumers. In such a limited world view, education is a commodity, with the college as a service provider; courses are products; students are buyers; teachers are merchandizers. One "invests" time and expects a certain "return." Education has "devolved" into managing a portfolio of sorts.

Perhaps it is unfair of me to expect all my readers to "relate" to these sentiments in the way that I do. I freely admit I grew up in a different time and a different place from many of you. It was a passionate time, a time when ideas were considered, not only important, but vital to existence itself. I find it sad to note that so many people consider "general knowledge" and an education that helps "develope the general intellectual capacities" either totally irrelevant, or, at best, secondary to "professional, vocation, or techincal studies." Isn't life meant to be more than dollars and cents, and shouldn't an education do more for an individual than simply teach him to manage "a portfolio of sorts"? I should hope so; but judging by some of the other comments I gleaned in my attempt to sample opinions on this issue, I fear I am quite out of touch

with the contemporary view. For example, when asking another faculty member, who shall remain anonymous, for an opinion on the "liberal arts tradition", we bantered for a few moments on the topic, and I was left with a "parting shot" that amounted to "frankly, I couldn't care less."

On a more upbeat note, Ray Geremia of our English Department commented to me that he felt the "liberal arts" were not in their "death throes." However, he made the point that this tradition is not considered to be nearly so valuable to many people as it is to those of us who realize it is the very foundation of our civilization. In his own words, Mr. Geremia stated:

If the vocational aspect of education prepares you for the job market, the liberal arts go a step beyond and assist you in dealing with life itself.Surely, this is what education is fundamentally all about! Educated people should be able to deal more easily with whatever life has in store for them. We must remember, at all times, that we are human beings, and not merely flesh and blood robots who are unable to think and can do nothing more than react to stimuli.

I have spent a great deal of time thinking about the dangers of a society composed largely of "human robots" during the last few weeks. This has inevitably led me back to a book I read, for the first time, over twenty-five years ago, at the age of approximately fourteen. George Orwell's Nineteen Eighty-Four has the same powerful effect on me

now as it did in the past even more so, since I hav lived to see a world that, believe, more closel resembles his horrific ima of mankind's future wit each passing year. The er of civilization as we kno it need not come from atomic war or environment disaster; all that needs t happen is for human being to lose the ability to fee and to think. I am ver afraid we are not so lor distant from a world when Mr. Orwell's powerfull sardonic "Party slogan (War is Peace, Freedom Slavery, Ignorance Strength) could become easily accepted by the populace as the campaig slogans of our currer political parties or the advertising jingles of maj corporations are today.

I do not mean to implet that the liberal art tradition can, in and ditself, save us from the bleak future. However, thinking citizenry stands much better chance distanding up to and fightil aginst the "powers that be whatever their philosophic persuasions may be, than society that has "bough what I consider to be to "big lie"; namely, that lies merely a matter of

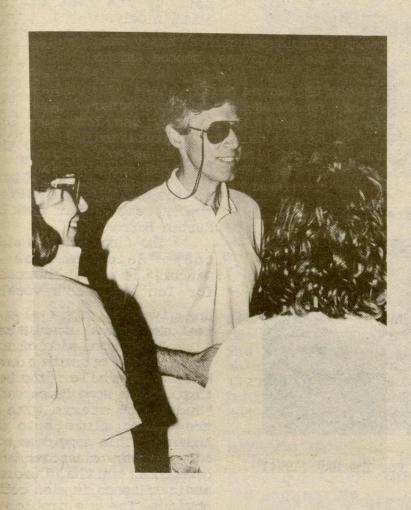


survival
at any
cost!
NEXT
TIME: A
CLOSER
LOOK AT
ORWELL'S
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AND ITS
IMPLICATION
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ARTS & ENTERTAINMENT

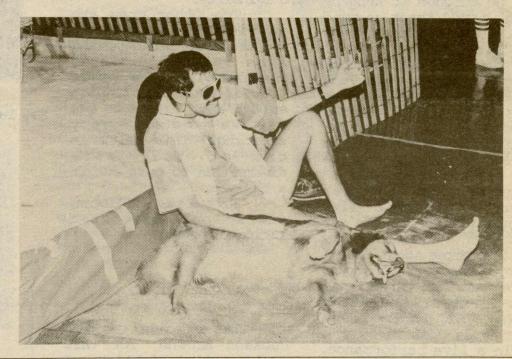
Beach Party '87 comes to L.S.C.



Clockwise
The Beach Party added a little warmth to a cold October night. Dean William Laramee takes in the fun and sun. Laurie Watson, Jana Moulton, Betsy Kvedar and Jessie Tilden cool off in the pool. A beach comber and his faithful companion groove to the music of Ray Boston.

Photos by Frank McGinty





by Frank Christofalo and Larry Zameret

Forecast for Lyndonville:

Friday will host lots of clouds for the area. It will be breezy and cold, with a chance of flurries. High temperatures will reach the upper 30'sF. Friday night will be cold with somme clouds, lows in the 20's.

Saturday looks to have clouds and sun. It will continue to be cold with high temps 35-40. Saturday night will be clear and very cold, lows 15-20.

Sunday--milder temps in the 40's.

OR.....
Friday: Lots of clouds, breezy, cold, chance of a flurry.

Upper temp 30's.
Friday night: Partly cloudy, cold, low 20's.

Saturday: Clouds and sun, cold highs 35-40.

Saturday night: Clear and very cold, lows 15-20 Sunday: Sunny, milder temps into

the 40;s.

Do you know who is responsible?



If you do, call the Critic at 626-9371, ext. 215.

I would like to welcome you to the Critic's music section for this the second issue of the 1987-1988 school year. If you have any suggestions on albums which you would like to see reviewed or special features we should carry, please drop a line to The Critic.

Billy Joel

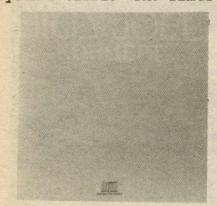
This album which was recorded during Billy Joel's recent tour through the Soviet Union covers a wide range of his musical career and a couple of cover versions previously unreleased. There is an excitement about Billy Joel's music that really comes through on this album. Besides the uniqueness of this tour, there is an exciting tone to the songs. This sound really adds to the quality of this record.

This is a double album and because of that I will not go through it song by song. I will touch on some of the highlights.

The first real highpoint is "Goodnight Saigon", which is a song filled with the emotion felt by both Joel and the Russian audience. Virtually every cut on this album exudes the emotion that we see on "Goodnight Saigon." Every cut is alive with an energy that most live albums try to capture and fail.

The three songs that I enjoyed most overall though were the last three cuts. The first of the three songs, "Big Shot," shows what Billy Joel is capable of in a live performance. He finishes up with two cover versions of 1960's tunes. First, the Beatles'"Back in the U.S.S.R." which Joel does a fantastic job on. This is one of the Beatles better cover songs I have heard.

He closes out the album with a cover version of Dylan's clssic "The Times



They Are A Changin." a fitting conclusion to a truly wonderful record. My rating for it is **** (note for compact disc buyers: This is a double album on a single disc).

THE MUSIC BOX

John "Woody" Wood



The Other Ones The Other One's are a group that you probably have not heard of before, but I hope it is one that you will hear of in the future. This is a real fascinating album that has no true comparison to any groups that I have listened to lately. It has a touch of the Talking Heads, a dash of Soft Cell, a tad bit of the Human League, and a great deal of originality.

The Other Ones are intriguing thanks to dynamic vocal harmonies and some real modernistic instumentals. The entire flow of the album is real smooth and, thanks to the female vocals, very exciting. This ablum is one of the more diversified to come out in a few years.

Please give a listen, and I would give it a rating of ****.

Artist Highlight Jackson Browne

When I decided on doing Jackson Browne for this week's artist highlight, I knew that I was dealing with an artist in transition in his musical career. There have been several artists over the last couple of years who have gone in and come out of the transitional periods. Two examples of these artists are Bob Dylan, who made a comeback a couple of years ago with the album "Infidels", and Eric Clapton, who made a comeback with the album "Behind the Sun." Both of these artists came out of their transitional periods with success. The question is can Jackson Browne follow in their footsteps?

Jackson Browne has produced some true gems in his past, and I personally would love to see him recapture his lost touch. I believe the three albums have put him in the valley.

In concluson, if you go into a record store and have a few extra bucks buy either "Running On Empty" or "The

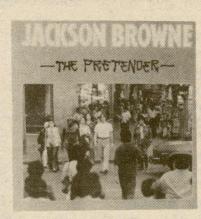
Pretennder" and hope that his next album is that good. Jackson Discography: 1. For Everyman (1971)



2.Saturate Before Using(72)



3. Late For The Sky (1974)



4. The Pretender (1976)

5. Running On Empty (1977)

6. Hold Out (1980)

7. Lawyers In Love (1983)

8. Lives In The Balance (86)
Also on soundtracks to
the films:

1. F.M.

2. Fast Times at Ridgemont High

3. No Nukes

Jethro Tull Crest of a Knave

Anybody who has enjoyed Jethro Tull's music for as long as I have will be glad to hear their latest album: "Crest of a Knave." It combines the classical sound that brought us albums like "Aqualung" and "Songs From the Wood," yet has more of the techno-pop music they experimented with on "Broadsword and the Beast." Tull's latest endeavor is successful simply because

it modernizes the group's strengths from the past, so that they work in today's music world.

"Crest of a Knave" starts with the first single release off the album "Steel Monkey." This is one hit that really deserves its success. Ian Anderson, the driving talent behind Jethro Tull starts off this album by showing he is certainly not too old to rock n' roll. "Steel Monkey" has a bit harder tone to it, and because of that it really sets up the rest of the album nicely.

The second song on the album, "Farm on the Freeway," is a much more traditional JEthro Tull song and helps emphsize the modern musical touches on this album. This song also leads in perfectly to the next song, "Jump Start."

This is another bright light to this album, mostly due to the supreme guitar work by Martin Barre.

The final song on side one, "Said She Was a Dancer," is a real showcase for Ian Anderson's vocals and gives the first side a real exceptional conclusion.

The second side of the album starts off with a long but worthwhile journey through the song "Budapest." "Budapest" starts with a tremendous flute solo by Anderson. This song does not only have the classical Tull overtones, but the classical music ifluence is also quite obvious. The one problem I had with the album came on the rest of side two...

The final two songs on a side two were not bad but they were minor let downs. The problems with "Mountain Men" and "Raising Steam" is that they seemed to have lost some inspiration and just let down a little bit near the end.

In conclusion, true
Jethro Tull fans will really
enjoy this lbum. Those of
you who really do not know
anything about Jethro Tull,
I think, will also enjoy
this album. Everyone should
give this album a listen to
My rating for this album is

Rating System

***** The pinnacle, as good was they get, a must of for any collector.

**** A real super album, a must buy.

*** A nice album, worth

** A few highlights 5. nothing extraordinary m

* Basically awful, do un not bother.

DO NOT LISTEN TO DUI TO POSSIBLE EAR DAMAGE AND BRAIN DECAY.

Nylons rock at L.S.C.

by Nick Morganelli

The crowd arrived with much anticipation, and a large audience it was filling the LSC gym to capacity creating a sellout. Nearly 75 percent of them, including myself, had never seen the Nylons in concert before.

The Nylons started singing together in 1979 and their first concert was in St. Johnsbury in The four-man 1984. singing group, consisting of Arnold Robinson, Paul cooper, Claude Morrison, and Marc Connors, combined their harmonious voices, a tambourine, and sythesized percussion to create "Rockapella," a mixture of rock and a capella. For those of you not familiar with <u>a capella</u>, let me define it for you. It comes from the Italian word capella meaning chapel. It simply means "in chapel style." Those of you who go to church or have heard a chorus now know what a capella is. It means without intrumental accompaniment." stage was set, the black and white tapestries of nylon hung in the background, and four microphones lined up ready to emit the new sound of Rockapella.

As the Nylons hopped onto the stage the crowd applauded loudly. The boys began by singing "Me and the Boys", each member taking a verse. Now the

crowd was ready for some good ol' a capella, ironically the title of the second song on the agenda for the evening.

They continued to rock the audience, young and old alike. Everyone joined in by singing and clapping to the beat.

The group Doo-Wopped into some oldies which included "Chain Gang", "The Lion Sleeps Tonight", "Dream", "Silouette on the Shades", and "Happy Together", the title of their new top 40 album.

The lighting was very impressive as a rainbow of colors lit up the background into a glowing effect. There were also images of a city, cell bars, and clouds projected onto the tapestries. Visually, the show was excellent.

They ended the evening with "Kissem Goodbye", their recent top 10 hit. The audience excitedly chanted the chorus for 5 minutes as the Kings of Rockapella danced, jumped, and clapped their way off stage after a more than sucessful show.

On a scale of 1 to 10 for a gymnasium concert, I'd agree to a well deserved 9.5. The .5 is because missing everyone wanted to hear more than 90 minutes of song. In all, they performed 17 songs including their whole Happy



L to R: Marc Connors and Paul Cooper back-up Arnold Photo: F. McGinty Robinson.

Together album without any intermission.

In summary, they were not just four singers on stage. They were much, much more. Their individual personalities, comic madness, synchronized dancing, and beautifully harmonic voices, together with the brilliant visual effects, brought us a wonderfully choreographed

The audience response of three standing ovations with clapping hands and stomping feet was proof enough that the concert was enjoyable to all. Perhaps Rockapella is developing into a new trend. I hope so. Then there'd be more groups like the Nylons and we'd receive more outstanding entertainment.



Marc Connors belts out a tune during the L.S.C. concert. Photo: F. McGinty

HALL OF FAME

1. Jazz Album: Dave Brubeck Quartet-Time Out shows the Very best or what Brubeck offers for smooth jazz.

2. Blues Album: John Lee Hooker--Mad Man Blues shows just how hot he can still cook.

3. Pop Album: Jackson Browne -- The Pretender, underrated, underplayed, and underpublicized is by far one of the most unique albums he put out and is one of his best.

4. Rock Album: Led Zeppelin IV--Stairway To Heaven may be the greatest rock song ever and there is even more than that offered by this album.

5. Classical Album: The Four Seasons is simply the best music in the world to wake up to on a Sunday morning.

6. Modern Rock/Pop: Squeeze--45's and under-sensational from beginning to end. Enough said.

Hall Of Shame

Motion Picture Soundtrack: Grease II--No stars, no talent, no good.

2. J. Geil's Band: You're Getting Even While I'm Getting Older--This is not the same band without Peter Wolf. Why isn't it? Because it stinks.

3. Eurythmics: 1984--Dreary, sad, dull, and boring!

4. Pink Floyd: Works--When record companies take songs out of context and speed them up (i.e. Money) so they fit into a certain time frame the result is disaster.

5. Fleetwood Mac: Tusks-- If you get rid of everything that Lindsay Buckingham did on this album, you would have a decent L.P. What would I do with this stuff? Toss it out!

Wood from page 3

give up or go back and figure you must work harder. You know what you did wrong, know what you need improvement on, now let's go back and work on it. Keep a positive attitude. Always strive to



Martha Wood

better yourself. "When I hear of a student accepting a scholarship based on what or how much they are going to be given, it really turns me off. That is not what it is all about. You should go to school where your needs are going to be met, where you're going to be happy, and where you're going to get the education you desire, not because they are going to give you more money."

The philosophies of Martha Wood make her an asset to the students she comes in contact with. She leaves an open invitation to any and all to come and share ideas in her office over by the gymnasium or anywhere else one might

find her.

SPORTS



SPORTS

Ski team a future possibility at L.S.C.

by David Bradley

In the northeast kingdom , where snow and skiing are synonomous, many students attend ISC partly for them.

Burke Mountain, a ski area resort, is just minutes from the campus, making it easily accessible for students to attend practices as well as meets.

ISC already possesses most of the equipment needed for the sport; such as, skis, poles, and gates.

But if this is so, then why doesn't Lyndon State have a varsity alpine ski team? The asnswer is simple: money.

Skiing is a big money sport. The approximate cost of fielding a team of ten skiers (five men, five women) for six weekends, including the cost of practices and entry fees, is \$8,000.

According to Dr. Perry Viles, Dean of Academic Affairs at LSC, in past years "a disproportionate amount of the budget went to the ski team."

Men's skiing accounted for 15.3 percent of the 1985-86 budget, in its final year of funding, for six participants compared to 12.1 percent for men's basketball which fields about 17 players. "We were nickel and dimeing it to keep it alive," said to Skip Pound, director of athletics. "The skiers bitched about the accodations; they were their own worst enemy."

He also cited the lack of fan support and school spirit for the sport. In essence there was "little return for what we were giving it," Pound said.

However, when asked about the cost displacement of the free ski passes at Burke Mountain for the LSC

students this year, Pound asnwered,

"it would definately put a dent the budget."

There is renewed interest i forming a varsity alpine ski team a ISC.

"I'd love to compete in alpin skiing," said Brian Keon, a sophomor in ski area mangement. "Skiing is or reason why I enrolled here."

"I would show up and support the team," said Patricia Connor, sophomore in meterology.

One alternative is to form a sk club where the students would coad themselves. However, the money t fund this venture would have to b provided elsewhere than from th varsity athletic budget.

If this were to happen, Pour promised to help schedule meets an set up accommodations for such a clu Anyone interested may contact Pour at his office across from the gym of at extension 177.



L.S.C. Freshman, Lee Flanagan, #17, prepares for a chase. Photo: F. McGinty



"Yer out!" A Huskies player can't avoid the tag before she plays the ball. L.S.C. lost 1-0 in double overtime.

Photo: F. McGinty



Frosh Christopher Johns, #11, intercepts the ball from University of Maine, Farmington. L.S.C. went down to defeat, 6-0.

Photo: F. McGinty



A tenacious Tom Costello hunts down a Berlin Madman in an 8-7 loss. Photo: F. McGinty

SPORTS



SPORTS

NFL trades

by Jens Fulkerson

As the seventh week of the N.F.L. season got underway a few changes in personnel were made through trades involving the Colts, Rams, and Bills, Last minute trades involving these three teams sent Eric Dickerson from the Rams to the Colts and #1 draft pick Cornelius Bennett was sent from the Colts to the Buffalo Bills. Though the Rams lost their offensive weapon through the departure of Dickerson they acquired running backs Greg Bell from the Bills, and Owen Gill from the Colts. The Rams also acquired the first and second round picks of the 88' and 89' seasons from the Colts and Bills.

Though the Colts have now acquired a new offensive weapon, another offensive weapon was being unleashed in Foxboro, Mass. This new weapon is Bo Jackson of the L.A. Raiders who is also a part of baseball's K.C. Royals.

Bo Jackson made his N.F.L. debut Sunday against the New England Patriots. Jackson's debut was a hit with coach Flores by gaining 14 yards on his first carry and ending up with 8 carries for 37 yards and 1 reception for 6 yards.

The upset of the day was a victory for the Colts over the 7.5 point favorite New York Jets. Eric Dickerson, who was making his debut for the Colts, caught a 28 yard pass to set up the Colts' only touchdown. Defensively, the Colts recorded seven sacks against the Jets and helped lead the Colts to a 19-14 victory.

Other Sunday thrillers featured a 27-24 overtime victory for the San Diego Chargers who were led by QB Dan Fouts who passed for 315 yards and two TD's.

In Chicago, the Bears staged a 31-28 come-frombehinnd victory over the Kansas City Chiefs who have lost their last five games. The win was saved by the passing of McMahon to Willie Gault for two latefourth-quarter touchdowns. McMahon, who had previously been sidelined due to a shoulder injury, has rallied the Bears for comefrom-behind victories over the last two weeks.

Monday night's matchup features the 3-3 Dallas Cowboys against the 7 point 1-5 New York Giants. The Cowboys who are struggling and coming off a 37-20 loss to the Eagles, face the Giants who are coming off an emotional victory for their first victory against the St. Louis Cardinals last week.

Free ski passes not enjoyed by all

by Corinne Miles

The increased activity fee this semester, which allows full-time students to ski free at Burke Mountain Sunday through Friday, has brought very diverse reactions from students.

Sophomore Chris Silva believes the free skiing is a "big plus" for the school. "Outside activities are important," he said.

"I don't have time to ski," said one single-parent adult student who thought other improvements would be

Another adult student with children, identifying herself as a "non-skier", said there was very little offered to the student in the way of family activities.

"Excellent," said Nicki Feroli. We're so close to the mountain she believes we should "take advantage of

John Hinchliff, a senior in the Visual Communications Department, is in favor of the free skiing because it's affordable now. He said it gives those who do not ski an opportunity to try it.

"What the hell am I getting out of the deal?" said Charlie Ryan, an adult commuter from Littleton.

N.H. Medically unqualified to ski, Charlie said he does not begrudge the free ski passes but would like to see an option of equal value available to those who do not ski. He suggested free access to Total Fitness as an alternative. Many students seem to support this idea.

The free skiing at Burke Mountain proposal originated in the Recreation Department last semester which took a survey indicating a large majority of students who took part in the vote in favor of the idea. The Board of Trustees of the Vermont State Colleges approved a Student Senate request for an increased activity fee from \$4.00 a credit hour to \$5.00.

Negotiations undertaken with Burke Mountain resulted in \$18,575 of the \$93,000 LSC Student Association Budget paid to the ski resort.

Dennis Koch, Coordinator of Student Activities, said that this was a "temporary test period" and felt confident further adjustments would be

Dean of Student Affairs, William Laramee, admitted that there was a "kink in the system" that needs work.

Put Yourself in His Shoes: . Interview a Vet

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This contest is sponsored by Veterans for Peace Inc., The Vietnam Veterans Against the War and the Central Committee for Conscientious Objectors.

AGES 15-23

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World Series wrap-up

by John Girald

The 1987 World Series brought a first to baseball history. The MInnesota Twins won Baseball's premiere event, the World Series, for the first time in the club's history by beating the St. Louis Cardinals in the best of seven games.

The Twins, who hadn't been to the World Series since losing to the Dodgers in 1965, proved, this time around, things would be different.

The series showed that not only is homefield advantage important in the World Series but that the homefield team could win in each of the seven games played at the homefield.

The Twins started out the series with a bang, taking the first two games at home and playing the best baseball that could have been hoped for--playing hard. The Twins out hit the Cardinals with stars like Gary Gaetti, Dan Gladden, and Kirby Puckett. They also had excellent

pitching from Frank Viola, the series MVP, who won both, games one and seven, and Bert Blyleven, who also won a pair of games.

The series then travelled to St. Louis, where the Cardinals turned the tables on Minnesota. They won all three games at home, playing typical Cardinal ball: timely hitting, speed, good pitching and good defense. The Cardinals got their pitching from John Tudor and Danny Cox, to turn the series around. They had good hitting from Mcgee and Cuther. The Cards also had a nice suprise in game four when Tim Lawless, who was awful at the plate in three previous games, hit a home-run, leading the Cards to a win. The series went back to Minnesota where the Twins went undefeated in the playoffs. Things remained the same as the Twins won games six and seven and the series itself.

The Twins are now part of baseball history. And with the talent they now have on their ball club they just might be back in the series next year.

Community Notes

PEER TUTOR PROGRAM

Learning More with Less effort

I think all of us would like to get more work done with the least amount of effort. By nature, we are all lazy and procastinators; so why not learn to study effectively? This is learning more with less effort.

How do you manage your time? Do you schedule time or does it schedule you? A good schedule must be reasonable, balanced, and liveable. Try working out a weekly schedule and see how you spend your time. It might surprise you.

Do you try to eliminate distractions when you are studing? Do you have a quiet place that is "yours" to study in. I know that the library is not the best place on campus; but it can be made to work for you. Choose a quiet table, away from the mainstream of traffic. Having peace and quiet will help you to concentrate, and you will find that you will get more done in less time.

As you study, do you take short breaks? Do you try to walk around and get a change of scenery every so often? Do you change subjects or study one for hours on end? Variety helps

keep your mind alert. One hour on one subject at a time is about the limit. Much more than that and your mind will shut off automatically and your effort will be in vain.

Are you an active learner? Do you participate in the learning process or do you expect the instructors to give all the information? Do you attend classes? Do you get a proper diet and a proper amount of sleep? I realize that you should have a good time once in a while; but don't make it your major at ISC.

Do you prepare for tests before the test is announced? Do you keep

reviewing throughout the semester or do you wait till the last minute and cram? One way to help is to highlight your notes and another is to generate questions to quiz yourself on before a test. This is how you teach yourself.

So if you keep your schedule balanced, study with as few distractions as you can, study a variety of subjects, take an active role and review; you will find that studying will be more profitable and you will learn more with less effort. This has been brought to you by the Peer Tutor Program, Vail 227, open 1-3 and 6-11.

Highlights of the week ahead

STUDENT ACTIVITIES

Nov. 6th: The U.S. Army Stage Band, a 20-piece ensemble, will perform in the Alexander Twilight Theatre at 8:00 pm.

Nov. 7th: Kier, a musician and vocal impressionist, will perform in the L.S.C. dining hall at 8:00 pm.

Nov. 7th: Free day trip to Boston. Bus leaves Stonehenge parking lot at 7:30 am and leaves Boston at 5:00 pm. If you are interested, see Maggie Stevens in Vail 306.

Nov. 11th, 12th, 13th, 14th: The Twilight Players present a comedy by Kaufman and Hart, "You Can't Take It With You." The play will begin at 8:00 pm. and is free for all students. Non-student tickets will be \$3.00 for adults and \$2.00 for children under 12.

Dec. 5th: Day trip to Montreal. Bus leaves Stonehenge parking lot at 7:30 am and leaves Montreal at 6:00 pm. If you are interested, see Maggie Stevens in Vail 306.

Friday Nov. 6th @ 7:30am: Breakfast seminar--"Spring Travels In China" presented by Barry Richwien--Alumni Dining Room.

ALSO--Women's Soccer @ NAIA Playoffs.

Sat. Nov. 7th @ 7:30am: Day Trip To Boston! Leaving from Stonehenge Parking Lot--leave Boston at 5:30pm Sign up in Maggie Stevens office--V306 BEFORE FRIDAY, NOV.-6th @ NOON--There are only 40 seats available.

....Rugby Football Club--Dartmouth Old Boys--HomeWomen's Soccer @ NAIA Playoffs

Sat. Nov. 7th @ 8:00pm: Lyndon State College Gym. The Nitty Gritty Dirt

Band has bridged the gap from rock to

country and back, with such top 10 hits as "Mr. Bojangles," "Make a Little Magic," "Dance Little Jean," and "Long Hard Road." Recent addition Bernie Leadon, formerly of the Eagles, underscores the Dirt Band's wide appeal. Opening act: Banjo Dan & the Mid-nite Plowboys. Tickets: \$12.50, 14.50 & 17.50 (Members \$11, 13 & 16) Sponsored by Mountain View Lumber, Winterset, EHV Weidman, WNKV and WYKR.

ALSO @ 8:00pm If you have never seen a vocal impressionist in person now is your chance. Kier has been to numerous colleges throughout the nation doing such impressions as Bruce Springsteen, Sting, Billy Joel, Elton John and others—A.T.T.

Sunday, 8th @ 7:00 & 8:45pm: Movie--"Crocodile Dundee"--Student Center.

L.S.C. welcomes Monir Hossein

By Pam Bruggeman

Lyndon State College can boast of adding another excellent teacher to its faculty this semester. Monir Hossein, most recently from Boston, and originally from Bangladesh, is a full-time member of the Mathematics Department.

Mr. Hossein and his wife, Nurun Nahar, are living in Lyndon Center. They love the Northeast Kingdom and are planning to make the area a permanent home.

Presently working on a Ph.D. in Mathematics, Mr. Hossein already holds a double Masters in Mathematics and in Computer science. Mrs. Hossein has a B.S. in Chemistry and is taking courses at ISC.

The Hosseins came to

the United States five years ago and liked it so much they decided to stay. He taught in Boston before coming to Lyndon State College. When asked how he liked ISC, he said he liked it very much, "...the students are so well-mannered and eager to learn." Thank you and welcome, Mr. Hossein!

Letters to the Editor ARE PRINTED AS SUBMITTED. The Critic DOES NOT ASSUME resposibilty For CONTENT, STYLE, or GRAMMAR.



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This is the person who is to blame for bringing you last two pages of this paper whether you like it or not.

OBITUARY

the staff of the CRITIC mourns the assing of three members of our Ghost writing staff. The spirits departed his world after taste testing the alloween Goodies collected by "trick or treaters" of the Lyndon State college Community.

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IF IT IS NOT SOUL, THEN WHAT IS IT?

Many years ago artist Roger Henry stumbled upon a connection between fine art and what is called ESP. As the result of researching this connection Roger isolated a mind barrier within the mind of the human being. This mind barrier divides the overall function of the mind from a presence that is beyond the comprehension of the mind. And about the only word that describes this presence is the word soul. And when the mind and this soul make a momentary connection it is called extrasensory perception (ESP). The people that make these connections usually only have these ESP occurrences once or twice in a lifetime but with this discovery that triggers this connection, people that have ESP will be able to trigger their ESP many times. But the problem with this discovery is, like ESP and hypnosis, this soul trigger cannot be explained with talk, it has to be materially applied and experienced physically in order to comprehend the existence of it.

As Roger sees it, he has discovered the physical existence of the human soul, but, of course, in words this sounds too far fetched. Still the fact remains that what Roger has isolated is physical and can be reached and controlled in fact, no theory or belief. So this discovery must be brought to the attention of metaphysical research because it is obviously what they are all looking for, an actual physical connection with what is considered the beyond and, if soul is not what is beyond, then what is?

This mind barrier appears to be the function within the being that protects the brain from the harshness of reality. As the result of which the moon is made of blue cheese and little tumors are the result of mice getting into the body and big tumors are the result of rats getting into the body. And today this mind barrier is going all out with UFO's and ET's with a mother ship sitting out in space and little green men zooming about and little things with no ears in everybody's backyard.

Sure, there is a reality to UFO's and ET's, also universal vibration that millions of people are now becoming aware of and calling it The New Age. But all of this action is governed by this mind barrier cushioning the reality that is involved. So people are aware that something of major importance is coming but, having no physical material means of dealing with this coming, all they can do is speculate as to what it is. Whereas Roger has a working material discovery that can be applied to people who have ESP and get a physical reaction that can clarify all of the present speculation, The New Age and the reality of extraterrestrial, along with all of these universal vibrations that so many people are now receiving. It sounds impossible but where others only have speculation in theory and belief to offer, Roger has a working material discovery in fact, and no matter how impossible it is to define in words, it is still fact.

As for the action involved, it is similar to the action of ESP and hypnosis, both have a physical action that occurs within the being, and the people who deal with these subjects still do not have a clear understanding of what is actually going on within the being. The same with this soul trigger that is beyond the comprehension of the mind. Roger calls it soul, what it actually is in reality is anybody's guess. Roger only has the physical part isolated. Roger Henry, 2252 Westchester Avenue, Bronx, New York, 10462. Roger Henry



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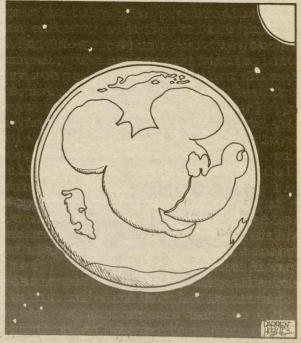
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3. To enter, submit your typed, double-spaced manuscript of 25 pages or fewer with a 3" x 5" card listing your name, age, college affiliation, permanent home address and phone number to Playboy College Fiction Contest, 919 North Michigan Avenue, Chicago, Illinois 60611. Only one entry per person. All entries must be original works of fiction and must be postmarked by January 1, 1988. Mutilated or illegible entries will be disqualified. 4. Prizes will be awarded to those entrants whose stories meet Playboy's standard for quality.
Playboy reserves the right to withhold prizes if the submitted entries do not meet its susal standards for publication. All decisions of the judges are final. 5. Winning contestants will be notified by mail and may be obligated to sign and return an affidavit of eligibility within 30 days of notification. In the event of noncompliance within this time period, alternate winners may be selected. Any prize-notification letter or any prize returned to Playboy Enterprises, Inc., and undeliverable may be awarded to an alternate winner. 6. Playboy reserves, the right to edit the first-prize-winning story for publication. 7. Entry authorizes use of any prize winner's name, photograph and biographical information by Playboy use of any prize winner's name, photograph and biographical information by Playboy Enterprises, Inc., without further compensation to the winner. 8. Playboy reserves the right to publish the winning entries in the U.S. and foreign editions of Playboy and to reprint the winning entries in any English-language or foreign-edition anthologies or compilations of Playboy material. 9. Contest is subject to all Federal, state and local laws and regulations. Taxes on prizes are the sole responsibility of winning contestants. Void where prohibited by law. 10. All manuscripts become the property of Playboy Enterprises, Inc., and will not be returned. For a list of winners, send a self-addressed, stamped envelope to Playboy Enterprises, Inc., College Fiction Contest, 919 North Michigan Avenue, Chicago, Illinois 60611.



Snorkin



THE SISTINE CHAPEL BEFORE MICHELANGELO BEGAN WORK

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"People are driving me insane" 01/30/85 "And you're one of them." Brian C. Krupa

That ours is a pseudo-existence and that all appearances in it partake of its essential fictitiousness-

that some appearances approximate far more highly to the positive state than do others.

We conceive of all "things" as occupying gradations, or steps in series between positiveness negativeness or realness unrealness: that some seeming things are more nearly consistent, beautiful, unified, individual, harmonious, stable - than others.

We are not realists. We are not idealists. We are intermediatists that nothing is real but that nothing is unreal: that all phenomena are approximations one way or the other between realness and unrealness.

So then:

intermediate stage between positiveness and negativeness or realness and unrealness.

Like purgatory, I think.

"But in our summing up, which was sketchily done, we omitted to make clear that Realness is an aspect of the positive state.

By Realness, I mean that which does not merge away into something else. and that which is not partly something else: that which does is not a reaction to, or an imitation of, something else. By a real hero, we mean one who is not partly a coward, or whose actions and motives do not merge away into cowardice. But, if in Continuity, all things do merge, by Realness, I mean that the Universal, besides which there is nothing with which to merge.

That, though the local might be universalized, it is not conceivable that the universal can be localized: but that high approximations there may be, and that these approximate successes may be translated out of Intermediateness into Realness - quite as, in a relative sense, the industrial world recruits itself by translating out of unrealness, or out of the seemingly less real imaginings of inventors, machines which seem, when set up in factories, to have more of Realness than they had when only imagined.

That all progress, if all progress is toward stability, organization, harmony, consistency, or positiveness. is the attempt to become real.

So, then, in general metaphysical terms, our expression is that, like a

purgatory, all that is commonly "existence," which Intermediates, is quasi-existence neither real nor unreal, expression of attempt to become real or to generate for or recruit a rea existence.

Our acceptance is that Science though usually thought of specifically, or in its own local terms, usually supposed to be a pryin into old bones, bugs, unsavory messes is an expression of this one spir animating all Intermediateness: that if Science could absolutely exclud all data but its own present data, that which is assimilable with t present quasi-organization, it would be a real system, with positivel definite outlines - it would be real.

Its seeming approximation consistency, stability, system positiveness or realness sustained by damning irreconcilable or the unassimilable

All would be well. All would be heavenly -

If the damned would only damned.

> REPRINTED FROM "THE BOOK OF THE DAMNED" BY CHARLES FORT

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The Voice of the Lyndon State College Community.

November 19, 1987

Inside

Chris Silva takes an approving look at "You Can't Take It With You." Catch his review.

Finals are coming!
Learn to beat "test
anxiety" with tips
from the Peer Tutor
Center.

L.S.C. College Republicans speak in support of Contra Aid.

L.S.C. Basketball
Season is coming our
way. Read Dave
Bradley's outlook.

. Page 8



L.S.C. student suspended following appeal hearing

by Frank McGinty

A Lyndon State College student is currently under suspension following an appeal hearing Tuesday before the Student/Faculty Judiciary Board. The suspension stems from an incident that took place over the Halloween weekend in one of the resident halls.

According to a witness, the male student entered a shower where she and another female resident were showering. The witness claimed that the male student made contact with the other female student, who then pushed him away. The witness said that the male student admitted to the board that he was in the shower, but said that he had not touched her.

The other woman in the shower told the Critic "I am saying that it happened and the guy is saying that it didn't."

The male student could not be reached for comment.

Assistant Professor of English J. L. Haddaway, a member of the Board, said that the student can appeal the suspension to President Clive Veri.

William Laramie, Dean of Student Affairs, said that the student must show evidence of his sincerity to correct the problems that led to the incident. If the Board is not satisfied with the progress of the student, the suspension could continue into the spring semester.

Haddaway said the final appeal before President Veri should take place before the start of Thanksgiving break. Veri's decision on the appeal will probably be made at that time.

At the conclusion of Tuesday's appeal hearing, the student was given oral notice of the Board's decision to suspend him. He will receive formal written notification by the end of the week.

New ARA Director

by Pam Bruggeman

Jim Fanton is the new Food Service Director at Lyndon State College. His is employed by ARA Services which presently provides the food service for all the Vermont State Colleges.

Fanton originally wanted to be a chef - his specialty is Northern Italian cooking. While cooking is still one of his favorite pastimes, he is now very happy in the managerial end of the business. He has

been in the food service business for 16 years. His last job was Food Service Director of Catholic University in Washington, D.C.

Jim likes working with LSC. He likes the students and finds the administration more than ready to help. There will soon be a new \$11,000 steamer system installed which was badly needed, according to Jim.

The food service does the majority of the catering on campus. It is not unusual for them to be in three places at once over a busy weekend. Fanton said that so far, he hasn't heard any complaints. His office

see FANTON page 3



Jim Fanton

New degree program added at L.S.C.

INTERDISCIPLINARY STUDIES

Lyndon State College joined other New England Colleges this year in offering a degree program in Interdisciplinary Studies.

Dr. Ken Vos, Chairman of the Philosophy Dept., who was instrumental in introducing this program to LSC, said it is part of his own temperament to be an interdisciplinary person. This led him to look at similar programs at The University of Maine at Farmington and at Plymouth State College where he said the interdisciplinary studies program has been enthusiastically received by the students.

Under this program, a student with an intellectual or career interest not represented by a single discipline may, with the help of a faculty advisor, design a plan of interdisciplinary study. A faculty member from each department offering courses in the plan will be consulted in its development. The plan will be submitted to the Curriculum Committee

for approval, usually by the end of the sophomore year but no later than

the junior year.

Vos said, "This can be done with real coherence and academic integrity." He added, "This is not a general studies degree where you take a smorgasbord of whatever you feel like." While not for everybody, Vos said, the Interdiscplinary program can be appealing to the self-directed student, the student who is a generalist and the independent thinker. It may also appeal to the older, mature student who wants a course of study to enhance a present job or for personal satisfaction. This program also offers the retired person a way to continue intellectual and personal growth, he said. Vos added, "The interdisciplinary degree may be the best long range preparation for the job as the average person is expected to have three or more vocations in a lifetime."

Brochures on The Interdisciplinary Degree Program are available at The Admissions Office.

Letters to the Editor

With the Hallowe'en season behind us, I can only sigh in grateful appreciation that the corporate candy producers promote this dental (and parental!) abuse only once a year.

Finding new identities for three children turns a one night event into a month long ordeal. Beginning in late September, our weekly garage sale adventure becomes a gathering time for anything with strange, beautiful, exotic or macabre potential.

My creativity and patience reach an all time high as we go from angel, to laundry basket, to fairy, to punk rocker; from spaceman, to cowboy to monster, and finally back to fairy.

By Hallowe'en night I need no costume to be the completely believable wild woman I portray so well by this time every year.

Stress and confusion mount as the time draws near. Belts are lost. Hems need sewing and makeup has to be put on. A fairy with tear-filled eyes sobs because glitter refuses to adhere to the once sparkling slippers.

A little monster (he's not even in costume yet!) runs through the house trailed by a screaming sister in desperate pursuit of the fairy wand he carries. A four year old understands about property belonging to another. The exhilaration of the big chase is what he's after, made quite obvious by the mischievous gleam in his eyes. Why can't I convince his sister she's acting in exact accordance with his plans? Struggling to maintain a reasonable perspective, I remind myself this is only temporary.

With midterms and Hallowe coinciding, how do you convince instructor that properly fitting fai wings are more important than resear papers and due dates?

A little girl's fragile ego res on those fairy wings and glitt shoes. A life long battle with 1 self esteem may result form misplace priorities. I've had my share psychology classes, and I won't ta that chance. Erma Bombeck wou understand.

Gold glitter embedded in t carpeting and strewm candy wrappe will disappear in time; in fact, j about the time the media begi pumping visions of candy cane tinsel, and Cabbage Patch dolls of way. I give up.

Corinne Mil

To the Editor,

As a student of Lyndon State College, I am ashamed of the way other fellow students have complete disregard for respect and consideration of property and people. What individuals I am talking about are those who leave their trash wherever they feel, and they do so without the basic common sense to know what a trash can is for. I should not have to mention the areas that are covered daily with trash, (after the Lyndon State College custodians have done their usual terrific job of picking up after these slobs) but to make sure there is a meeting of the minds, the main areas are the Student Center and the snack bar (Hornets Nest). This is not to say that these are the only places on campus where littering is sociably acceptable.

I find it very hard to believe that these people actually have the motivation to attend college, but absolutely no motivation or intelligence to walk up to any trash container and throw out their garbage. It boggles the mind!!! I hope that the few people that I have discussed this with are not the only people sharing the same view point that something must be done about this Keith Rice



An Open Letter to the Critic

As College faculty and students, we are all aware of the problems facing our environment. Governor Kunin has made landfill dumps subject to taxation, a serious action that will affect all tax-payers. Even before the legislature passed that bill last session, we should have been aware of the amounts of nonbiodegradable junk that we are pouring into our grouund and our water supplies. I am, therefore, appalled at the use of styro foam cups, plates, and trays in the student snack bar. As much as I hate paper cups, I would rather see them used than the highly toxic foam.

Every morning I share the elevat with sacks and sacks of plast: garbage bags containing paper. Are recycling any of this waste? If no shouldn't we be doing so? Is it n our responsibility to set an examp to the community by showing respect for our environment? Good graciou we even teach a course in Ecological while we are abusing our landscap our soil, and our water.

This morning some cedar trees a being planted to hide an ugly gra box. I wish we could hide of disgraceful behavior as well.

Mary Bisso

One voice crying in the wilderness

by Edie Bell-Brown

In our last issue, I attempted to equate the liberal arts tradition with a sense of some hope for the future. This time, I would like briefly to explore a feeling of utter hopelessness as portrayed by George Orwell in his masterfully powerful novel, Nineteen Eighty - Four. For those of you who have never read Mr. Orwell's book, I would wish that this column might inspire enough interest in anti-utopian philosophy to prompt you to look into Nineteen Eighty -Four and some of the other great works written in the same vein (e.g. Brave New World by Aldous Huxley, We by Eugene Zamiatin, etc.)

First of all, why do I consider this particular novel to be so important? The answer, for me, is abundantly obvious. Orwell's vision can be viewed as a sign-post erected in the middle of the twentieth century. His words resonate with despair; his theme sounds a warning bell to all thinking people. He writes about a totally gray world. The food is gray; the buildings are gray; the air is gray; most

importantly, the people are gray. The have lost the ability to feel, to think, and therefore, to question authority.

Mr. Orwell saw the world he described in the process of being erected. He did not think of his work as science fiction, but rather as social commentary. His attack, if one cares to view it in that light, is not, as some people have mistakenly interpreted it, on one particular political philosophy. It is instead an attempt to call into question all philosophies that have as their ultimate aim the subjugation of the human spirit.

An early review of Nineteen Eight-Four ("An Indignant and Prophetic Novel" by Mark Schorer <1949>) stated much more eloquently than I could ever hope to state my sentiments after reading the book. The Critic wrote:

"No real reader can neglect this experience with impunity....he will return to his own life from Smith's escape into living death with a resolution to resist power wherever it

means to deny him his individualit and to resist for himself poisonous lures of power."

To conclude, I would like to a that I believe knowledge, tempered some degree of wisdom, is the la hope for true freedom. The late M Orwell (he died soon after t publication of his masterpiece, th escaping the world he felt we we destined to inherit) used the "Par slogans" he invented (Waris Peac Freedom is Slavery, Ignorance Strength) to drive home his biti cynicism. I beg the readers indulgence in the following humb proposal I have thought about as alternative to Big Brother's wor

Slavery is the result Ignorance. Ignorance leads to War the other hand, Freedom is t greatest Inner Strength, Inn Strength can lead to ultima

NEXT TIME: I'll leave Y guessing over the Thanksgivi break....We at The Critic wish you very happy holiday!

Jeffords sees no use for polygraph in workplace

APPLAUDS BAN ON LIE DETECTOR TESTS

U.S. Rep. James M. ffords, R-Vt., helped lead accessful efforts to win ouse passage of a ban on the use of lie detector sts in the workplace.

"At a time when many of are calling for greater exibility on the part of abor and increased labor-anagement cooperation, the rowing use of polygraphs in he private sector, specially for pre-apployment screening, seems a head us in exactly the rong direction. Indeed, any employers have eliberately banned their se," said Jeffords, a lead

sponsor of the polygraph ban.

The bill, approved on a 254-158 vote after more than 10 hours of debate, is similar to one passed by the House last year but never acted upon by the Senate. It would prohibit most private employers from requiring or even suggesting to workers that they undergo a lie detector test, including for hiring or firing purposes. Exempt from the ban are government employers, private contractors who do intelligence or security work with the government, security guards at sensitive facilities such as nuclear plants, and drug company employees who deal with controlled substances.

Most polygraph tests in the private sector are being used for pre-employment screening. But "such screening amounts to a fishing expedition," and a very unreliable one, said Jeffords, the Ranking Republican of the House Education and Labor Committee. The accuracy of polygraphs is so suspect, he added, that employers who use them would do as well "flipping a coin."

Jeffords also noted that the debate over polygraphs is not a debate over whether there is crime in the workplace: "The fact there is crime does not justify the unbridled use of the polygraph."

Experience has shown that use of the polygraph has no effect on workplace crime, he pointed out. "Although you will hear statistics on the losses suffered by business -- and those losses are very real -- the one statistic you will not hear is how much the polygraph reduces those losses. Retail theft is no greater in Vermont, where the polygraph is banned, than it is in Georgia, where it is regulated."

Earlier Wednesday, before House action on the bill began, Jeffords explained the issue and fielded questions from around the country for an hour during a live call-in show televised by C-SPAN.

Five to head to Georgia for symposium

by Corinne Miles

ISC Professor Winifred IcCarthy-Don and four students from her sociology lass will be panel participants in "Women and the Constitution--A Bicentennial Perspective" in Atlanta Peorgia on Feb. 10-12, 1988.

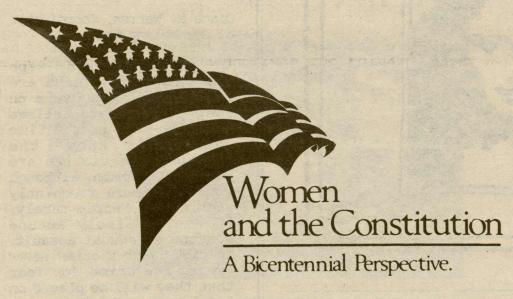
The Symposium, which will be co-convened by First Ladies Rosalynn Carter, Betty Ford, Lady Bird Johnson, and Pat Nixon, will be held in observance of government under our Constitution. A cross section of Americans from across the country will come together to discuss women's role in the constitutional process and the Constitution's impact on women.

Scheduled to speak is United States Supreme Court Justice Sandra Day O'Conner, former Congresswoman Barbara Jordan, Former vice-presidential candidate and Congresswoman Geraldine Ferraro, and Coretta Scott King, executive director of the Martin Luther King Jr. Center for Non-Violent Social Change.

Dispersed throughout the two days will be panel discussions and workshops on women and the constitution from historical, political, economic, and sociological perspectives.

With over two hundred scholars on the program, some of the topics examined

Historical Perspectives on the Suffrage Movement. The Contemporary Supreme Court and Women. The Politics of Exclusion. Constitutions: An Interna-



tional Perspective. Women's Constitutional Issues: Perspectives for the

Professor McCarthy's proposed panel topic, "Sexuality and Equality in Contemporary United States" explores the inconsistencies of government policy with reference to sex. Under the Constitution, equality vacillates in terms of complementarity, identicality, and inferiority of sex roles. Implications of these inconsistencies and their effects on social life in America will be addressed in various areas by students Ann Brown, Elaine Lapinski, Barbara Smith, and Brenda Witherill.

"Being equal does not mean being identical" Said McCarthy. "How do can we equalize a situation?" McCarthy contends that to have a true equality, women's differing role and commitments in the home must be recognized as an important contribution to the economy of the country.

She added, "Until full recognition for these accomplishments are given, women will continue to suffer a disadvantage in the marketplace as marginal employees."

"The conference is real exciting" said Irene Blanchard, psychology professor at ISC. "However," she said, "here we are celebrating the 200th anniversary of our Constitution and women still do not share the same protection under the Constitution as men do."

Speaking of the five panelists representing Lyndon State College at the national Conference, Dean Viles said he was "very pleased and we should be proud."

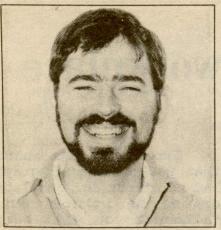
FANTON from page 1

and Fanton says he can do anything the students want within the constraints of cost and production. Bob Trayers and Dan Haigh, both students at LSC, head the food service committee. Some suggested changes have already been made, such as a public spice rack in the dining hall and the salad bar separated from the condiment bar. There are plans for a monthly food service newsletter that will be available to all students and faculty.

is at the entrance of Stevens Dining Hall and Jim spends approximately 70 hours a week there. He says he would like to be the first to hear of a complaint and that his office is always open.

A food service committee has been established for students. It meets twice a month and is open to all students who wish to attend. Suggestions and complaints are heard,





THE ADVOCATE'S CORNER

by Glen Freiband

As this week's column will illustrate, many students at LSC are no longer merely accepting the label of apathetic. Recent events demonstrate that there are students who are willing to devote time and energy to making needed changes happen. These students are doing more than getting angry; they are offering alternative solutions to long standing problems that must be addressed.

Adult Advocacy

The part-time job file is already receiving responses from both students and employers. If you are an adult student who needs work, see myself or Jean Geremia to fill out an information blank.

In response to the requests of students and the advocacy office, pay phones have been installed in the library and the HAC lounge. The LSC Business Affairs office responded in a prompt and helpful manner to this request. This illustrates the fact that the administration is not simply uncaring and bodes well for future implementation of real solutions to real problems. Now that these phones are available, make use of them!

If you are not feeling well, or are simply overtired, there is now a site available for adult students looking for a quiet

spot. Bedspace is available through the generosity of the Rescue Squad. See Glen or Jean at the counseling offices if you need to take advantage of this amenity during the school day. A more permanent solution is also being sought.

Once again, if you need assistance, or just someone to gripe to, come and see me! My office is in the counseling suite (V324), or call ext. 140.

Basic Math Petition

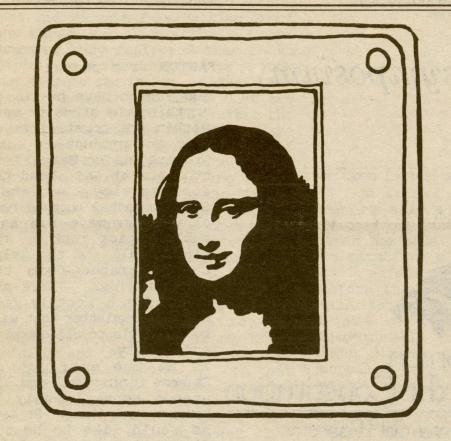
A petition to change the basic math course to a formally instructed course (rather than the self-study course it primarily is now) has been posted on LSC bulletin boards. This petition is the brainstorm of students currently enrolled in sections of basic math. Some students have been forced to retake this course multiple times, due to their inability to effectively learn the material as the course now stands. Help them change this situation- sign one of these petitions if you haven't already.

Commuter Lounge

The commuter loun committee has forwarded written list of desir changes resulting from q meetings and the po conducted several weeks a This list will become series of working meetin with appropriate person for myself and committee. The end res will be some importa physical and atmospher changes in the loung There is still more work be done- come to meetings at noon Wednesdays!

Adult Learner Conference

On Friday, November 13th, the annual state-will conference for adult learners was held in the Alumni dining hall here ISC. The key speaker at the ALPS sponsored event was a Geremia. Mr. Geremia, wis a faculty member, sponsored education in Vermont. It clearly articulated helief that adults are in position to mold the future of education.



PICTURE THIS

ALL-CAMPUS YEARBOOK PHOTOGRAPH

WHEN? WEDNESDAY DECEMBER 2, HIGH NOON

WHERE? LIBRARY POND IN FRONT OF VAIL

WHO? EVERYBODY

RAIN OR SHINE, THIS IS IT.
A SINGLE PHOTOGRAPH OF ALL STUDENTS, STAFF, FACULTY
AND ADMINISTRATION,
IN ONE PLACE AT ONE TIME,
FOR THE COVER OF THE YEARBOOK.

NO EXCUSES.
NO CLASSES.
CANCEL YOUR MEETINGS.
EAT A LATE LUNCH.
RESCHEDULE THAT DATE.
MARK YOUR CALENDAR.

PHOTOGRAPHS WILL BE TAKEN AT 12:05 EXACTLY.

WE NEED YOUR HELP TO MAKE THIS A TRADITION.

Diana M. Warren, Coordinator of Counseling Services

Sexual assault, rape and acquaintance rape are not uncommon occurrences on the Lyndon State College campus. Most of the time the victim knows the offender. The victims are not always women, although women are more frequently victimized. People rarely, if ever, falsely accuse someone of sexual assault. In fact, most victims never report the crime for fear that they will be placed on trial and victimized once again.

If you feel that you that you have been pressured into sexual activity or if you are touched in a way that makes you feel uncomfortable, nervous, or unsafe, you have the right to talk with someone. Talk with a friend and/or a professional.

Umbrella has trained, confidential advocates who are on call 24 hours a day and their number is: 748-8645. Or call the hospital at 748-8141 and ask for the Umbrella advocate. Mental Health has counselors on call 24 hours a day and their number is; 748-3181. The LSC Counseling Office is open 8-4 Monday - Friday, and until 8:30 P.M. Mondays and Thursdays. Diana Warren and Steve Berman are available. Please talk with someone. It is your right. You do not need to feel calone! rent his mad a and going to ditertifying boy.

STUDENT BILL OF RIGHTS

I HAVE THE RIGHT:

1. To ask for a date.

excited about them.

2. To refuse a date.

To suggest activities.
 To refuse any activities even if my date

5. To have my own feeling 6. To say I think a friem information is wrong or hi her actions are unfair.
7. To tell someone I do

7. To tell someone I do like him/her to interrume.

8. To have my limit respected.

9. To spend my money t way I want to, even if it foolish.

10. To tell my partner want affection.

11. To be heard.
12. To refuse to lend mone
13. To refuse affection.

14. To refuse sex wi anyone who just took me on an expensive date.
15.To tell my partner want sex.

16. To refuse sex at a time.

HAVE THE RESPONSIBILITY:
1. To determine my limits
2. To respect the limits others.

3. To communicate clear and honestly.

4. To not violate the limit of others.

5. To ask for help when need it.

6. To be considerate, by not submissive aggressive.

For more information contact the Counsell Office, 325 Vail, ext 140



ARTS & ENTERTAINMENT

Fine performances highlight "You Can't Take It With You"

by Chris Silva

To say You Can't Take It with You was good would be an understatement; say it was great and you would be getting closer; say it was nysterically funny and orilliantly cast, and you've nit the proverbial nail on the head.

Although the main characters, Tony and Alice, played by Tim Weeks and Kelly Robinson, were remarkable, the play could not have come off so splendidly if it were not for the supporting roles.

Within the realms of the eccentric Sycamore family we were treated to everyone from the father, Paul Sycamore played by Bob Fenstermaker, who with the melp of Mr. Depinna acted by Brian Martin, manufactured fireworks in the basement of heir house. This pair, with their smokey entrances, fireworks displays, plackened faces and mildlike demeanors, were responsible for much of the laughter evoked during the show.

Cyndie Thomas turned in an exceptional performance as Penelope Sycamore, family matriarch and resident playwright whose whimsical disposition and affinity for others' affairs made her an absolute joy to watch.

Veteran to the Lyndon theatre scene, David Stock, acted wonderfully as the

grandpa, Martin Vanderhof. Stocks' experience on stage shines brightly as his character makes some of the most important messages in the show very clear. His subtle wit and stage presence were a valuable



Grandpa (David Stock) gets a lowing greeting from Kelly Robinson as she tells the family of her joy.

Photo by Frank McGinty



Essie (Jessie Tilden) and Ed (Michael Stevens) are confronted by a J-Man (Karl Soderstrom) about their "subversive" circulars. Photo by Frank McGinty

asset to this production.

Another scene stealer was a new comer to the L.S.C. stage, Glen Eastman, who played Boris Kolenkhov, a Russian ballet instructor who, for eight years, has been struggling with the Sycamore's daughter Essie, an effort in futility. Eastman played the part with authority and integrity. Hopefully we'll see more of him in future productions at Lyndon.

Not to be overshadowed by the performances of the actors and actresses, the technical and production crews really deserve equal praise for their efforts. The set was something very special; the authenticity and attention to detail were remarkable. With everything on stage from Queen Anne furniture and Oriental rugs to a tank full of live snakes, and a xylophone, the set reflected the crazy lifestyle that the Sycamores

Save one minor flaw in the lighting of Friday's performance, the timing of the special effects and audio tracks were excellant. Even the choice of music was appropriate to the time.

All in all an outstanding performance. Bravo Dick Portner, Bravo actors and actresses. To all who were involved, nice job.

Acting Company to perform in St. Johnsbury

THE ACTING COMPANY COMES TO ST. JOHNSBURY

Catamount Arts presents The Acting Company, America's only professional touring company nationwide, performing FIVE BY TENN, a retrospective of early short plays by Tennesee Williams, at St. Johnsbury Academy's Fuller Hall. These five one-act plays are a celebration of the art and numanity of America's greatest lyric playwright. As the touring arm of the hation's John F. Kennedy Center, The Acting Company will perform at 7:00 p.m., on Sunday, November 22.

The five selections chosen from Williams' repetoire are: "The Lady Of Larkspur Lotion" (a faded Southern Belle and derelict writer living a fantasy of grace and hope), "The Long Good-bye" (a predecessor to Glass Managerie), "Portrait of Madonna" (a passionate sketch of a genteel southern lady), "Talk To Me And Let Me Listen" (a young woman and man grapple with desperate lives in Manhattan), and "This Property Is Condemned" (an abandoned young girl defiantly describes where she's been and where she's going to kite-flying boy.)

These explorations of a poetic craftsman reflect the themes, characters, and language that appear again and again in his longer, acknowledged masterpieces. FIVE BY TENN will tour over 30 cities as a part of The Acting Company's sixteenth national tour. production gives theatergoers across the country the unique opportunity to witness and examine the evolution of classic American characters such as Blanche DuBois, Tom and Laura Wingfield, and even Tennessee Williams himself. FIVE BY TENN is the palate of colors that Williams used

to paint his world .

The Catamount Arts presentation is made possible by St. Johnsbury Academy and Passumpsic Savings Bank and is assisted by a grant from the New England Foundation for the Arts.

Tickets are available at Catamount Arts Center, St. Johnsbury; Lyndonville; Pharmacy, Lyndonville; Woodknot Books, Newport; Buch Spieler, Montpelier; and Northern Lights Music, Littleton, N.H. Call 802-748-2600 for further information and reservations.

THE MUSIC BOX

John "Woody" Wood

Bruce Springsteen "Tunnel of Love"

by John Wood

When I first talked to some people about Bruce Springsteen, I found that most people have definite opinions about "The Boss". For the most part they either love him or hate him. I must admit that I have never been a real fan of Springsteen but I entered this review as objectively as possible.

This album truly surprised me because it is such a change of pace for Springsteen. There is not

much on this album that is comparable to cuts from "Born In The U.S.A.". This album overall is really enjoyable, but it does have problems.

This album is much slower in tempo than his last, and I feel a little let down because of it. Especially since the best two songs on this album "Spare Parts" and "Tunnel of Love" are up beat songs and the album would have been much better if it had

continued in that way.

"Spare Parts" is very reminiscant of his recent hit "Glory Days" and is a real gem on this album. I'm sure it will be the next single release and will do very well. "Tunnel of Love, "the title track and first single release, is also a dynamite song and is doing very well on the charts.

The major problem with this album is that certain artists are seemingly made for specific types of music. I do not feel the Springsteen is at his best singing slow songs. The sound very countryish at not very exciting.

Overall this is pretty worthwhile album. expecially like the fact that he dared to disomething different, even though it did not totall succeed. thus my overal rating for this album in ***.

Bo Deans Outside Looking In

To start with, let me say something about this group. Some friends of mine saw them play at Hunts in Burlington and also in a small club in Western Mass. and they thought the group was awesome. On their recommendation I bought their first album, "Love + Hope + Sex + Dreams", and I was not disappointed. There was a rawness to them that is really unique in today's music world. This brings me to my main complaint about their second album, "Outside Looking In", and that is you can tell when a record company fools around with a band's music, and you can see it on this album. It is as if they said, "Do it our way on side one, and we'll let you do it your way on side two." The result: side two is far better than side

On side two, every song has that energy that you got on the first album. This is especially true on their last two songs, "Forever Young (The Wild Ones)" and "Someday." There is musical variation, energy, and most of all truly original

sounding music.

In conclusion, let me make a very important statement about new musical groups. In another review this week, I did the Outfield's"Bangin" and knocked them for copying their first album's music. In this review, my only gripe is that they didn't use the same intensity, the same energy as they did on their first album. In the first case, we see music that sounds the same. In the second, the music has the same energy; an important difference. Therefore, my review for the Bo Dean's latest release is ***1/2

Hall Of Fame

1. <u>Jazz</u>: Stanley Jordan, Magic Touch- Hard to believe what this man can do with a quitar.

2.<u>Blues</u>: Muddy Waters, Hard Again- The pinnacle of blues music.

3. Hard Rock: Pink Floyd, The Wall- A masterpiece of modern music.

4. Pop Rock: Eagles, Eagles Live- A really great live set of music from a truly missed group.

5.Classical: George Winston, Fall-It is the perfect music to exemplify this time of year.

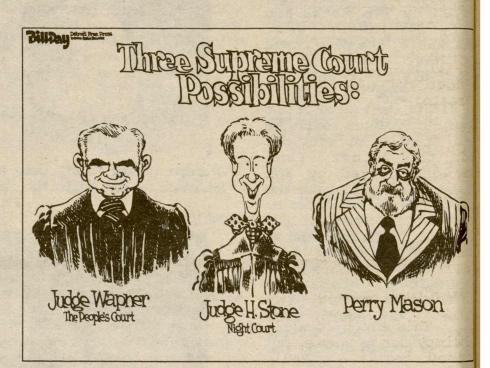
6. Modern Pop/Rock: Talking Heads, "Stop Making Sense"-If this doesn't make you want to move, nothing will.

Hall Of Shame

Bob Dylan, Shot of Love-When he made the album he was born again, but the album should have died. Anything the Bee Gees did after and including Saturday Night Fever and Sgt. Peppers Lonely Hearts Club Bandthe movie. Any albums from winners on Star Search.

Ric Ocasek, Beatitude-We would have all been better served if he had released a single and stuck with the Cars.

Tane Caine, Tane CaineIf you have never heard
of her, consider
yourself lucky. Her
husband is in the Group
Journey.--Gee, I wonder
how she got a recording
contract?



HAMBURGER MUFFINS

by Chef Exavier Ginsu'

Ingredients

1 pound ground beef (lean) 1/4 cup cubed cheddar cheese

1 egg beaten 1/2 cup bread crumbs

4 tbls. tomato sauce 1/4 cup skimmed evaporated milk dash garlic powder

Directions

1. Combine egg, tomato sauce, milk, bread crumbs and garlic. Mix thoroughly.

2. Add beef and cheese. Mix with hands and divide into 6 portions.

3. Shape into balls.

4. Put into muffin tin and pat to fit. Brush tomato sauce on each muffin.

5. Bake at 350 degrees for 30 minutes.

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.

2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.

3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.

4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.

5. Cut down on total fat intake from animal sources and fats and oils.

6. Avoid obesity.

7. Be moderate in consumption of alcoholic beverages.

No one faces cancer alone.

AMERICAN CANCER SOCIETY



The Outfield--Bangin

Let me start off this review of The Outfield's latest release, "Bangin," by saying I truly enjoyed their first album and maybe that is why I disliked this one. You see, the correlation between the first and second album is that they are identical. There is no originality to this album. Therefore, this will be a very short review. It should suffice to say that enough of a good thing is enough and too much is too much. This album is too much. I will not go into depth. It does not deserve it. My rating *

Albums we will be reviewing in future issues: George Harrison, The Pretenders, Robbie Robertson, Bryan Ferry, Tulsa, and many more.

Mama's Boys-"Growing Up The Hard Way"

by Michael Cameron

This album is a little wimpy for my taste, but it isn't really too bad. I'm sure all the Bon Jovi fans out there could really get into this one. With a few more albums under their belt, Mama's Boys could very well be the next Bon Jovi.

I have so many mixed reactions to this album. I love some of it, but then again I hate some of it. I feel this is the type of album that you listen to while making love to your girlfriend. Do you understand what I mean? There just seems to be too many romantic sounding parts to it, but in a way I still like it.

"Waiting For A Miracle" is the first cut on the album and the first single. I really can't believe that WWLR has ignored this one. It seems like a song that Would fit right into their great format. It's one of the most commercial songs on the album and is aimed right at the Top 40, which kind of perturbs me. The best part of the song has to be the keyboards of Phillip Begley, and he isn't even a member of the band. They're soothing and seem to piece together what would be a rather boring song without them. The guitar is another high point, but you can't hear it very well on this

One of the best tracks on the album is the second song, "Bedroom Eyes." The boys start to do a little rockin' on this tune and I wonder why they stop. If the whole album was like this, it would be good. The vocals of Keith Murrel are strong and show how really well he can sing. He's a plus for the band with his David Coverdale sounding vocals. There is also some harmonica by a guy named Don Baker. Ever hear of him before? Well, I haven't either, but he does add a blues feel to the song. If it weren't for this song, the first side would be pretty lame.

"In Over My Head" is in the same vein as "Waiting For A Miracle." Good but

wimpy.

"Higher Ground" closes out the first side and would be a pretty good song if it didn't sound like Adam Ant just walked into the studio. The electronic drums and too much keyboards seem to put it to its death.

Side two opens with "Hot Blood" and what we have here is rockin' tune number two on this album. Two out of five so far. The bass of John McManus and the drums of his brother, Tommy McManus, finally get together and become a tight rythm section. I have to give the boys credit for picking up Keith Murrel because he's much better then whoever sang on the first album. He wails on this song, too. Pat McManus's guitar playing can also begin to be heard on this song.

Song two on side two is a boring ballad called "Running Away" and, oh, how sad it is! It would sound great at a junior high dance right after Run DMC's version of "Walk This Way."

"I've Had Enough" is the third song and that's just how I feel. We'll skip right over song number five because it's not worth writing about, and you're probably asleep by now

I wouldn't suggest wasting your money on this as I did, just listen to Air Supply and Bon Jovi back to back.

The last song is my favorite and I've been trying to figure out why they saved it for last. It's an instrumental song by quitarist Pat McManus and is just plain good. This song sums up the title of the album "Growing Up The Hard Way." You can hear the laughter and tears of growing up in Pat's playing. His sound is very much like Gary Moore's. Too bad they saved this for last.

It gets **** if played while making love to your girlfriend and ** if you're not. The two stars are just becuause of the three good

songs on the album, but three out of nine isn't very good. **** goes to Pat McManus and Keith Murrel for their ability to make music. Maybe they both should think about going solo!

Rating System

The pinnacle, as good as they get, a must for any collector.

**** A real super album, a must buy.

*** A nice album, worth listening to.

** A few highlights, nothing extraordinary

* Basically awful, do not bother.

DO NOT LISTEN TO DUE TO POSSIBLE EAR DAMAGE AND BRAIN



Exodus has finally released its second album after a long two year wait. The album is called "Pleasures of the Flesh," and the band has now signed a worldwide recording deal with Combat Records. The lineup now consists of Gary Holt and Rick Hunolt on guitars, Rob McKillop on bass, Tom Hunting on drums, and new lead vocalist Steve Sousa, formerly of Legacy. Can't wait to hear it!

Having returned from the Monsters of Rock Festival in Europe, Metallica has started work on a new album. Reports say that new bassist Jason Newsted has written quite a bit for it. The album should be out by midwinter. Also check out the review of their new EP in this issue.

Rudy Sarzo has finally abandoned Quiet Riot and taken a residency as full time bassist for Whitesnake. The main reason is because of Whitesnake's enormous popularity at the moment. It's just too bad that it's taken so long for people to discover how great Whitesnake really is!

Warlock will have a new album in the stores during November. It is entitled "Triumph & Agony." I can't wait for this one! Lead vocalist Doro Pesch looks as beautiful as ever, just in

case you

were wondering. Some tracks are "All We Are," "Kiss Of Death," "Touch Of Evil" and "Three Minute Warning." The current line-up is Doro, drummer Michael Eurich, lead guitarist Tommy Bolan, and bassist Tommy Hendrickson.

Black 'N Blue have finished recording their new album called "In Heat," which was produced by Gene Simmons. Some of the tracks are titled "Live It Up," "Rock On," "Great Guns Of Fire," "7 Year Bitch," and others.

Scott 'Not' Ian, from Anthrax, will by tying the knot on November 22nd. Let's hope he doesn't do any slamdancing down the aisle or should I say "moshing" down the aisle. Other engagements are Motley Crue's Vince Neil to mudwrestling queen Charisz, also Mick Mars with one of the Motley's backup vocalists. David Coverdale may also by marrying his girlfriend Tawne Kitean this winter in the Caribbean. Sorry to break the news to you girls!

Drummer Dave Lombardo has returned to Slayer. This is old news, but there still may be some people that haven't heard. A new album should be coming soon, and, believe me, I can hardly wait for that!

Until next issue, take it easy on the walls.



by Michael T. Cameron

The Michael Schenker group, MSG, is now known as the McAuley/Schenker Group, but it's still called MSG. This name change has occured because of new vocalist Robin McAuley becoming a partner with the good old ex-Scorpion's guitarist. They also have a new album that was just released called 'Perfect Timing' and perfect timing it is.

SPORTS

Men's Basketball Courting a Change by Dave Bradley

"Our goal for this year is for a, change, a change in attitude," said Coach Darrell Pound about the Hornet's basketball team, who finished a dismal 5 and 26 last season.

With the departure of last year's center, Mark Weigel to graduation, the team has to make the transition from a "one man show" to a team effort.

Led by lettering returnees David LaRose, a forward, who last year averaged 13.8 points per game and 5.1 rebounds per game and cocaptains Mark O'Brien, center (15.1 PPG; 7.8 RPG) and Doug Dayton, guard (12.4;3.1), the LSC men's team will try to pass the ball around more to set up a shot. Matt Apgar, a senior, and sophomore Andy Ibey round out the starters.

With this quintet of starters and newcomers like Frosh Arthur Pierce, a 6'2" forward and 6'2" guard Chris Bosma, Pound is quietly predicting "a .500 record or at least reaching the double figures in wins."

During this building season, key up and coming players like junior Eric Berry and sophomore John Trieb will see a considerable amount of playing time to help instill consistency.

Note: Even though Skip Pound has expressed to me that LSC is not a contender this year, I'm going out on a limb to predict a fourth place finish in the Mayflower Conference.

Mark O'Brien hits a jumper against Johnson State during last week's scrimmage.

Photo by Frank McGinty

September Athletes of the Month named

The Lyndon State college Athletic/Intramural Council recently named Sharon Motyka and Steve Tosi as the September Athletes of the Month.

Motyka, a sophomore from Northfield, VT, has proven herself as a "stopper" for the women's varsity soccer team. Coach Andrea Fressie has praised Motyka for both her offensive and defensive work. "Sharon has worked really hard on the field. During each game, she's been assigned to defend our opponent's best players. And, on offense, Sharon is a constant threat," said Fressie. Motyka is currently studying English literature at ISC.

Hailing from East Montpelier, VT, Steve Tosi is the male athlete of the month. A cross country runner, he finished first for the LSC team in 3 of 4 races during the month of September. Tosi, a sophomore and team captain, has an average time per mile ranging from 5.29 to 5.38, depending upon the terrain.

"Steve has worked hard to win the team some races," says ISC cross country coach Bill Laramee. "He couldn't compete last year because of transfer requirements, but this year he is more than making up for lost time. Tosi is studying physical education at ISC.

The Stratton Mountain School is holding its annual ski sale on November 28, 1987, at the Stratton Sports Center from 10:00 a.m. to 4:00 p.m. New and top-quality used ski equipment and apparel which are donated or consigned by ski shops and individuals will be sold.

The Stratton Mountain School is a coeducational boarding school for nordic and alpine ski racers. Founded in 1971, the non profit school enrolls 60 ski racers in grades 9 through 12 and a limited number of winter term students and post graduate students.

For further information, please call Jane Kennedy or Annette Golia at 802-297-1886 at the school.

L.I. Defeats St. Jay, 25-14

by Steve Gray

November 7th was a cold and windy day at Robert E. Lewis field in Lyndon Center. The St. Johnsbury Academy Hilltoppers were preparing for their final game of the season. However, it wasn't just a game, it was a rivalry. Despite the cold weather, more than 2,500 fans showed up to cheer for their favorite team. Going into the game, the Hilltoppers were slightly favored.

Tim Marcotte ran the kickoff back 75 yards for a St. Jay touchdown. The point after was good. Lyndon then gave their fans somthing to cheer about when Jason Prendergast completed a 47-yard pass reception to Mike Bolvin. The extra point was good. Late in the first quarter, the Hilltoppers rushed for another touchdown and added the extra point.

In the second quarter, Dana LeFaivre scored on a one yard run, but the point after was missed. Then the Hilltoppers put together another late drive, but this time they didn't score. The play of the series, and maybe the play of the game, was when Hilltopper's quarterback, Steve Ducham, was tackled at the 4-yard line by cornerback Todd Gray on a fourth down play. Ducham did a bootleg to the right and was in open field, but Gray brought him down saving a touchdown.

In the second half, the Vikings wasted little time as Dana LeFaivre ran 34 yards for his second touchdown of the game. The two-point conversion failed. The only other scoring came on a LeFaivre interception who ran 75 yards to seal the victory. LeFaivre finished the day with 155 yards rushing and 3 touchdowns. Lyndon's offense gained 287 yards, while their defense held the Hilltoppers to 112 yards.

When time ran out, the Iyndon fans cheered as their Vikings had beaten the Hilltoppers for the second consecutive time.



Apathy affects colleges of all sizes

Attendence Problems For Activities

Whether your campus has a modest population of 5,000 or a "small city" of 24,000, every school has a common problem: apathy and lack of attendence for student activities. Perhaps this paper has even carried editorials written by a frustrated activities chairperson trying to fight the

apathy.

Allow me to present a totally different perspective on activities. Did you know that the college circuit is the second highest paying venue in show business? Generally speaking, most solo performers that appear on your campus: from musicans to comedians to jugglers, are making anywhere from \$40,000 to \$100,000+ per year. No one makes that kind of living unless they are good. These performers aren't just starting out. In fact, many are a step away from major commercial success. Billy Joel, Simon and Garfunkel and Robin Williams are just a few of the many performers that went from the college circuit to stardom. Imagine seeing them before they were well known. You might hace been in an audience of a dozen people sitting a foot away from them while they played.

Just think about that the next time you see a poster advertising an act that you never heard of. Even if that act doesn't become the next Billy Joel or Robin Williams, at least you'll see a great show. And you can't beat the price. During break or over the summer you and your friends may travel half an hour to a club. Cover charge, possibly with 2 drink minimum, munchies and before you know it, you've dropped \$30.00 to see the same performer you could have seen for free on your campus.

Here is another point for your consideration. The students on the activities committees do not merely pick up the phone, call an agent, and book a performer. They volunteer their time to go through a very long and sometimes tedious procedure. First the paperwork. Budgeting, selecting, negotiating and contracting a performer. Then all the leg work of promoting, advertising and fulfilling many requests of the performers saying "how come nothing is ever going"

on here."

We are all in agreement that college is more then just academia. Social learning is equally important as is any course of study. But to fall

excellent living and the title of producer. On your campus, it is one of your peers spending countless hours to try and bring entertainment to you. What thanks do they get? Hardly anyone showing up to events and everyone into the same routine of parties, beer blasts and bar hopping is unfair to yourself, the activities committee desperately trying to bring you a show, and the performer who traveled 2,000 miles to play to 6 people.

Give activities a chance. They are designed and selected for you. Five years down the road, wouldn't it be fun to turn on the T.V. and say to a friend, "See that guy? I saw him at

L.S.C. before he made it big."

Randy Levin

Randy Levin is a comedian on the college circuit touring over 80 colleges per year. From New York City, Randy's credits include several television commercials and appearences on cable and network programs.

These tips may help end "Test Anxiety"

I know that there is still time before final exams, but now is the time to start thinking about TEST ANXIETY. This can be a major problem for college students. It can make you

or break you.

First, let's see what test anxiety is and what it is not. It is not the butterflies or the nervous stomach. It is not the feeling of being hyped before an exam. It is the insomnia, change in appetite, the boredom, and the "could care" attitude before an exam. It is the feeling of panic, the mental confusion and nausea that hits you as you enter the room. Some apprehension of exams is healthy and really good for you. It helps you to perform better and keeps your mind alert; but when the panic paralyzes you and makes you fail, then it is not healthy or productive.

So what can you do to help yourself to overcome this problem? First, let's say that you have worked hard this semester and have been a good, active student. You have studied faithfully, attended classes, and done your assignments. The next thing is to realize that is is not the end of the world if you fail. Sometimes we

have too great an expectation of yourselves and panic if we do not live up to those expectations. Grades are not a measure of self-worth.

Next, start reviewing early. Don't try to cram at the last minute. Try to generate questions from your notes and textbooks. That is where the exam questions will come from. Some textbooks even have review questions. Use them. Try a study group so you can quiz each other but don't panic or cram.

Next, learn how to relax. This is not fun relaxation; but it is how to relax the body, not the mind. It is really easy. Start by taking a deep breath to a count of four. Inhale 1,2,3,4; hold it 1,2,3,4; exhale 1,2,3,4. Repeat this until you feel your body relax. Another way is to daydream for a few minutes. Close your eyes and imagine a peaceful scene. Breathe slowly and deeply. You will find that your body will start to relax and you will be more alert and wide-awake.

The last step is to plan a strategy for the exam. The night before, review your notes; but don't cram. Try to get in a TV program or have some fun. No alcohol or drugs, please! Get a good night's sleep and eat a good breakfast. Get to the classroom early, so you can relax and get comfortable. Do your breathing and daydream. Remember a little apprehension is okay. Panic is not.

If these tips do not help relieve your panic, then professional help may be needed. The Peer Tutor Center can help you learn how to relax and help you learn how to review for exams. We are open afternoons and evening in Vail 227, next to the President's Conference room. Come on in and give us a try and make exams bearable.



All The Write Moves

"I hate to write, but love having written," said Dorothy Parker, expressing what thousands of students feel each time they're reguired to hand in a written assignment - and they're not unusual. Even those who write for a living, like Dorothy Parker, often find it a lonely, frustrating and difficult task.

But, despair not, gentle students; help is available. The Writing Center, located in Vail room 454, has a top-notch staff of one-on-one tutors especially trained to help you with any writing problem you may be having. The Center is open 1:30-5:00 Monday through Wednesday, 1:00-4:00 on Thursday, and 1:30-3:00 on Friday.

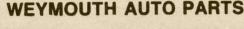
If a professor has referred you to the Writing Center, or you've decided to get some help on your own, or you'd just like to bounce some ideas off another head, stop in for some supportive, low-stress assistance. Sometimes a pencil can seem awfully heavy; a hand from the Writing Center can give it the extra little push it needs.

AXIMUM ENTROPY



This is the person who is to blame for bringing you last two pages of this paper whether you like it or not.

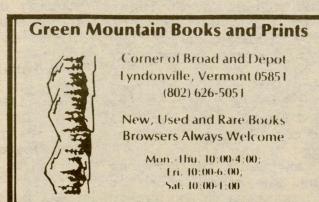


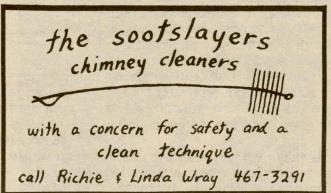


Open M-F 8:00-5:00 Sat. 8:00-Noon

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Lyndon State College Republicans Speak Out

A few days ago, a contingency of Lyndon State College Republicans attended a presentation in St. Johnsbury on Nicaragua. To us, to say the least, these people were so blind, it was pathetic. Several times through the night we sought to engage the opposition in points of difference. They not only ignored us, they did it with typically fanatic antics. We, being College Republicans, were automatically labeled fascists so closed in our opinion that we could not be reformed. If we did not care to learn, why would we be there? Surely, our time could have been spent more wisely by reading a more informative source, like The Natonal Gossip, but we chose to hear what the other side had to say about a very volatile issue: Contra Aid. We have invited the group to attend Lyndon State College Republican meetings, but they ignored us. One point that reinforces our opinion of them is that they called us fascists. According to Webster's Dictionary: "fascist-- a strong nationalistic movement in favor of governmental control of business." Now let us get this straight, College Republicans who have long preached "less government" and a "handsoff" approach to business,

are now being called fascists. I guess that means church worshipers will be satan worshipers, right? To us, this sounds like someone doesn't have all the facts. Par for the course.

To end Contra Aid would do a great disservice to our country's efforts to promote freedom throughout the world. The two superpowers in the world have different political philosophies, and it is obvious that we have conflicts when the policies touch. One of these "touches" is taking place in Central America. The Soviet Union wishes to enslave another helpless population, we wish to liberate them.

About Aid, let's all get some facts out in the open. The United States did not support the regime of Somoza, and, in fact, we supported the original intent of the Sandanistas. This is a perfect example of how we do not support all "right-wing" regimes. In 1980 when the Somoza regime fell, our country was elated and in fact we gave the Sandanistas over 118 million dollars in Aid. The only reason we stopped Aid was because those Goddamned communists managed to destroy another revolution with their ideology. Anyone who thinks the Soviet Union would not

use this foothold is a fool. At the time of this letter, the Soviet Union is building two deep docking ports and a 10,000 foot long airstrip. Oh, by the way, by pure coincidence-of course, the Soviet Union can maintain their submarines and fly their largest attack bombers into these facilities. But of course they would only use these for peaceful purposes. We would be "paranoid" if we thought otherwise. But the College Republicans realize the Sandanistas want peace. Why, they want peace and tranquillity so badly that they won't even let people who disagree with them philosophically out of prison. Boy, I want to move

Each year, we try to look at the world and find "hotspots" and find out the cause. A current hotspot is Ethiopia. It appears that the people of Ethiopia are headed for another famine. Well in anticipation, the United States has been stockpiling food for their country, while the Soviets have been propping up the Marxist dictatorship with guns. Is this country so evil, that we choose to feed the people of our enemy? You know we really are the most evil nation in the world. Please. Why are we the single largest

contributor to the World Bank? We helped rebuild Europe after World War II with the Marshall plan, except there was a catch, the nations wouldn't be enslaved to the United States as is all of Eastern Europe now to the Soviet Union. You're right, this nation should be sent right to Hell, we are no good, we support evil everywhere. People argue that the only reason the Soviet Union enslaves these nations is to offer them a buffer zone in the event of another war. After all, they suffered millions of deaths in World War II Good point, I'd want to protect myself too. But what of all the millions the Soviet Union purged from its society? Remember the phrase "you have to break a few eggs, to make an omelet."

All we're saying is wake up and smell the coffee. The Soviet Union is still very evil, and they have mastered the public relations aspect of swaying western opinion. Oh! by the way, if you want this article really to hit home, remember, you couldn't read or discuss this in the Soviet Union or Nicaraqua. God Bless America and long live the Contras!

> Sincerely, L.S.C. Republicans

Community Notes

FREE FINANCIAL AID PLANNING CALENDAR AVAILABLE

Students in need of funding for the current and next academic terms were urged today to order a free financial aid planning calendar from The Scholarship Bank. vital planner includes critical aid deadlines, addresses, and phone numbers of aid sources and tips on applying for aid.

According to the director, Steve Danz, over 500 million dollars is available in private aid to college students, and in many cases can cover up to twenty-five percent of a student's annual college costs. These funds are contributed by corporations, trade, civic and non-profit foundations. They are normally awarded on nontraditional basis; such as, academic standing, college major, geographic preferences, and even a student's willingness to undertake a special research project or enter a contest. Parental factors such as union, employer or military affiliation are also considered by some donors.

The Scholarship Bank works with financial aids offices throughout the US to distribute information on the over 5,000 sources. Interested students may receive a computer-generated print-out of up to 65 sources of private financial aid that they appear specifically qualified to receive. According to the director, many sources are renewable annually and have an average value in excess of \$1,000.00.

Students interested in receiving the free aid calendar and information on the scholarship programs should send a stamped, business-sized selfaddressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA. 91724.

WHAT'S IN A NAME

Johnson State has its "Prove Program." Castleton has its "STEP Program." Now Lyndon has "Project Excel"-all funded through the federal Title IV Special Programs for Students from Disadvantaged Backgrounds Act of 1980.

METEOROLOGY STUDENTS ENJOY PROFESSIONAL SUMMER PLACEMENTS

According to a recent department poll, nearly onequarter of all LSC Meteorology students were professionally employed during the summer of 1987. These positions included LSC co-ops and competitive internships, while others were the result of the student's personal contacts, according the Dr. Bruce Berryman, chairman of the Meteorology Department.

Seven students were employed by the National Weather Service at the agency's offices in Anchorage and Fairbanks, (AK); Boston, (MA); Portland, (ME); Flint, (MI); Providence, (RI); and Concord, (NH). Those students are: Ted Champney ('88 Concord, NH), Shawne Deary ('89, Coventry, RI), Chris Bogson ('88, Ayer, MA), Joseph Sirard ('88, Oxford, MA), David Vallee ('89, W. Warwick, RI), Scott Whittier ('88, Manchester, NH), and Mike York ("89, Fishville, RI). students' work at the National Weather Service included taking and transmitting official hourly weather observations, issuing aircraft pilot briefings, and disseminating weather information to the

In addition, several students--Heidi Ankeles ('88, Danvers, MA), Ray Kordas ('88, Needham, MA) and Larry Zameret ('88, Natick, MA) -- were employed at three commercial television stations (Channels 4, 5, and 7, respectively) in Boston. Other professionally placed students were Bob Fenner ('89, Kent CT) and the Mount Washington Observatory, Dan Haigh ('91, Moretown, VT) at the Montpelier office of the Federal Aviation Authority, and Bob Trayers ('90, Lynfield, MA) at Weather services International in Bedford, Massachusetts. Several of these students, noted Dr. Berryman, were involved in on-going weather research operations, a unique opportunity of undergraduate students.

FOUR LSC GRADUATES HONORED AS "OUTSTANDING TEACHERS"

LYNDON CENTER, VY -- Lyndon State college was well represented at the Seventh Annual Vermont Outstanding Teachers Recognition Day held at UVM on October 21 as four of the College's graduates were honored for their outstanding contributions to the profession of teaching.

Recognized as outstanding teachers from their respective school districts were: Wendy Goldworthy Corliss ('83), an English teacher at Blue Mountain Union High School; Sue Archambault Ferland ('73), a junior high school English teacher in Glover; Stephen Harrington ('82), an English teacher at Hazen Union High School; and Heidi Gaskin Lussier ('81) a social science teacher at Lyndonville Graded School.

Selection for the award was based on "excellence in teaching as evidenced by peer and supervisory recognition and commitment to the welfare of children and youth as evidenced by extracurricular efforts and involvement in community activities for youth."

COUSELING OFFICE UPDATE

The months of September and October were quite busy for the LSC Counseling Office as several major events and activities were facilitated during that time. Diana Warren, Coordinator of Counseling Services, reports that she and Kathleen Manns, Director of Campus Health Services, have worked together on two recent projects. In cooperation with the Caledonia Health Care Agency and the St. Johnsbury Schools, Warren and Manns participated in a four-part community "Stress Program." Warren facilitated the first session on substance abuse, while she and Manns participated in a subsequent program on "Wellness in the Work Place."

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Department Notes

Something is happening in the LSC English department, and it is good. I only hope that it indicates a trend in the

whole campus.

I am sure that everyone is aware of the plethora of books that have been published recently on the closing of the minds of students and the inadequacy of American education; critics cry out for increasing the study of Liberal Arts and Humanities. The happy note for our campus is that many students who are not English majors are now electing some of our English courses.

Mythology, English 303, is very popular and is a real mind stretcher. Anyone in that will come in touch with our cultural heritage and see his place in the world and in society more clearly. The same can be said for Classics in Translation, English 205, or the Bible as Literature,

English 301.

Interested psychology and what makes individuals behave as they do? Try a course in Shakespeare, or Modern Fiction, or the English Novel. Human nature has not changed since the beginning of English Literature, and students will confront themselves and meet their fellow men in every course. English is the only major I know where students can laugh out loud while doing their required reading. It is truly a joyous major!

THE CRITIC

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I accept that, when there are storms, the damnedist of excluded, excommunicated things - things that are leprous to the faithful-are brought down-from the Super-Sargasso Sea - or from what for convenience we call the Super-Sargasso Sea - which by no means has been taken into full acceptance yet.

That things are brought down by storms, just as, from the depths of the sea things are brought up by storms. To be sure it is orthodoxy that storms have little, if any, effect below the waves of the ocean but - of course - only to have an opinion is to be ignorant of, or to disregard a contradiction, or something else that modified an opinion out of distinguishability.

My own pseudo-conclusion:

That we've been damned by giants sound asleep, or by great scientific principles and abstractions that cannot realize themselves: that little harlots have visited their caprices upon us; that clowns, with buckets of water from which they pretend to cast thousands of good-sized fishes have

anathematized us for laughing disrespectfully, because, as with all clowns, underlying buffoonery is the desire to be taken seriously; that pale ignorances, presiding over microscopes by which they cannot distinguish flesh from nostoc or fishes' spawn or frogs' spawn, have visited upon us their wan solemnities. We've been damned by corpses and skeletons and mummies, which twitch and totter with pseudo-life derived from conveniences.

Or there is only hypnosis. The accursed are those who admit they're of the accursed.

If we be more nearly real we are reasons arraigned before a jury of dream-phantasms.

One of the damnedest in our whole saturnalia of the accursed-

Because it is hopeless to try to shake off an excommunication only by saying that we're damned by blacker things than ourselves; and that the damned are those who admit they're of the damned. Inertia and hypnosis are too strong for us. We say that: then we go right on admitting we're of the

damned. It is only by being more nearly real that we can sweep away the quasi-things that oppose us. Of course, as a whole, we have considerable amorphousness, but we are thinking now of "individual" acceptances. Wideness is an aspect of Universalness or Realness. If our syntheses disregard fewer data than do opposing syntheses - which are often not syntheses at all, but mere consideration of some one circumstance - less widely synthetic things fade away before us. Harmony is an aspect of the Universal, by which we mean Realness. If we approximate more highly to harmony among the parts of an expression and to all available circumstances of an occurrence, the self-contradictors turn hazy. Solidity is an aspect of realness. We pile them up, and we pile them up, or they pass and pass and pass: things that bulk large as they march by, supporting and solidifying on another-

And still, and for regiments to come home, hypnosis and inertia rule

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volume XXII, No. 4

Inside

The Voice of the Lyndon State College Community.

December 11, 1987

Project - X

Project Excel

by Chris Silva

The onset of the spring semester at Lyndon will undoubtedly bring changes. One of the changes will be the placement of the Project Excel office in suite 110 of the Wheelock dorm, and the subsequent displacement of the students who live in the suite.

Project Excel is a federal grant designed to assist low income and first generation college students cope with the demands, both academic and emotional that can accompany the

college experience.

Even though this sounds like a good program to have at Lyndon, what about the students who live in the suite who will have to wait until the last day of finals to move into a new room, either in Wheelock or elsewhere on campus? Ken Hayes, a suite resident said "I think it sucks, I've got more to worry about right now than where I'm going to live next semester". Hayes' suitemate and resident assistant Todd Sheltra said "I'm kind of bummed" moving mid year is bad, Sheltra added,"I know some of the guys are uneasy about it."

According to L.S.C. Dean of Student Affairs William Laramee there will be no physical modifications to the suite. Two of the rooms will be used as offices for the director and the counselor of the program.



Photo: F. McGinty

Chris Cussault enjoys a midnight "tray" ride on the library hill. ARA dining trays, although small, make fairly good sleds

Project-X, pg. 5

Take-over of WWLR?

by Mark K. Whitcomb

A proposal has been handed to the ISC Administration and the officers of WWLR to change the design of the college radio station. The proposal, if enacted, would increase the role of the CAS department in the station's daily operations.

"The students have to decide what is in the best interest of the college." said Dean of Student Affairs, Bill Laramee. " The idea has been bouncing around for many years of how to best use the radio station and this is the closest it has been of using it

as part of the curriculum."

"It's a takeover," said Jerry, Assistant General Mamager of WWIR, "We were told in one of our meetings by Alan Boye that time would not be taken away from our regular D.J.s, and then it reads in this proposal that the regular DJs would train students from the CAS department so that they, the CAS students, could take over an hour of the show."

"The Radio Club will basically be in control of the station," replied Alan Boye, "The proposal is

Students question

WWLR format. See "Letters", page 2.

to give WWLR a better quality of sound. Right now they have some holes in their programming and sometimes they fill the holes with people who they may or may not have properly trained. The proposal will give them them some trained personnel. The ultimate goal is to improve the quality of sound and provide a curriculum for students who have an interest in radio."

Sound-off! Read what your peers are thinking. You may share the same concerns. Page 2 Carolyn Reeves shares her views on life abroad. Page 3 It's that time of year final exams! Schedule inside. Page 6 Tired of the same old X-mas movies? Brian Krupa reviews two

holiday classics.

The lastest

in the music

world

Page 8

Pages 4-5

Letters to the Editor

Radio Chaos

This letter is directed to the management of WWLR, particularly the program director. We would like to know why a college radio station consistently ignores its college listening audience in favor of the listening preferences of underwriters who probably aren't listening anyway. A few years ago, a survey was done in the area to get an indication of what the "most listened to" music in the area was and it was country music. So the underwriting on the college station is directed toward the college students who listen to rock music, to make them aware of area businesses. Now, we understand that the station needs the support of the underwriters, but what about the support of the listeners? For instance, what do you suppose would happen if the college students became so dissatisfied with the programming of the station that they all stopped listening? Or stopped buying products and using services of area businesses that advertise on the station?

We find it ludicrous that disc jockeys are told to announce that the "listener line is open for requests" requests that are called in will not be played because the programming has left no room for requests! Some of us have seen these programs with our own eyes and spoken with disc jockeys. There's usually only room for one request per hour, and unless a requested song was already

in that day's program, most of them won't be played. So what's the sense in asking for requests when they have no intention of playing them?

Another gripe we have is with the "three day song protection". This is if a gridded song has been played on a particular day, the disc jockeys aren't allowed to play it again for three days. We can understand that this is to avoid too much airplay of the same song, but is this is the case, why do we sometimes hear certain songs four or five times in one day? Or even different songs by the same group within half and hour of each other? (It gets to the point where I have to turn off my radio, because I know if I hear a particular song one more time, I'll scream--TIG).

Then there are the songs that the station managers don't allow to be played at all. They say these songs don't fit into the format of an "Adult Oriented Rock" (AOR) station like WWLR. But if several adults are frequently calling the station and requesting these songs, doesn't that automatically place them in the format of AOR?

We were hoping the fall elections would have brought about a change in the format of the station, but it doesn't seem to have changed anything at all. Our suggestion to the management is to start listening to your audience; play what they want to hear. If they call in for a request, make room for it on the program. Be more flexible. If you are most interested in

keeping the underwriters happy, this is the way to do it. When the audience is happy with the format of the station, they will listen to the station. The more people who listen to the station, the happier the underwriters will be, because they will get more business. And above all, please don't forget what WWIR really is. It is not a commercial station; it is a college station, by and for the college students.

> Tammy L. Gray Kelli A. Cahill Pauline Wells Charles Faust Darren Deth

Probing Prof

I am an adult student at this shcool, and I am appalled at the conduct of one of my professors. I approached this professor in the student center to inquire about the due date on a paper for his class. After I received my answer, he went on to discuss a poor mark I got on the last test we took. I stated I thought I had done better than his grade reflected, and he replied he would be more than happy to review it. He then stated he realized that it is hard "being a fulltime student and full-time lover." I was shocked. One of my five witnesses immediately said "A fulltime mother, too!" I will not pursue this matter further, unless another comment is made about my personal life. I am curious to see what my final grade will be.

Deborah Carter

Prop Abuse

cael , il xedecobo .c

Last monday night, December 7, 1987, the Music department here at Lyndon State College put on a concert. While the show was very nice, students in CAS 401 Directing class were put at the mercy of the music department. Many students were willing to make other arrangements and did so. However, the music department's gross injustice to the students involved will and should not be tolerated! The people performing on stage, used props that did not belong to them, without asking any member of CAS 401. When one student went to confront the person in charge, a sarcatic apology was given. If a student uses faculty or staff items without permission, that student would probably be fined and/or thrown out of school without a second thought! The student would also have to write an apology to the faculty or staff member involved. This is BULL and the administration should realize this. However, this just proves again that the students are here only for the faculty and staff while very few staff and faculty are here for the students. This writer would like to see the impossible happen. A letter of apology from the music department to all participating members of CAS 401. Of course, this will never happen in our lifetime. Maybe if we all withdrew from college and stood back and laughed as this place went under, maybe someone would wake up and notice, but I doubt it very

David Knauss

One voice crying in the wilderness



by Edie Bell-Brown

Christmas/END-OF-THE-SEMESTER BLUES: THE PRICE WE PAY FOR OUR "SURFACE OVER SUBSTANCE" FRENZY!

I promised last time to keep you quessing as to the topic of this last column of the Fall semester. Now the "rest of the story" can be told....I did not know what I would write about until I actually sat down to work. Chalk this up to pre-end-of-thesemester on my part! As I sit here tonight, the real madness is in full swing. For four years now, I have attempted to put off thoughts of Christmas and the New Year in order to give my complete attention to that great mid-December ritual, "THERE ARE ONLY (fill in the blank) DAYS LEFT! HOW WILL I EVER FINISH EVERYTHING IN TIME WITHOUT GOING TOTALLY MAD???"

I have discovered the answer to this, one of the most profound

questions of our time, to be a simple "I can't!" I will either finish all my term papers, projects, essays, homework, and studying for final exams AND go totally mad in the process OR I will not finish all of the above and drive myself crazy with guilt and recriminations! Nice choice, huh? Sound familiar? At any rate, all kidding (I was kidding?) aside, I believe I have found out that there is more to a semester at college than the final "crazies", just as, hopefully, there is more to Christmas that the hectic nonsense leading up to that special day.

Years ago (sometimes it seems like centuries, believe me!) when I was a confirmed domestic-type (I kid you not! It fortunately turned out to be just a phase I was going through!), I put a tremendous amount of effort into making Christmas the ultimate event of the calendar year. I wore myself out, was always slightly (or entirely!) disappointed in the results, made everyone around me generally as miserable as I was, and woke up on December 26th wondering how the holiday had somehow come and gone again without my having had time to enjoy it!

Since returning to college in 1984, I have found that these same symptoms seem to apply to the "end of the semester blues." Many of us spend a good deal of the semester planning what we will do during the last few weeks Meanwhile, the semester itself (class time, trips to the library, homework, and studying time) is lost in a haze while we strive for that final result the GOOD GRADE! In this way, we worn ourselves to the point of distraction procrastinate in ways no one has ever dreamed possible, and miss much of the substance of our education. Isn't a college education more than final grades, just as Christmas is more than fancy packages under an extravagently decorated evergreen? If all of us spent more time in actually absorbing whatever knowledge is available to us and considering the importance to that knowledge, perhaps the "end of the semester blues" could be replaces with a joyous song dedicated to our learned teachers, to each other, and to ourselves for the invaluable experience we have shared. (NOW GET YOUR WOR DONE!!! AND MERRY CHRISTMAS TO ALL OF LYNDON STATE'S WONDERFUL STUDENTS FACULTY, AND STAFF!!!)



Carolyn Reeves

Dear Friends,

As many of you know, I am in the fortunate position of teaching at Trent Polytechnic in England for a year, on a faculty exchange with David Kidner. Because I have found this experience so satisfying and intellectually stimulating, and because students here have expressed an eagerness to exchange with Lyndon students, I thought I might write a few words to you about the school where I teach and how the educational system here differs for our own.

Trent Polytechnic is located in the village of Clifton, just south of Nottingham in the English midlands. One of thirty polytechnics (the word means "many arts and skills"), Trent is in one respect similar to Lyndon State in that is was once a teachers' college prior to 1970, when it merged with the Polytechnic.

Nearly 11,000 students attend Trent; 8,000 are full time, and 3,000 part time. The English government pays for the education cost of these students, and it sets the enrollment limits. Last year Trent received 30,500 applications; they accepted roughly one-third of its applicants.

Trent Polytechnic is divided into two campuses: Clifton Hall and Clifton Main Site. Clifton Hall is an Impressive seventeenth century Georgian manor house on the edge of the Trent lovers could possibly have found a dry A letter grade of "C," on the other Wishing you day for their tryst. At least they hand, is considered perfectly good new year.

Carolyn Reeves Sends Greetings From Abroad

didn't have black flies!

The Polytechnics are divided into eight Schools of Study, within which there are twenty-four departments. I teach in the Schools of Modern Studies and Education. Within the School of Modern Studies, I lecture students in both the Humanities and Communication Departments. Because Trent emphasizes an interdisciplinary approach, three out of the five courses I teach are team taught. This means that two to four tutors from different disciplines share in the teaching of the course.

According to government statistics, only 14 percent of English young people pursue higher education through degree and non-degree programs. About 10 percent study in degree programs at either universitities or polytechnics. Students begin their higher education at age 18, and admission standards are rigorous and appear fairly uniform throughout the country. About 70 percent of English youth finish their schooling by age 16. There are only a handful of adult learners at Trent Polytechnic.

At Trent, as in other schools, students have very limited control over their curriculum and select only a few of their courses during their last year. They are expected to decide their major at the time of application, and they are accepted directly into a department. Most students elect to complete a dissertation of 8,000 to 12,000 words before graduating.

Courses run for the entire academic year (late September through early Faculty (referred to as "tutors") provide students with tutorials (small group discussions), and lectures. Most degree programs are completed within three years, with the exception of Education, which requires four. The number of students in any given course varies; two of my courses, for example, have only twenty students, and one has eighty.

I have found my students to be articulate, serious about their studies, and fairly consistent in their abilities. I am enjoying teaching

Exams are usually in essay form, River. It was on a path behind this and the grading system, while not Walking along this muddy path one letter grades such that the great typically drizzling English day, my majority of students receive "C's" and husband Tom and I wondered when the it seems extremely rare to win an "A."

acceptable.

One way in which the system differs here markedly from ous is in the position of the "External Examiner." This is a faculty person (usually from another institution) who is empowered to review all the tutors' exam questions prior to students taking the exams, and to critique the graded exams and dissertations; if the Examiner sees fit, he may ask the tutor to alter an exam question and/or to defend a given grade. The External Examiner may, after hearing the tutor's justication, decide to lower or raise the grade. By examining a representative cross section of students' work, the Examiner theoretically insures efficacy and uniform standards.

I have been teaching at Trent now for almost three months. While the differences between teaching at Lyndon and Trent are considerable, and while my appraisal of the differences will certainly change as my understanding of them deepens, so far I have found teaching within the English system to be exciting and intellectually broadening. Both students and faculty here relish a kind of critical giveand-take that is rigorous and challenging, and which I feel has already influenced me for the better.

Also, I am grateful for simply being in England. As anyone who has visited here even for a brief while knows, this is a country of great beauty, both in its cities and rural landscapes, and its historical riches are practically beyond measure. Here in the Midlands we are ideally situated for travel, and we have already vistited numerous castles, abbeys, cathedreals, and Stone Age ruins. In making these trips we have begun to adjust to driving on the left-hand side of the road, and to the hairraising speeds at which many English drivers routinely negotiate the many narrow roads of the countryside. Though I miss the beauty of Vermont and all of you, and although the process of changing to a new environment and culture brings its share of problems and tense moments, the benefits of this exchange are enormous.

We have found the British people building that Paul, in D.H. Lawrence's structurally different from that at friendly and extraordinarily helpful, Sons and Lovers, seduced Clara. Lyndon, results in a distribution of and already we look with a certain sadness toward the day when we shall have to say goodbye to the friends we have made here.

Wishing you all a happy holiday and

WWLR, from pg. 1

The radio station Degan as a small 10 watt station in one of the dorms. It has, through the years, developed into a major voice of the college to the community. There have been times of inconsistancy which feed the fires in the minds faculty that feel the radio Station should be part of Windon State's curriculum.

proposal, nothing is set in stone," was a comment both Dean Laramee and Mr. Boye

Now it is up to the individuals involved to negotiate and come up with a mutual solution that would give the radio club what it of those members of the what wants and benefits the other members of LSC's campus community. The Radio station has offered the "This is just a department its extra

equipment and has offered to help in any way it can. be enough to keep everyone idea appears to appeal to of the proposal, Alan Boye, who was asked by the administration to submit the proposal at the beginning of

"No club has ever WWLR has also stated that been taken over to be used with this equipment Lyndon for school curriculum." said State College can have an Dennis Koch. In any event, FM/AM station which should the idea has been around for a long time. Even if this involved satisfied. The proposal goes through it will be a long time before Dean Laramee and the author any thing solid comes to life. Both sides want what is best for the college and the students, which in itself is a good start.

Chuck Berry "Hail! Hail! Rock 'N Roll"

The first review that we'll be doing this week is the motion picture soundtrack to Chuck Berry's movie "Hail! Hail! Rock 'N Roll". There are many guest artists on this album such as: Robert Cray, Linda Ronstadt, Eric Clapton, Etta James, and Julian Lennon. This album is also produced by Keith Richards from the Rolling Stones.

A superb representation of Berry's hits is presented on this album. Chuck Berry sounds spectacular for a man of his age, but like a fine wine he is ripened. This is a tremendous rock 'n roll album. If you enjoy old time rock 'n roll you will love this album. Every song on this album is strong with superb session muscians backing it up. This is a simply tremendous album--a must hear. My rating for this album is ****1/2.

George Harrison Cloud Nine

Despite the attempts by my roommate, a resigned Beatles hater, I listened to and enjoyed this album. It has been a long time since we have heard quality music come from George Harrison, but it has been worth the wait. the one real problem I have with this album is the fact that they released "Got My Mind Set on You" as the first single which is truly not indicative of the rest of the album. The rest of this album is much more of a thinking man's album, whereas the single, even though I like it, is much more commercial.

Harrison receives some help from his friends on this album such as: Eric Clapton, Elton John, Ringo Starr, Ray Kooper, Gary Wright, and co-produced by Jeff Lynne. The guitar work on this album really sensational and this album is really worth buying. My rating for it is ****.

Rating System

***** The pinnacle, as good as they get, a must for any collector.

**** A real super album, a must buy.

- *** A nice album, worth listening to.
- ** A few highlights, nothing extraordinary
 - * Basically awful, do not bother.
 - # DO NOT LISTEN TO DUE TO POSSIBLE EAR DAMAGE AND BRAIN DECAY.

THE MUSIC BOX

John "Woody" Wood

NEW ALBUM RELEASED BY ALARMING TRENDS

Alarming Trends, called "Denver's most creative group" by Colorado's WESTWORD MAGAZINE, has just released a twelve-song record entitled You Make Me Live in a Trailer (scorched Earth 87406), which contains songs familiar to fans of the groups' live performances, as well as some brand new material.

Personnel on the album includes: Rebecca Watson on vocals, Ronnie Cramer on guitar (also the producer of the disc), Michael Benson on bass and Lonnie Ray on drums. The songs were recorded at Freereelin' Sound and Hands-On Studios (both in Denver), with engineering provided by Jeff Franek and John Burris.

In addition, Cramer (director-editor-animator of the bands' many past videos) has shot a 16mm, half-hour

promotional film starring vocalist Watson and featuring songs from the album, and is now editing it for release in the near future.

Last year saw the release of the Trends' six-song cassette EP (which makes up side two of the Trailer album), as well as two corresponding videos: "White Cross," and "Fabrications," both of which appeared in the "Teletunes'" top ten and on many other video programs across the country.

Both the tape and the video clips were well received, appearing in dozens of markets in several states. The College Music Journal spoke highly of both the cassette ("music that hits you as hard in the head as it does in the gut") and the film clips ("some of the best things to hit indie video in a long time"), and called Alarming Trends "a



band to watch."

The release of You Make Me Live in a Trailer should garner even more attention for the band, which plays regularly in Colorado and other states.

Material on the album ranges from the acoustictinged "What Does Your Heart Say" to the moody ballad that showcases Rebecca Watson's lovely voice, "X-15", an instrumental cut, "I Wonder Why", featuring Cramer's ferocious gutar treatment, and concert favorites "Some People" (check out Lonnie Ray's thick drum sound), "Rude Seduction" (with Michael Benson's throbbing bassline), and the groups' amphetamine anthem, "White Cross."

The record is being distributed nationally by several firms, most notably CAROLINE of New York City.



ALARMING TRENDS

JOHN JOBSON LENSES "CRAZY" VIDEO FOR ICEHOUSE

John Jobson, director of such videos as Hall and Oates "Some Things..." and the Hooters "And He Danced," recently completed a video for Australia's #1 band Icehouse. "Crazy," the first single released from their new Chrysalis album Man of Colours, is a dream-like sequence, shot on the grounds of the 19th century

Australian manor "Yester Grange", an historic landmark just outside of Sidney.

The video borrows from the eerie theme of the Clint Eastwood classic thriller, "Plat Misty For Me," with Iva Davies, the group's lead singer, portraying a disc jockey answering phone requests. A woman calls in and , with a seductive voice, requests: Play Crazy For Me." A plot of vieled

secrecy and obsession unfolds, ending with a romantic scene where the good guy gets the girl.

A noticeable difference in feeling between "Play Misty For Me" and the video however, is Davies' and Jobson's ability to echo 19th century Australian romanticism, with its soft focus and dreamy landscapes. The video is currently of rotation on MTV.

Dancing" to "The Heavy Metal

Seventh Annual CMJ Music Marathon is most Deverse and successful to Date

The Seventh Annual CMJ Music Marathon, held at The Roosevelt Hotel in NYC october 29 - November 1, 1987, was CMJ's most successful and diverse to date. Paid attendance soared to 2400. Panels, some interspersed with live musical performances, covered numerous aspects of the music business in every field from rock to jazz to rap to country to reggae. Some highlights included:

The "Activism In The 80s: Music, Media & Society Keynote Ceremonies," were highlighted by dynamic speeches from legendary activist/author Abbie Hoffman and brash British rocker Billy Bragg. Legendary singer/songwriter Jackson Browne was also on hand to introduce two Nicaraguan musical artists he's producing, Guardabarranco and Salvador Bustos. Guardabarranco and Bustos performed separately and together, accompanied by a slide show that offered glimpses of their native country and english translations of their

Hoffman's fiery speech applauded the growing social consciousness on college campuses, while disdaining the complacencies he feels dominate this country's media and government. His speech came to a dramatic finale as he aimed his famous "just say no" chant at Bureaucracy, holding up a "Reagan" mask for dramatic effect.

Bragg's speech offered slightly more international view of much of the ideas covered in Hoffman's speech, and ended with an earnest appeal to every voting American to put a lot of thought into next year's Presidential election. Bragg: "It's not just a responsibility to the people in this room and to the music industry and to Your fellow Americans, but to the whole world. And I think that there's never been a more important time for us in the world."

The keynote ceremonies Were followed by "The Politics of Dancing Panel," addressing the music industry's involvement in the political arena. The panel was moderated by Ty Braswell, and associate from Donald Miller Management (Jackson Browne's management company), and gathered the following stellar collection of panelists: Browne, Bragg, Graham Nash, Little Steven, Ruben Blades, Nona Hendryx, Bruce Cockburn, Vernon Reid, Holly Near,

From "The Politics of . Mike Peters of the Alarm, writer Dave Marsh and Paul

> Another important panel was "The Artists' Panel", moderated by veteran talk show host Joe Franklin. Included on the panel were Bragg, Hoffman, Jorma Kaukonen, Richard Lloyd, ex-Violent Femme Brian Ritchie, ex-DB Chris Stamey, Vistoria Williams, Sinead O'Connor and Damain Lovelace. This panel turned out to be very confrontational, with panelists and audience members weighting the pros and cons of overt politics in music, and particularly at a music convention.

> Highlights of the parallel "Metal Marathon" included a humorous keynote speech from Twisted Sister's Dee Snider, and the "Hard Rock Artist Panel: Metal Zoo." The latter was moderated by Marc Snider, producer of Broadcasting's "Metal Shop," and gathered the likes of Motorhead's Lemmy and Wurzel, Leslie West, ex-Hanoi Rocks member Michael Monroe, M.O.D.'s Billy Milano, Death Angel's Mark Osequeda, and Savatage's "Doc" Wacholz.

> ROGER WATERS RECEIVES GOLD ALBUM AND "DIAMOND AWARD" IN CANADA, DRAWS ADDITIONAL CRITICAL ACCLAIM ON EXTENDED "RADIO K.A.O.S." TOUR

> On a recent stop in Montreal as part of the second North American leg of Roger Waters' successful Radio K.A.O.S. world tour, the former Pink Floyd leader was presented with a gold record for his second Columbia Records solo LP, Radio K.A.O.S., as well as the prestigious "Diamond Award" (commemorating over 1 million copies sold), for Pink Floyd's The Wall album.

Back on the road, Waters and his "Bleeding Heart Band" continue to draw capacity crowds and critical acclaim. After the opening night in Portland, Maine, The Press-Herald raved: "Roger Waters is King of the Floyds. Long live the Pink One! The former bassist. vocalist and lyricist for the legendary Pink Floyd got by quite easily without his ex-bandmates Tuesday night in perhaps the most spectacular and thoughtful rock show ever staged at the Cumberland County Civic Center." Equally impressed were The Montreal Gazette: ".... Waters clearly out-Floyded his old bandmates....The crowd, tentative at first, exploded after "Another Brick In The Wall (Part Two), and never let up, even managing to bring the band back onstage five minutes after the house lights had gone up.... Waters invested songs like "Welcome To The Machine" with the venom only the man who wrote them could."

Peer Tutor Program

"Education is something you should be able to take with you" - Tim Walters, "student Success"

While this semester is nearly over and you have done your best, it is now time to look ahead to the next semester and how you plan to attack the courses you have chosen

When planning your course of action, remember it is not the grade that is important; but what you learn for the "real world". That is the key to a good education. The steps to this key are:

- 1. Knowing what your goal
- 2. Knowing what you need do to achieve that goal.
- 3. Learning how to ask questions, so you get the can information you need.
- 4. Taking control of your education.
- 5. Being willing to work hard.
- 6. Knowing when that goal has been reached.

So, over vacation, take time to set your goals. after you have set, get organized and plan a strategy. Don't waste your time. figure out where you are headed and what you need to know. Start asking questions and find out the answers to what you need to know. But above all, enjoy your education.

Project-X, from pg. 1

The remaining two will be utilized as tutorial areas and possibly a text library to assist the

As yet there has not been a director named for the center. Barbara Morrow, current Director of the Career Services office will be the interim director until the position can be filled permanently. Burton Green has been named to the counseling position, and Brenda Sweet will fill the position of secretary.

the The reason administration decided on Wheelock for the new center, according to Morrow, was that there are federal regulations dictating the size the facility must be. Morrow went on to say that "Vail is not architectualy conducive to the center". We also want an atmosphere in which the students will feel comfortable, we want a place where they will just drop in". Morrow said.

When questioned about possible problems this may create, neither Laramee or Sheltra foresee any, regarding the peaceful coexistence of the center and the Wheelock residents. Laramee added, "The center will be closed by fourthirty or five, and that's before things start to get loud.

ISC Spirit

by Kristin Neilsen

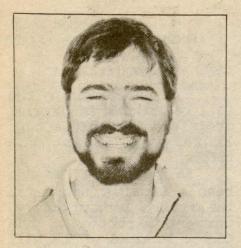
Lyndon State Cheering Squad has already begun what looks to be a very electrifying season. Also teaming up with the cheerleaders is a newly formed club.

The members of the cheerleading team are: Susan Hendrick-captain, Elizabeth Dalkowski, Liane Dowling, Michelle Lamare,

Pelletier. To help out the cheering team with pyramids and formations are Mike Graves, Mike Stevens, and Tom Berecz. The Pom Squad consists of the entire Cheerleading Squad, Kim Derochie and Lisa Derochie.

Already the two squads have performed at a few of the mens basketball games adding pep and encouragement to the fans and players. To make these performances possible, many hours of hard work are put Leigh Anne McGuire, Kristin in to learn cheers, and Neilsen, and Carol dance routines for the half-





Glen Freiband

THE ADVOCATE'S CORNER

These last few weeks of the semester are hard on many students. The last rush to finish assignments and prepare for finals often feels overwhelming. It hardly seems time to look back on the semester and count one's chicks (since some of us, myself included, are not sure our eggs will hatch). For older students in particular, there is a tendency to fear that our performance will not live up to the high standards we set for ourselves.

However, looking back at our achievements to date can help us to be reassured that what we are doing is effective and that it matters. Underneath the rush to those pats or slaps we call grades is a desire to make our time in the classroom really count for something. This meaning is larger than a mere transcript or a beefy resume. Besides, pats and slaps seem condescending for a person who has faced the larger task of providing for herself and possibly a family as well. In truth, grades are only a measure of how well we have met an instructor's expectations and standards.

Older students need to take the time to give themselves credit for the vast amount of learning they engage in, and stimulate in others. This learning is much more than merely a bundle of completed assignments, it is a larger mosaic of pieces that they add to the whole. And the sum is greater than the parts.

In a sense, we have already achieved the goals that truly mattersurvival, friendship, overcoming great challenges, and discovering new strengths in ourselves. Grades can only be icing on our cakes.

Have a happy Chanukah, a merry Christmas, or just a wonderful vacation over the semester break. If you have need of assistance of any sort these last few weeks, use the resources available to you on campus. Or, come by my office in the counseling suite (Vail 325).

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MWF	2:15	MON 5/9 3:30PM- 5:30PM			

You're smart enough to calculate the size of a Hydrogen atom.

And you're still smoking?

EVENING CLASSES

Exams for evening classes are scheduled for the first regular meeting period after May 4. For example, a class which meets Mondays at 6:30 p.m. will have its final exam period scheduled for Monday, May 9 at 6:30 p.m.

LSC Hornets in Action

by Steve Gray

MWF 3:15

MWF 4:15

Monday, Nov. 30th the Plymouth State Panthers defeated the LSC Hornets in Men's basketball here at LSC

WED 5/11 1:00PM- 3:00PM

MON5/9 10:30AM-12:30PM

It was a fast paced game as both teams ran the fast break, The Panthers took charge early and led 49-37 at the half.

In the second half the Panther increased their lead to 20 points, but the Hornets fought their way back and came within 3

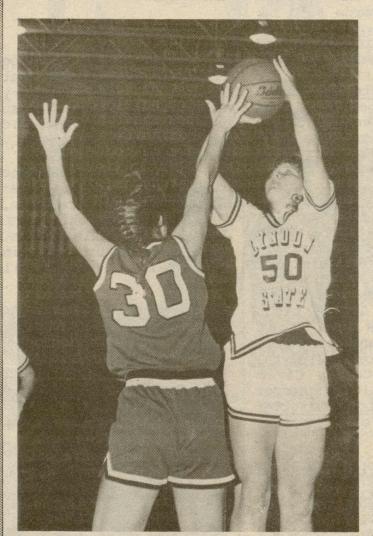
points. Although, the Panthers wouldn't be denied as they coasted onto a 82-70 victory.

However, LSC fans did have something to cheer about when Mark O'Brian scored his 1,000 point of his LSC career. Coach Skip Pound said "that was the toughest man to man defense that we've seen this year." The Panthers press tired out the Hornets but Coach Pound was pleased with their effort. Plymouth State 82 LSC 70

The LSC Women's basketball team posted their second victory of the season with a 91-77 victory over the Panthers.

Both teams ran the ball effectively throughout the first half. The score was close for the majority of the game, as neither team would allow its opponent to increase their lead to more than five points.

With only eight minutes remaining the Hornets broke the game wide open on the shooting of Jennifer Sullivan and Tammy Rainville.



Nothing stands in the way of Jennifer Sullivan, No. 50, and the basket, except a Plymouth player.

Photo: F. McGinty



Doug Dayton, No. 43, goes up for a forced jump shot. Vince Judd of Plymouth State tries to block the attempt.

Photo: F. McGinty

MAXIMUM ENTROPY



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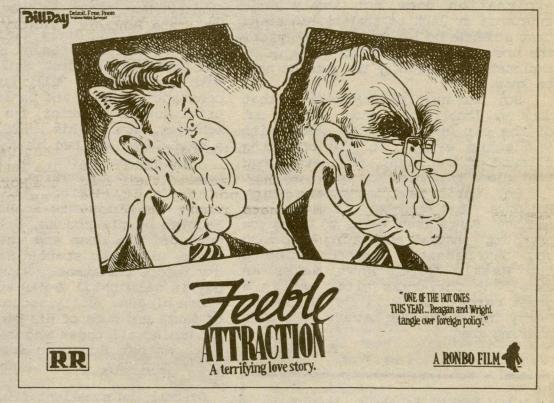
Not all colleges and universities offer Air Force ROTC. If you want the advantages of Air Force ROTC and your school doesn't have the program, you still may be able to participate. Ask about the "crosstown" program, You may be able to take Air Force ROTC at another college in your

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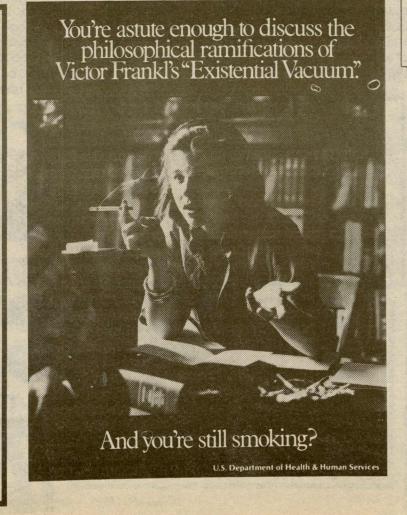
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Typists: J. Fitzgerald,
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S. Sachse

Layout/Design: . . . P. Whitney, D. Knauss, R. Rosha

Writers: E. Bell-Brown,
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GRAY MATTER

Prologue

As the semester comes to a close, I'm giving "The Book of the Damned" a break as the holiday's come near. However, watch for Charles Fort's inspirational passages to return in some form next semester, since nothing can duplicate this bizzare classic. Fort had the guts to write about the strange and unexplained, as only the weekly World News has also taken this jounalistic leap some fifty years later. To Fort, the "Damned" was that which was unexplained or that which science has excluded.

Today science has excluded the "Damned". No longer do we read about UFO's, alien encounters, or secret government coverups of UFO crash sites. Perhaps the "Damned" have now become that which is left to the imagination, or that which reality wants to ignore. Logically, an incident without explanation does not imply non-existence or lack of reality. It seems that science no longer wants to probe the unexplained but rather gives us an explanation to satisfy the publics need to know.

So, the next time you're on that dark and lonely road, stop, and get out of the car and probe the stars with wondering eyes. In the chilling silence of the night, you never know what close encounter may come your way.

So, until next semester, Happy Holidays. But remember, if you've been naughty, Santa isn't going to bring you anything, instead he's going to punish you. And remember, a subscription to the Weekly World News makes an excellent Christmas gift, and is a great bargain at \$4.95 for 20 issues. Merry Christmas but beware of Santas bearing axes.

B.C. Krupa

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Christmas Video Rentals

Silent Night Deadly Night

From Slayride, Inc. and International Video Entertainment comes this chilling Christmas story. This is a tragic tale of young Billy, who on X-MAS eve 1971, watched in terror as his parents were brutally murdered by a man dressed in a Santa Claus outfit, on the way home from a visit to his Grandfather at the Utah Mental Facility.

Obsessed with the philosophy of his deranged Grandfather, and his parents demise, Billy winds up three years later at the Saint Mary's Home for Orphaned Children. Still obsessed with the incident, Billy finds himself constantly beaten and punished by the cruel Mother Superior, for his unusal behavior, such as his X-MAS drawing of a dead Santa and two bloody reindeer.

Ten years later, Billy has now grown up, and is working as a stock boy at Ira's Toy Store. All goes well until the Christmas season arrives. Haunted by flashbacks, Billy finally goes off the deep end when asked to dress up as the store's Santa on the day before Christmas. Suprisingly the day is calm until X-MAS eve when the store closes. Billy assumes the role of Santa and goes of his bloody rage of punishing all those who were naughty. Will Mother Superior survive until Christmas Day, or will she meet her demise?

Overall, an excellent film. Thirteen onscreen deaths including a decapitation and an impalement. This movie ranks with "Its a Wonderful Life," and "Miracle on 34th Street", and is destined to become another X-MAS classic. 92 mins., rated R, copyright 1984 Slayride Video.

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SILENT NIGHT, DEADLY NIGHT PART 2

Once again, International Video Entertainment, brings you the sequal everyones been waiting for. Ricky, Billy's younger brother is in a mental institution discussing his childhood with his 13th psychiatrist, on Christmas eve. Although only an infant at the time of his parents tragic death, Ricky was given all the gruesome details of that X-MAS eve in 1971, by his older brother Billy, as they grew up together in the Saint Mary's home for orphaned children. Like his brother, he despises the inhumane Mother Superior, especially after his brother's demise.

Rickywas eventually adopted by the Rosenburg's and leads a relatively normal life until his stepfather's death when he was seventeen. Two murders later, Ricky finds himself with a beautiful girlfriend and is seemingly content; until an act of jealousy puts him in the insane asylum, and five

Not even his shrink will see Christmas morning as Ricky finishes his story and escapes to carry out his Christmas duties, punishing those who have been naughty. First killing a streetcorner Santa, he sets off in uniform to find Mother Superior. The number on her house is 666. Will Ricky complete his mission? Will Mother Superior lose her head, or will he meet his demise?

Overall, 25 onscreen deaths, including several strangulations, an electrocution, and a couple of decapitations. Unfortunately, 13 are flashbacks from part one, but worth seeing again. Not quite as good as the first but worth renting as long as you don't see them both on the same night. 88 minutes, rated R, copyright 1987 from Silent Night Releasing Corp.



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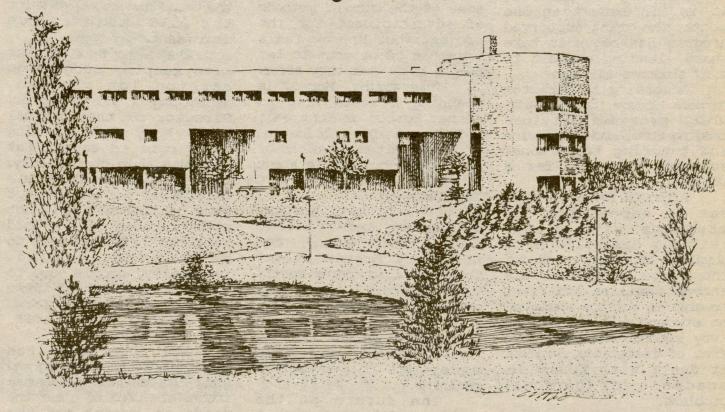
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SURPRISE YOUR VALENTINE WITH A LOVE LINE PAGE 12



Unveil Lyndon '88



UNVEIL LYNDON 1988 By David Knauss

As all of us know, the hardest thing we have to deal with in college isn't teachers, classes, students, or activities. It is money; rather the lack of it. The mere existence of this year's annual fund drive, coordinated by our Director of Development, has provided a ray of hope for students who are financially at the end of their rope.

UNVEIL LYNDON 1988 (pun intended) has been designed to help ISC meet the needs of those students. Via an eight-page brochure, the asking professionals individuals northern Vermont and New Hampshire to support ISC by creating scholarships of recipients and scholarship

their own, "adopting student", or contributing to the scholarship endowment fund's new Crystal Award.

The premise? "Financial uncertainty has placed an ever-darkening veil between talented students and higher education...With...[the help of donations from the community], we will expand the financial resources we offer our students, just as we expand our educational programs." Donors who create scholarships, whether alone "partners" in a or with joint effort, are invited to establish their own criteria with advice and recommendations from the administration.

They may then choose to assign their award to the new "Adopt-a-Student" program which allows student donors the chance to know each other personally.

Perhaps the most ambitious aspect of the campaign is the Crystal Award, so named in commemoration of this effort to provide a "crystal-clear view" of higher education for talented students. The entire future of the award depends on the community; the amount of contributions it makes will determine the number of students who will benefit from it in the

Stannard Gym will be supplemented with a new international swimming pool, auxilary gym and possibly a racquetball court. Through Unveil Lyndon, we hope to raise funds for equipment for these facilities. The Alexander Twilight Theater is getting anew lookthis

See UNVEIL Page 5

Pass Policy

New Policy At Burke Mtn. By C. Hedstrom

Two LSC students have had their I.D.'s confiscated and their skiing privileges revoked by Burke Mtn. Enterprises Ltd. In what Burke describes as an effort to end the students' fradulent use of skiing privleges.

According to Sharon Mello, Head of Burke Mtn. Ticket Sales, the new policy was drawn up and put into effect after a first case of fradulent use in mid-December. At that time no See PASS Page 5

Will Tae Kwon Do come to L.S.C.? See story page nine. Photo by McGinty

campus news

Project Excell

PROJECT EXCEL by Mathew P. Mayo

Johnson State College has Project Prove, U.V.M. has Project STAY, and now Lyndon State College has Project EXCEL; and excelling it is. In less than one month, the grant-supported program has begun to take shape, lending support to many students already.

According to director Barbara Morrow, the project, which provides services ranging from academic advice and tutoring to personal support, is thus far a

success.

Although the program is set up especially for students with either learning disabilities or physical handicaps, and for those from low to moderate income families and first generation college students, no student will be turned away without receiving some form of assistance, whether it deals with financial, academic or personal problems.

Project EXCEL, which stands for Excellence at the

> WEATHER by K. Preisser

When bad weather conditions threaten the continuation of classes at LSC, there is a procedure that is followed to decide if canceling classes is the best move to make.

This procedure is carried out by Dean Perry Viles, and he is aided to a great degree by the Meteorology Department. Every day forecasts, that are reliable for up to six hours, are made by the faculty and senior students at the Meteorology Laboratory, these forecasts are examined by Dean Viles and his decision is based largely on them.

For example, on Monday, January 18, Dean Viles had the opportunity to see a forecast at 3:00 p.m. that told of, "worsening conditions after 6 p.m.," and so classes that were to be held on or after 6 p.m. were canceled.

The decision to cancel classes may be an individual choice by a faculty member or a student. If there is ice on the road and an instructor or student has a long drive or walk that could prove to be hazardous then the prudent decision may be for that person to cancel his classes for the day regardless of whether or not Dean Viles has done so. All that is needed in this situation is some common

College Entry Level, is headed by a core staff of three, including the three years, depends largely on the students and their use of the project's offerings. Word-of-mouth, posters, and letters are some of the current methods of advertisement for the project, but Morrow feels more has to be done to let people know what they offer.

This spring, Morrow is planning a field trip to either Boston or Montreal, and the possible publication of a newsletter, in hopes of informing more people about Project EXCEL and its

services. director Barbara Morrow, councelor and academic advisor Bert Greene, and secretary Brenda Sweet. There are also approximately ten tutors, who are available for most subjects. All tutors have been recommended by the faculty, interviewed, and have undergone a period of

training. The future of the program, although its grant allows for a minimum of

> ROOF by John Printon

The roof on Vail was replaced last fall by Rodd Roofing of St. Johnsbury. The project, funded through the State Building Commission, cost \$137,467.

Due to a lack of materials the workmen were still at the school late into the year. The company had to wait for "special" lumber that the state requires is pressure treated, and fire retardent.

Jim Gallagher, the head of maintainance, explained that the new roof is made up of sheets of rubber that once chemically bonded together form a single hugh sheet. The rubber layer and new insulation replaced the original tar paper roof put on Vail when it was constructeed in 1976. The dorm roofs were replaced a few years ago with the same technique.

Students and facalty will recall the sound of the drill bits when the workmen were here. The noise made many people watch the ceiling warily. In a couple of rooms the drill bits actually did break through the ceilings causing minor damages. The project still is not complete, but the jobs left to be done are much quieter. These final miscellaneous tasks, like painting, can be completed in the Spring after the snow is gone.

Snow Job

MAINTENANCE by Lois Chamberlain

This seasons's snow and cold weather have created the usual amount of work for the LSC maintenance department.

The main problem has been keeping Stonehenge parking lot cleared, according to Jim Gallagher, Director of the Physical Plant. Many students bring their cars to campus but only use them occasionaly. Notices are sent out to have them moved for plowing but some of the cars will not start because of the cold weather. These cars have to be plowed around. Eventually, people have to clean around each of these cars. When it stays warm, the system "works OK",

Gallagher said.

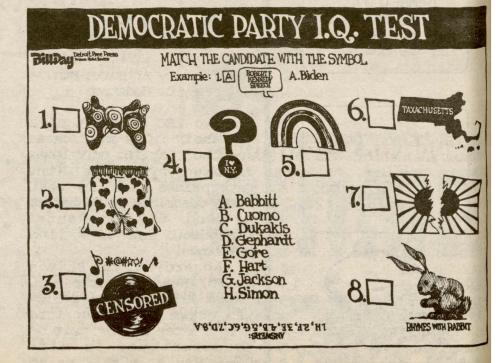
The department has three trucks for plowing and one for salting. These trucks are used to clear the roads on campus and the parking lots. An automatic sander and salter was bought from the town and modified to fit one of Lyndon's trucks. The sand and salt are purchased from the state. It is stockpiled at the state garage on route 122 and picked up one load at a time by the LSC truck. The sander has made it possible to use less salt to keep the roads and paths clear, Gallagher said. Salt will only work above certain temperatures, so using sand is better sometimes.

Usually, at least once a winter, the large snowbanks need to be removed to open up the parking lots. The College does not have the heavy equipment to do this so the job is contracted out. Durwood Leach has the contract Unless we get unusual amounts of snow, Gallagher said, one time should be enough for this year.

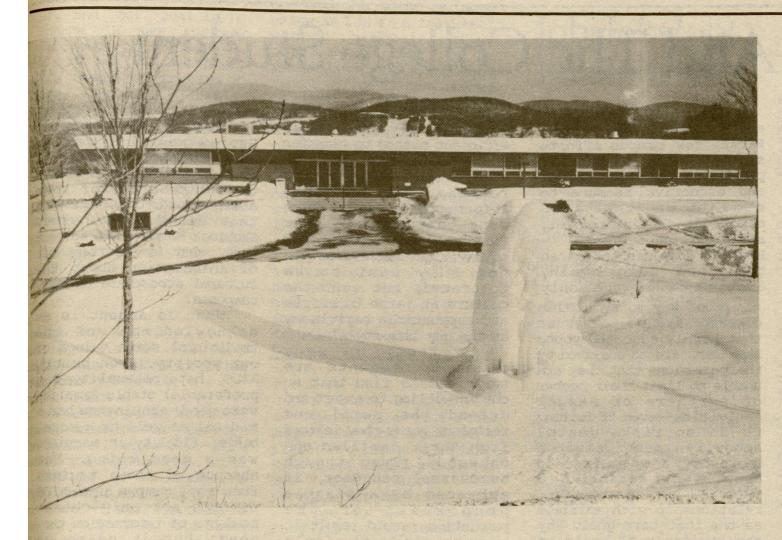
A small snowblower is used to clear the walks near the building and on the library roof. A small tractor equipped with snowblower is used to clear the area around the dorms, and a larger tractor with snowblower is used to clear the walkways between the buildings. This tractor also has a bucket on the back for moving snow. The snowblowers are a big help in snow removal in compact areas like the campus because of limited space to put snow said Gallagher.

trucks The snowblowers are not able to clear snow from doorways or stairs. These have to be shoveled by hand. Each custodian is assigned a part of the building and part of the job is keeping the doorways clear of snow. non-chloride salt is used to help save the floors and rugs, Gallagher said Regular road salt turns the floors white and makes the carpet stiff. A lot of the sand used outside is tracked inside and makes extra work

The maintenance crews normally come in at about 5:00 A.M. if there has been a storm, but on Tuesday, January 26, the crews came in at 4:00 A.M. Gallagher said they were ahead of the town that morning because m eguipment broke down. When asked of any of the crew had suffered from frostbite Gallagher said that the trucks and tractors have heated cabs so that "hasn"t been a problem".



campus news



The Annual Ice Monolith arises from what was the Fountain in front of The Harvey Academic Center. One of the most important topics, each winter, on campus is "when will the water finally stop flowing?"

Sexual Harassment Policy From VSC

PREAMBLE

The boards formal position regarding sexual harassment, which follows in the policy, addresses one aspect of relationships between and among all members of the Vermont State Colleges (VSC) communities—administrators, faculty, staff and students. This position reflects, however, more general views of the nature of academic communities.

In our collective endeavor, we seek to foster the fullest development of peoples abilities and aspirations. The mission of the VSC and its institutions can only be realized in an atmosphere of mutual trust and respect within the college communities. Actions which diminish such an atmosphere cannot be condoned or tolerated.

Relationships between faculty and students, and administrators and students, deserve particular attention. Both faculty and administrators have real or Potential power and authority over students in academic and disciplinary processes in colleges, and they should not abuse, nor seem to abuse, those Positions of authority. Given the this unique structure within colleges, amorous and sexual relationships that might be appropriate in other circumstances are entirely Inappropriate when they occur between faculty member or administrator and student. In addition, faculty and administrators

should avoid teaching practices or communications which are (or appear to be) demeaning, hostile, or alienating on the basis of sex.

II. PURPOSE:

To inform all VSC faculty, administrators and staff and students that sexual harassment is illegal and that colleges will not tolerate the sexual harassment of any of its employees or students.

To establish a procedure for the investigation and resolution of complaints of sexual harassment.

III. STATEMENT OF POLICY:

The Equal Employment Opportunity Commission and the U.S. Supreme court have ruled that sexual harassment is a violation of Title VII of the Civil Rights act. Such conduct also may constitute a violation of Vermont's Fair Employment Laws. The EEOC has published guidelines which define sexual harassment as:

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individuals employment, (2) submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual, or (3) such conduct has the purpose or

effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment.

The above EEOC definition of sexual harassment is hereby adopted by the Vermont State Colleges and thus, such behavior is specifically prohibited.

For VSC students, the concept of work as stated in this policy includes the entire range of academic functions and all other college community activities. In the academic context, sexual harassment may be used to describe a wide range of behavior. Without limitation, the fundamental element of sexual harassment is the inappropriate personal attention by an instructor or other college official who is in a position to determine a student's grade or otherwise affect the students academic performance or professional future.

Any employee who believes that he/she is a victim of sexual harassment may complain directly to his/her immediate supervisor, college president, or other official designated by the president, or to the VSC director of employee and governmental relations. The official with whom the complaint is lodged shall then have the complaint investigated. The investigation shall be conducted with sensitivity

to all involved and as confidentially as possible.

Any employee may also seek other relief to which he/she is entitled by law or contract.

Any student who believes that her or she is a victim of sexual harassment by faculty, staff, administrative employee, or student should complain directly to the dean of students, or the dean of academic affairs or other college official designated by the president who shall investigate the complaint. The official with whom the complaint is lodged shall then have the complaint investigated. investigation shall shall be conducted with sensitivity to all involved and as confidentially as possible.

Any student may also seek other relief to which he/she is entitled by law.

Any employee with whom a complaint is lodged shall immediately notify the college president.

If the circumstances of the complaint so warrant, the college president may take such action as he/she deems necessary to alleviate the situation while the complaint is being resolved as outlined in this policy.

No employee or student who files a complaint shall suffer retaliation for filing such a complaint and the college shall take all steps necessary to assure such non-retaliation.

Any person who violates this policy will be subject to prompt and firm disciplinary action.

opinions

Aids And The College Student

by Gary Bauer

On hundreds of college and university campuses this year, students have returned not only to be greeted by the usual panoply of activities and issues, but also by a new crusade--safe sex. Reacting to the growing national preoccupation with the AIDS epidemic, student groups and school administrations are attempting to educate students about how to avoid contracting this fatal disease.

Not surprisingly, given the "open" atmosphere on most campuses, the safe sex crusade has not been constrained by many taboos. On some campuses, safe sex packages have been distributed containing not only the more common contraceptive implements, but also a variety of devices for the aficionados of more exotic activities. Despite this, "safe sex" campaigns are not giving students the full story about AIDS. Indeed, many students are arguably being denied the information that is most likely to assist them in avoiding the AIDS

A look at those taboo

subjects might be in order. First, few campus efforts seem to be aimed at promoting the most obvious and effective measure to slow down the AIDS epidemic -- abstinence. Yet, as Surgeon General C. Everett Koop has indicated time and time again, abstinence is the only foolproof way to avoid this disease. Are we to assume that highly educated young Americans are so enslaved by their passions that they are unable to limit their number of partners or sexual activities--even if failing to do so risks death? Actually, much research shows that many students do abstain or establish a mutually faithful relationship with marriage as the lont-term goal. Why the hesitancy to build on the healthy tendencies, particularly when the issue is life and death?

Second, many of today's educational efforts are what could be called "sexually egalitarian." That is, they refuse to distinguish or even appear to prefer one type of sexual practice over another. Yet medical research shows that sodomy

is probably the most efficient method to transfer the AIDS virus as well as other diseases--for obvious reasons. Why is this information censored on so many campuses? Does it illustrate the growing power of gay rights activists who not only want to be tolerated, but want the culture at large to affrim and support the legitimacy of the gay life-style?

In fact, on many campuses students are surprised to find that no one is willing to assert and defend the moral and religious norms they learned from their families and churches. Even though homosexual behavior, if embraced by a sizable proportion of the population, would result in a dying civilzation in a generation or so, it is taboo to describe this behavior as socially undesirable, unnatural or deviant. As a result, student are being denied the best medical advice available--which is to avoid dangerous sexual activities associated primarily, but not exclusively, with the gay community.

Writing in National Review magazine, Jeffrey Hart recently alluded to what in literature is called the "presence of the absence." Just as the dog that didn't bark helped Sherlock Holmes once solve a case, what is important bit of information about the cultural atmosphere on many campuses.

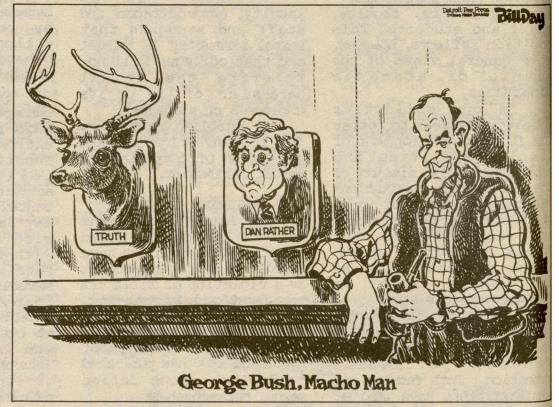
Revenuel 4. 1988

What is absent is an acknowledgment of the traditional moral values of our society. Even before AIDS, heterosexuality was preferable; stable families were good; abstinence had a medical as well as a moral basis; fidelity in marriage was a good thing. The absence of these truisms from many campus anti-AIDS efforts not only cheats students of information they need, but it helps us understand the hidden agenda of those who all too often control the cultural milieu on campus.

Students themselves will have to ponder the paradox getting advice that denies the wisdom of the ages while a microscopic virus daily reminds us with its growing list of victims why that wisdom was right.



Two L.S.C. students enjoy a walk on their way to class Photo by McGinty



THE CRITIC

Editor Brian C. Krupa Associate Editor . . . Pam Williams News Editor Rekha Rosha Photo Editor Frank McGinty Business Manager...Dave Knauss Typesetting...... Charlie Ryan Layout P. Whitney, S. McNary Consultant.....Alan Boye

Writers G. Bauer C. Hedstrom E. Bell Brown D. Knauss M. Mayo D. Bradley M. Whitcomb L. Chamberlain D. Carter J. Preisser J. Printon G. Freiband J. Wood D. Gannon

news

UNVEIL from Page 1 year, and our goal is to urchase 15 new lighting instruments at \$300 each. The college TV station, LINC, needs to purchase an Computer to assist students and staff with the production of high quality weather maps, Public Service announcements and documents for their growing list of clients statewide. For more information write to the Directorof Development, Lyndon State Lyndonville, VT college, 05851 or call (802)626-9371 ext 127.

PASS from Page 1
policy existed, and as a
reult the student involved
was merely denied a
lift ticket.

The new policy involves first matching the student's name to a list of full-time students supplied by LSC to Burke Mtn. If the student is not listed, he will be not allowed to ski. The same is true if the student accidentally forgets his

The student's I.D. picture must also match the student present. For this reason, two students were found to have presented false I.D.'s. When a student's identity is in question, he is asked for further picture identification such as a license.

When a student is found using an I.D. in a fradulent manner to obtain skiing privileges, the I.D. he presents at the Sherburne Ticket Office is confiscated and LSC is notified. The student whose name appears on the I.D. is also notified of the confiscation and is required to come to Burke Mtn. to pick up the I.D. Also this notification serves to tell him of his loss of skiing privileges.

The general reaction among student users has been a dissatisfaction with the new policy, but Burke Mtn. has said that if the fradulent use continues more drastic measures will be

WINNER

By Deborah R. Carter

Lyndonville Fruit Store authorities have announced a \$1000.00 winning Tri-State Megabucks ticket purchased by Claude Placey and Lorraine Sirois.

The couple confirmed they had indeed picked five out of six numbers and presented Eric Stenson the ticket for receipt, late Saturday afternoon.

Lyndonville Fruit had yet to sell a ticket that brought such a prize.

When asked what they will do with the money, Sirois replied, "It's like getting free money. We intendtoblow it...possibly with a trip to Pennsylvania.

JobsJobsJobs JobsJobsJobs

JOBS

Seniors - Especially Business and Liberal Arts Majors:

A representative of the Social Security Administration will be on campus Wednesday February 17th to interview student for Claims Representatives positions in the Boston area. Sign up for an interview in Career Services Vail 325.

Services Career maintains a listing of full-time and summer job openings. you are looking for stop by Vail job 325/328, look at listings the and/or make to speak appointment Wacholder. with Linda While you're there CODY pickup a <u>Careers</u> - How to get a job guide.

Are you going in the right direction? See Linda Wacholder in Career Services, Vail 325 about the March Career Planning Group.

Summer Education By D. Whitcomb

Assistant Professor of Education Barry Hertz has annouced the 5TH annual Summer Education Institute for Teachers. The institute will run from June 25 through July 29.

According to Hertz the institute offers a program of courses for teachers in the area dealing with contemporary issues and needs in education.

The institute plans a variety of courses dealing with new and innovative ideas in education; ideas which, according to hertz, might not be introduced into the area without the institute.

This year the institute will offer courses such as integrating Meteorology and Facing History Ourselves, a course designed to teach values learned from the Holocaust at the middle school level.

Courses will be worth one credit, and each will last one week. Hertz expects approximately 90 people to attend the Institute this summer. Although small in size, the Summer Education Institute for Teachers has in the past attracted people of national and international reputation, including writing process expert Mary Ellen Jacoby.

STUDY ABROAD an international education column

Q. Why should I study abroad?

A. There are at least three good reasons to make study abroad a part of your college education. You can learn a foreign language at the source, gain a global perspective about how other people work and live and enhance your career opportunities.

Q. How will studying abroad help my future career plans?

A. Most counselors and career placement personnel agree that a study abroad experience helps you "sell" yourself to a future employer. Study abroad demonstrates maturity, interpersonal skills,

willingness to try something new, independence and other qualities strongly considered by potential employers.

Q. Will I be able to transfer my credit earned overseas to a U.S. college?

A. But to be sure, check with your dean of students or study abroad advisor before enrolling in any program.

Q. What kind of study abroad programs are available?

A. Literally there are thousands of study abroad programs in hundreds of academic disci-

plines offered by colleges, universities and private organizations. Programs range from two-week study tours to full year academic programs. The most complete listing of programs is contained in "Vacation Study Abroad" and "Semester and Academic Year" books published by the Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Q. What resources are available to help me decide what, where and when to study abroad?

A. Your very best resource may be right on your own campus! On many campuses there are

study abroad (or international) offices which have been created to advise students planning to study abroad. Your study abroad advisor will have all the latest catalogs, provide information or reading materials, travel details and generally help you find the program which meets your needs

Another good source of first hand information is a quarterly newspaper called "Transitions" (18 Hulst Road, Amherst, MA 01002) written by students and other travelers who have participated in various programs.

A professional organization called NAFSA (National Association For Foreign Student Affairs, 1860 19th Street NW, Washington, DC 20009) has a variety of pamphlets and bibliographies of interest to students planning to study abroad.

The American Institute For Foreign Study (102 Greenwich Avenue, Greenwich, Connecticut 06830) offers the widest variety of study abroad programs—more than 100 summer, semester and academic year opportunities in their college catalog.

For additional information on study abroad programs, visit your study abroad office.

arts & entertainment

A Message From IRS

Q: When must I file a federal tax return?

A: In general, You must file a return if your gross income exceeds the total of your personal exemption and your standard deduction.

Q: How much is the personal exemption?

A: For 1987 the personal exemption is \$1900. Dependents, however, cannot claim a personal exemption anymore.

Q: How much is the standard deduction?

A: Standard deduction varies with your filing status. For single filers in 1987 it is \$2540. However, dependents are not allowed this standard deduction.

Q: So what is the standard deduction for dependents?
A: The greater of \$500 or their earned income, up to maximum of the regular deduction for their filing status.

Q. I don't meet any of the requirements for filing, but I had money withheld. How do I claim a refund?

A. You must file a return in order to claim a refund.

Q: I have heard of a parental Tax. What is it?
A: Simply put, it is when part of a child's unearned income is taxed at his or her parent's tax rate.

Q. What if my parents can claim me as a dependant but don't?

A. If you can be claimed as a dependant, you fall under the rules for dependants whether or not you are actually claimed. This means you cannot claim yourself on your own return or use the standard deduction for non-depndants.

Q: Should I be concerned about it?

A: Probably not. You have to be under 14 and have unearned income of more than 1000.00 for parental tax to affect you.

Q: Are scholarships and Fellowships taxable as income in 1987?

A: In some cases, yes.

Q: I am not a degree candidate. Can I exclude a scholarships from income?
A: No. You must count tham as income.

Q: As a degree candidate, can I exclude scholarships and fellowships from income this year?

A: A qualified scholarship or fellowship is excludable for a degree candidate.

Q: What is a qualified scholarship?
A: A qualified scholarship is one used, according to the conditions of the grant, for tuition, fees, books,

supplies, and equipment.

Q: What about scholarship amounts for room, board, or travel?

A: They are income even for degree candidates.

Q: The grantor of my scholarship intends that I work for them after I get my degree. Can I still exclude these amounts?

A: No, this is a payment for future services are not excludable even if all degree candidates must perform similar service. For more information on scholarships see IRS Publication 520.

KEYS by Lois Chamberlain

All students who are authorized to have access to areas on the campus other than dorms will have to pay a \$5.00 deposit per key to do so as of January 19, 1988. This is in addition to securing the signatures of the department chair involved and either Dean of Student Affairs, William Laramee, or Dean of Academic Affairs, Perry Viles.

According to Jim Gallagher, Director of the Physical Plant, this policy was started to insure the return of these keys when they are no longer needed. This has been a problem in

the past when students have left school between semesters. It is very expensive to have to rekey areas because of lost keys, said Gallagher. No student will have to pay more than a thirty dollar deposit, and the deposits are to be fully refunded with the return of the key.

Computers are used to keep track of the key system at Lyndon. When a key was issued in the past, the person's name and the key number was entered in a computer. The computer will also keep track of the amount of deposit paid so it can be returned correctly.

THE ADVOCATE'S CORNER

By G. Freiband

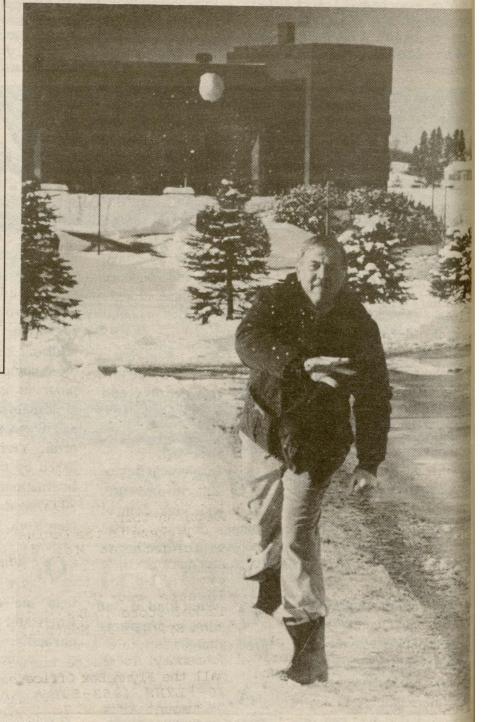
Welcome back to the whirlwind of classes! Like Dorothy, I hope that your vacation was adventure packed, or at least, relaxing. As usual, the start of the semester is crammed with new tasks and happenings, which is good for those of us that look for trouble.

I would like to briefly introduce myself to those students who are new this semester, or may have missed my previous columns. My name is Glen Freiband, and in addition to being a fulltime therapeutic recreation major (you'll have to ask me in person for an explanation), I am the L.S.C. Adult Student Advocate. This means that any adult student (any student who has adult responsibilities or is over 21) may seek me out for assistance with any problem or barrier interfering with their education. My office is in Vail 235, and I have regular office hours (see end of this column). For further information as to what types of help are available, read the information signs relative to my position, or see me These signs are on the adult concerns bulletin board in the snack bar, and various other boards around campus.

I would like to encourage non-traditional students to participate in both CAB and ALPS. ALPS i the Adult Learner Peer Support group, which is currently undertaking some important and exciting projects, as well as being source of friendship and support for many. If you have never attended an ALP meeting, or have in the past and decided it wasn't for you, try to make one of their meetings! The next ALPS meeting is scheduled for Thursday, February 11 in Vail 421 at 12:15.

To quote a couple of cliches, be careful out there— and make this a good semester. You'll have to forgive me, I couldn't thin of anything original to use as a closing statement. Anyway, if you need my help seek it at Vail 325 or call extension 140 for an

appointment.

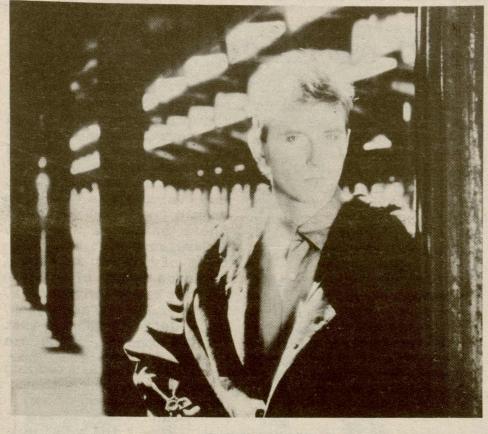


Professor Ken Vos throws a strike at photographer Frank McGinty out side of Harvey Academic Center

music & video

Artist Greg Kroll Releases Debut LP With Joe Jackson Band

Greg Kroll is attracting attention. His debut album Two Sides will be released on Profile Records January 18. Kroll, a musician since the age of 12 who was greatly influenced by mentor Bo Gentry, has managed to draw the talents of such distinguished artists as Gary Burke (drummer with Bob Dylan and Joe Jackson, and producer of Gary's album), bassist Graham Maby and horn and keyboard player Tony Aiello, all longtime members of the Joe Jackson band. Commented Burke, "Greg came to my attention through a mutual friend. At first I thought it was going to be another situation where I'd have to find a tactful way to say no. I put on the tape while I was doing my taxes





Greg Kroll....

one day after coming home from Joe's "Body & Soul" tour, and about halfway into the first song, I began listening real closely. By the third song, I had put down my taxes, picked up the phone and called him."

Industry personnel are also commenting on his ability to write memorable pop songs. WNEW's Marty Martinez said, "This is a band you will definately have to wait on line at the Garden to see soon," while Cashbox described the cut "One Of These Days" as, "...one of the catchiest songs to come across my desk in weeks...reminds me of a great Badfinger classic. Engagingly mainstream..." The first single, "Help Yourself To My Heart" will be released January 18 along with the album.

Echo And The Bunnymen Coming To Burlington Via Catamount Arts

Catamount Arts presents Britain's post-punk rage, ECHO & THE BUNNYMEN, on Tuesday, February 9 at the Memorial Auditorium in Burlington. Opening for ECHO will be Sweden's Leather Nun.

Until now, Echo & The Bunnymen have been a cult item here, renowned in Europe, but largely unknown in the United States. The recent release of their sixth album has changed all of that for the previously Obscure and self-consciously offbeat post-punk group from Liverpool.

Beginning with their first album, Crocodiles, it was clear that the group had come up with an original sound that contained the energy and attitude of the seventies British punk rock, along with a healthy respect for the sixties icons like the Velvet Underground and the Doors. The band was formed in 1978, consisting Ian McCulloch on vocals and Guitar, Will Sergeant on guitar and Les Pattinson on bass, plus Echo, the drum machine. Echo was replaced by Pete de Freitas on drums, but the name stuck.

Echo & The Bunnymen play a strikingly atmospheric rock & roll, built around nard edged slashing guitar, and moody, Jim Morrison-David Bowie type vocals. McCulloch, the band's lead singer, has earned a

reputation as a "new wave rock philosopher," who uses each album as a platform for his poetic extrapolations on the mysteries of life.

Despite their European success, they still live in Liverpool and are stubbornly proud of that fact. "It's nice having the best soccer team in the world," says McCulloch. "And I think it's great that the biggest band ever came from Liverpool. The Beatles couldn't have come from any other city."

Their latest album, Echo & The Bunnymen, has sold more than 250,000 copies in the United States, twice what any of their pervious records have sold here. They recently finished a twentyone date tour of the U.S. with New Order, during which they played to over 200,000 fans. And this month marks their return as headliners for an extensive fifty date American tour.

Tickets to the February 9 concert at Memorial Auditorium in Burlington are available at the Flynn Theatre and UVM Campus Ticket Store in Burlington; Buch Spieler in Montpelier and Catamount Arts in St. Johnsbury. To charge tickets call the Flynn Box Office at 86-FLYNN (863-5966) or Catamount Arts at 748-2600. This concert is sponsored by 106.7 WIZN. The show starts at 8:00 PM.

Icehouse Scores Top 20 Hit With Crazy

Australian recording group Icehouse broke the top 20 recently when their single "Crazy", from the album Man Of Colours went to #14 on Billboards "Hot 100"charts. The LP, the second biggest selling record in Australian history having gone platinum five times, has also garnered top 5 status on many radio station playlists across the U.S.

And, if that wasn't enough, the group is a favorite of Prince Charles and Princess Di, who took its Primitive Man LP on their honeymoon several years ago. Charles and Di were among the international celebrities Australia's Biattending centennial celebrations on January 25, where Icehouse headlined two-hour concert.

Supertramp Sells Out Rio's Hollywood Rock Festival

A&M recording group Supertramp, co-headliners at the Hollywood Rock Festival with the Pretenders, Simple Minds, Simply Red, Duran Duran and others, sold out their own 60,000 capacity stadium show and then some. 70,000 kids will flock to see the band, with others vying for any tickets they can get. "They're trading gold on the streets for tickets," commented promoter Oscar Orenstein. "I haven't seen so much excitement about seeing a group here in a while."

Supertramp's current album Free As A Bird has garnered a #1 hit on Billboard's dance chart with "I'm Beggin' You." The title cut will be released late in

Award winning composer Yanni has recently released his new Private Music album Out Of Silence. Inspired by his first trip home to Kalamata, Greece in 13 years, Out Of Silence is a cultural and musical synthesis, resonating with the plucked-string sound reminiscent of bouzoukis, mandolins and the Greek rythms with which Yanni reconnected. "I have been writing a lot from the experiences and emotions of going home, trying to communicate my feelings. Seeing my home town again and smelling the air of Greece...it was beautiful!"

Not the New Age granolatype, Yanni is also no stranger to rock and roll--

he was the sole music writer and producer of the infamous underground Minneapolisbased band Chameleon in the early 80's. Chameleon lived on the road playing 258 one nighters over the course of

one year!

While Yanni's first album for Private Music, Keys To Imagination was voted "New Age Album Of The Year" by Japan's Ad Lib Magazine, his music has also been featured on CBS Sports' coverage of the "Tour de France", "NBC Sports", "ABC's Wide World of Sports", as well as "Entertainment Tonight."

A video for the Out Of Silence album is currently in the works and a spring '88 tour is being planned.

news

Jeffords To Meet With NE Kingdom Residents

U.S. Rep. James M. Jeffords, R-VT., announced today that members of his congressional staff will travel to St. Johnsbury and Newport to meet with are residents. The visit is part of the staff's regularly scheduled office hours, held monthly throughout the state.

On Thursday February 4, 1988 staff member Claudia Harris will be at the NEKCA Office on Cherry Street in St. Johnsbury from 10:30-11:30 and at the Senior Meal Site from 11:30 through the lunch hour. The Meal Site is located at the St. Johnsbury House on Main Street.

On February 11, 1988 staff member Susan Quinn will be at the NEKCA Office on Main Street in Newport from 10:30-11:30 and downstairs in the VFW at the Senior Meal Site from 11:30-

Jeffords said the sessions will provide a good opportunity for Vermonters to express their views on issues facing Congress or to seek his help with federal programs or benefits. The

staff will relay all comments, questions, and requests for assistance to him, and he will respond personally.

He also emphasized that any Vermonters who are unable to attend either of these sessions may call, write, or visit his fulltime office at any time. Jeffords mains offices in Winooski, Montpelier, Rutland, and Washington, D.C.. Jeffords noted that all Vermopnters are welcome to call his toll-free number at 1-800-835-5500 any time.

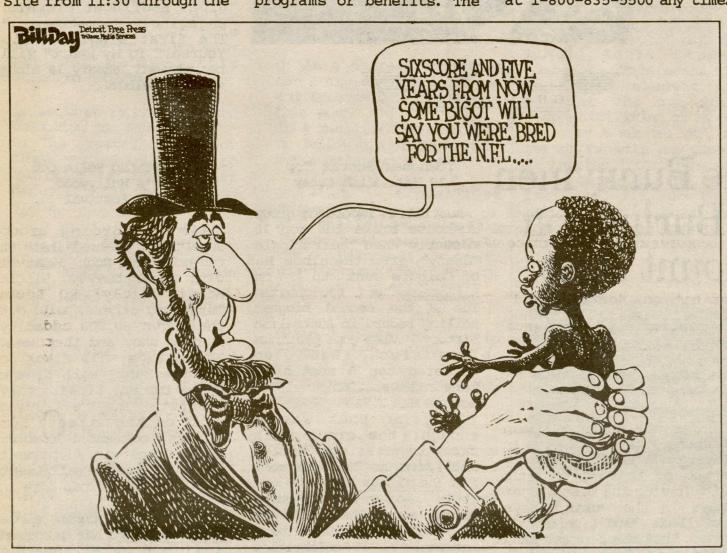
Death Valley Field Trip

You can study the wonders of Death Valley March 27 -April 2, 1988, with San Jose State University Field Studies in Natural History and earn university credit, too. You do not have to be already enrolled at SJSU to

The annual trek to Death Valley gives you a chance to see the beauty of the desert, warmed with spring heat, while the surrounding mountains are still capped with snow.

Bighorn sheep, kangaroo rats, geckoes, chuckwalla lizards, sidewinders and other creatures will be waiting for you. More than 600 kinds of plants are there, too. Daily field trips explore the geology, plants, animal life, botany, ecology, and zoolpgy. Evening entertainment, minilectures, films, and more make a fun and factpacked experience.

An organizational meeting will be Friday, March 18, 1988, on the SJSU campus. Cook groups and carpools will be organized then. Participants may earn 1 unit ofcredit, Natural Science 151. Repeating participants may earn an additional unitno more than two repeat trips, though, for credit. For costs, furthur information, and registration assistance call (408) 9242625, or write: Death Valley Trip, San Jose State University, Field Studies in Natural History, Office of Continuing Education, San Jose, CA 951920135. You must be 18 years old.



One voice crying in the wilderness

by Edie Bell-Brown

TOO MANY OF US ARE JUST A LITTLE TOO COMFORTABLE

There is an old saying that a newspaper should "comfort the afflicted and afflict the comfortable." While reading a recent issue of Time magazine, I stumbled upon an article on James Russell Wiggins, editor of the Ellsworth, Maine weekly, the American, and former executive editor of the Washington Post. In a discussion of his journalistic philosophy, Wiggins cited the above quotation. Although there are some who would note that this is merely one of those old saws that is virtually meaningless, I maintain that it is not only a valid

theory concerning one of the answers, we relinquish our functions of a newspaper, but also not a bad description of my own personal philosophy. I find, however, that believing in an ideal, and living that ideal are realities that are, at times, poles apart. The truth is, comfort, that insidious tempter, often interferes with ideals. So often it is easier to merely live one's life day to day, and forget about the bigger issues that do not seem to touch us on a daily basis, but are, in fact, at the root of many of our own personal as well as societal problems. To become too comfortable is, in my opinion, to become numb to reality. When we cease to question, cease to evaluate, and cease to look for new

responsibilities, and ultimately, we relinquish our rights.

Through the medium of this column, over the course of the next few issues, I hope to explore some of the rights and responsibilities that I hold dear, as a member of a student newspaper staff, and more importantly as a citizen. Next week, I will be in Atlanta, along with Dr. Winifred McCarthy and three other older women students (Elaine Lapinski, Anne and Brenda Brown, Witherall), participating in the symposium, "Women and the Constitution: A Bicentennial Perspective." My next column will focus on this conference and its implications for all of us. In subsequent weeks, I plan to do a two-part column concerning the enormous issue of Freedom of Speech, as it pertains particularly to students and their newspapers. As many of you may remember, the Supreme Court recently ruled on a case involving a high school newspaper. The implications of that ruling are, to me, both fascinating and, frankly, potentially dangerous.

These are only some of the ideas I have "kicking around" in my head at the moment. As I noted in my first column last semester, I encourage you, the reader, to let me know what is on your mind, and perhaps I can address some of the issues that are most important to you. Let us hear from YOU! Remember, the CRITIC is you student newspaper!

sports

|| Karate | Kicks ||

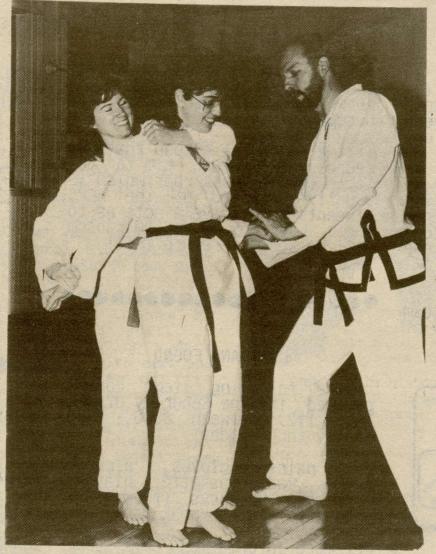
Karate Kicks By David Bradley

"I was a drunk. Me and a friend of mine used to go out and get trashed every night. Things got bad. I lost my job. My daughter ran away from home. I just kept sinking.

"Then one day, the same friend suggested that we go to this Tae Kwon Do class to see what it was like. I told her that I really didn't know about that. She told me that the instructor was cute, so I said 'Why not and three years later, here I am; married and have a black belt."

Such stories are not uncommon for those who attend Tae Kwon Do classes. This martial art operates with the premise of "positiveness," being positive in respect to the goals one wants to achieve.

"I don't see how I could pass any of my other classes without my efforts learned in Tae Kwon Do. Take Geomorphology, for example, Tae Kwon Do has taught me to pursue the highest ability I can attain in the field," says LSC Sophomore student Mike Michaud.



Instructor Plante attempts to show two of his students the proper form for a defensive maneuver during a practice session. Photo by McGinty

Tae Kwon Do is a martial art which focuses on its definition, "of foot and fist." It is partially an art form in respect to its various patterns which tell stories about the history of Korea and its people.

It is also a sport. Cho Hwa Tae Kwon DO in St. Johnsbury, VT. teaches its students the basics and fundamentals of kicking, padpunching, and blocking. In cooperation with the five tenets of Tae Kwon Do:

Courtesy, Integrity, Perserverance, Self-Control, and Indomitable Spirit. The student learns how to incorperate both mind and body to help in free-sparring and fighting.

Cho Hwa's instructors, Mark Plante, Nancy Birkett and Denise Marks are all seasoned fighters in the sport. Birkett competed in the 1984 World Games in Glasgow, Scotland and won both gold and silver medals. She has also won a gold medal in the nationals. Denise Marks has won medals in the 1986 nationals.

The three, formerly instructed Tae Kwon Do classes on the LSC campus. The classes were offered for credit until January 1988.
"I think the school's dropping the classes has hurt our enrollment quite a bit," said Marks adding, "The students ought to voice their opinions if they want

the class to return." To help spur campus interest, a Tae Kwon Do club is forming. LSC students Sandy McNary and Mike Michaud are heading up the club. "Hopefully, we'll be able to bring a larger part of the class(back) and use that as leverage to bring the class back to the college through the club," said McNary. She added, "There's more to it then pounding each other with fists and feet."

Athletic Training At LSC

Athletic Trainer by D. Gannon

Chris Ummer, Lyndon State College athletic trainer and adjunct faculty instructor is enthusiastic about the Athletic Training Certificate Program initiated on the campus this

This program is designed not only for students studying physical education, but for those in other degree programs as well. Upon completion of the Athletic Training Certificate Program at Lyndon State College, a student can choose to take further training to prepare for certification by the National Athletic Training Association. This requires completing 1800 hours of internship and taking a NATA examination or obtaining a Masters Degree in Athletic Training.

Ummer said the athletic trainer is involved in the conditioning of the athlete for participation in sports, the prevention of injury assistance on her associated with Photo by Frank McGinty participation in sports and

emergency care and rehabilitation of the injured athlete.

He went on to say that the Sports Medicine field is becoming widely recognized and that some states now require athletic trainers in high school and college sports programs.

Ummer comes from acuse, New York. After spending two years at Buffalo State University where he played football and developed an interest in athletic training, he transferred to Castleton where he earned a Bachelor's Degree in Physical Education and Athletic Training. He went on to complete a Masters Degree program in Athletic Training at indiana State before coming to LSC this semester. He said he now calls Vermont home. His interest in athletics continues off campus where he trains for and participates in the Triathlon.

Further information on the Athletic Training Certificate Program at Lyndon State College is available at the Admissions Office.



ark Plante gives Mary Proulx, Green Belt, assistance on her attern for testing to a high rank. Photo by Frank McGinty

current events

WinterFest -88-

Friday & Saturday, February 12, 13th. If your going to be here and you want to get involved, get your dorm together and form a competitive team today!!

Events such as: Broomball, Tube races, Tug of War, Indoor soccer, Ice golf, Obstacle races, Human Pyramids, Bon fire and much, much more!!

For Further information on team signup call Chandler Bailey at ext. # 305





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- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title.
- (Avoid "Untitled"!) Small black and white illustrations welcome. The judges' decision will be final. No info by phone! Entrants should keep a copy of all entries as they cannot be. returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
- There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:
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A \$5.00 reward will be paid for the return of George, a green-brown, buck-toothed, ugly, big nosed, Coffee Mug.

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If the Terrorist Group that has George will return him to the table in the snack bar which is usually occupied by the ALPS students and leave a note as to their LSC Box a \$5.00 ransom will be cont by return mail.

A WARNING FROM THE EDITORS:

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WILL BE

HAZARDOUS TO YOUR HEALTH!

LSC Alumni Association Announces Scholarships

2 pairs of gloves, 1 picture frame, Radio-Cassette player- Alumni Association will be award-recorder, VW keys (from last ing a minimum of six \$250.00 semester) and one book bag. scholarships in 1988. Application forms are available at the Financial Aid Office, Vail 316. All applications must returned to the Financial Aid Office by Friday, March 4, 1988.

To be eligible on must:

1. Be a full time student.

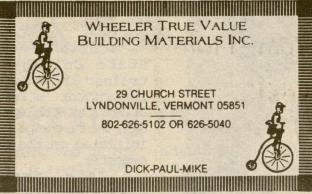
2. Have completed 30 credit Hrs at LSC by June 1988.

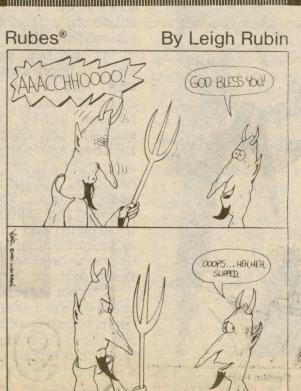
3. Be registered as a financial

aid applicant.

Have a 3.0 cumulative Additional criteria to considered:

 Academic Achievement.
 Significant contribution to LSC and/or community.





Four Exhibitions by The Vermont Women's Caucus For Art

"Two Views" Barbara Smail/ Barbara Wagner Jan. 15-Feb. 11.

"Small But Large" Group Show Feb. 12- March 10. Opening Reception and Video February 12 at 7:00 pm.

囘

"House" Photography/Weaving Carla Hochschild/Elsa Waller March 11-April 14 OpeningReception and Gallery Talk March 11 at 7:00pm.

"Wall Sculpture" Ayn Baldwin April 15-May 15 Opening Reception and Slide Presentation April 15 at 7:00pm.

maximum entropy

Were The Damned In Vermont?

That, July 2, 1907, in the town of Burlington, vermont, a terrific explosion had been heard throughout the city. A ball of light, or a luminous object, had been seen to fall from the sky - or from a torpedo-shaped thing or, construction in the sky. No one had seen this thing that had exploded fall from a larger body that was in the sky -but if we accept that at the same time there was a larger body in the sky-

My own acceptance is that a dirigible in the sky, or a construction that showed every sign of disrupting, had barely time to drop whatever it did drop - and to speed away to safety above.

The following story is told in the "Review", by Bishop John S. Michaud:

"I was standing on the corner of Church and College Streets, just in fron of the Howard Bank, and facing engaged in a east, conversation with Ex-Governor Woodbury and Mr. A.

A. Buell, when, without the slightest indication, or warning, we were startled by what sounded like a most unusual and terrific explosion, evidently very nearby. Raising my eyes, and looking eastward along College Street, I observed a torpedo-shaped body, some 300 feet away, stationary in appearance, and suspended in the air, about 50 feet above the tops of the buildings. In size it was about 6 feet long by 8 inches in diameter, the shell, or covering, having a dark appearance, with here and there tongues of fire issuing from spots on the surface, resembling red-hot, unburnished copper. Although stationary when first noticed, this object soon began to move, rather slowly, and disappeared over Dolan Brothers' store, southward. As it moved, the covering seemed rupturing in places, and through these the intensely red flames issued."

FROM THE BOOK OF THE DAMNED BY CHARLES FORT



Moments in history! Unidentified members of C. R. A. P., break for lunch in Burlington during the Spring Semester of 1985. Photo by B. Krupa

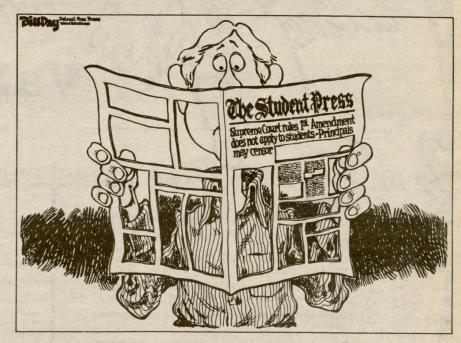


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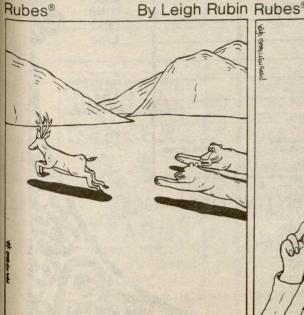


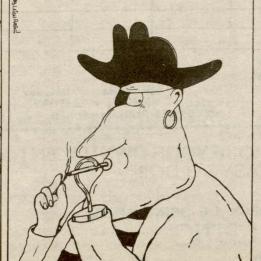


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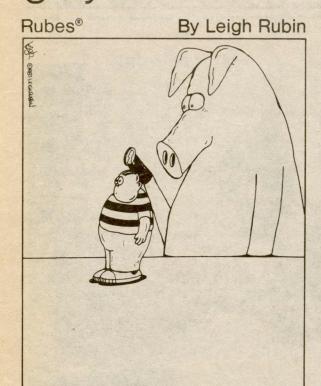


Captain Hooked

By Leigh Rubin

"Don't you ever wonder if there's more to life than chasing the buck?"

gray matter



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SC CRITIC

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You too can be published See Page 6

Test your wits! CrosswordPage 8



For NBC affiliate

LSC students, staff cover NH Primary

A number of Lyndon State College people were involved in reporting Tuesday's New Hampshire Primary.

Randy Short, Scott Moody and Craig Smith, CAS students, worked on a parttime basis as reporters for a New Hampshire NBC affiliate.

In addition, LSC Director of Telecommunications, David Ballou and Video Technician Darlene Buldoc were working as camera technicians and editors for the election.

The LINC facility, which produces two television news casts a day, is often contacted by other television stations as a source of both equipment and personnel, according to David Feuerman, assistant professor in the CAS Department.

"Our students have the opportunity to work along-

side of professionals in the field in something like this," Feuerman said. "We also have talented people on staff here who are often consulted to provide their expertise."

The LSC team were expected to put in a 20 hour day on Tuesday reporting, taping and editing footage of various candidates before coming back to Lyndonville.

By Charlie Ryan



This car decided to spend last Friday's snow day relaxing in the faculty parking lot. It paid for its day off, however, with a ticket the next day.

Photo by Frank McGinty

National conference features LSC students, faculty

Lyndon State College former First Ladies Rosalynn Students are Panelists at Carter, Betty Ford, Lady National Conference Bird Johnson and Pat Nixon,

Winifred McCarthy-Don, professor of Social Science at Lyndon State College, and current LSC students Edith Bell-Brown, Brenda Witherill and LSC graduates Anne Brown, and Elaine Lapinski participated as panelists at a conference held in Atlanta, Georgia, Feburary 10th to the 12th.

The conference, entilted "Women and the Constitution: A Bicentennial Prespective," was in the form of a symposium open to anyone interested in the subject as well as to scholars and policy makers. Convened by

former First Ladies Rosalynn Carter, Betty Ford, Lady Bird Johnson and Pat Nixon, the sumposium brought together a broad cross section of Americians for reflection, evaluation and projection of women's past, present, and future under the Constitution.

Keynote speakers included: The Honorable Sandra Day O'Connor, Associate Justice, United States Supreme Court; The Honorable Barbara Jordan, former Texas Congresswoman and Professor, University of Texas; The Honorable Geraldine A. Ferrar, former New York Congresswoman, Vice Presidential Candidate and Author/Lecturer; Coretta

Scott King, Executive Director fo the Martin Luther King, Jr. Center for Nonviolent Social Change.

The panelists from Lyndon State College, who have studied sociolgy together, presented

For related Story see page four.

"Sociological Prespectives on Constitutional Issues," reflecting on the issues of Equality for Modern Women. Other topics included: Historical Perspectives on the Suffrage Movement; Women's Involvement in

see Conference page four

letters to the editor

Less than adequate

What is the purpose of Lyndon State College?

always thought that the purpose of any college was to educate their students. If in fact that is the purpose for Lyndon State College to exist, then why do I and others get the the feeling that Administration, Staff and to some extend the Faculty put themselves over the students? The following are some of the things I have seen in the last four years, here at Lyndon State College.

Rusiness offices are both closed from noon to one o'clock daily when students generally have some time between classes? It would be nice to find some one in those offices to help us students for a change.

brag about. Under the start of the semester. On other floors the seem to be in the way of the students. While every Tuesday

center is blocked off so the floor can be waxed. Why does this have to be done when students are trying to get to center, their mailboxes, or the snack bar and then get to an 8 o'clock

The catalog lists courses that are required for a major, but in some cases are not offered in timely manner so a student can complete the requirements for their degree? Some departments do not honor the four year rule but change the course The Records and requirements seemingly at will, regardless to the havoc that it brings to the students study plans. Thanks to advisors students been forced to change majors just to be able to graduate in students when it would years. When the advisor be convenient for the fails to double check the students study plan and suddenly when the janitorial student applies for the service in the student diploma to the records center is nothing to office there are two many courses to taken to table legs of the large meet the requirements. I tables there is dirt realize that the student that was there at the has to bear some of the blame but the should be able to catch janitors are in early in some of the problems the morning and never before they prevent the student from graduating.

Charlie Ryan '88



Cross Country Ski Team gets ready for competition

photo by Frank McGinty

"The issue (with AIDS) is not morals, but indeed your own fears of homosexuals ..."

To The Editor,

I write this letter in reply to your paper's article entitled "AIDS and the College Student", by Gary Bauer, that appeared in your February fourth issue

of the Critic.

I was initially excited by the prospect of a comprehensive, accurate article on the subject. Instead, I found another article written by another member of the public at

Yes Mr. Bauer, AIDS is an issue on many college campuses, and yes, it is a deadly disease, but no, it is not the job of an educational institution to dictate the morals to its

Before talking about what an educational institution can (or in your mind should) tell us about AIDS, consider who we are. By in large, we are starry-eyed young adults, convinced that we are invincible; many of us have left home and parental constraints for the first time. Yes, we can be told about abstinence, but most of the older and hopefully wiser health officals realize that most of us will not abstain because "it" will never happen to us. So instead of preaching morals, they disrtibute condoms and safe sex kits.

Safe sex kits are not aimed at non sexually active persons; instead, they are aimed at those of us who are sexually active. Preaching morals to this group will not prevent AIDS or stop sexual encounters from

happening.

As for the claim that "many of today's educational efforts are what could be "sexually called egalitarian'", in my eyes, I do not think the effort should be any other. AIDS is totally egalitarian in its choice of victims, so shouldn't the message about AIDS be the same? Am I to believe, Mr. Bauer, that you want people to ignore or in your words "prefer" one sexual practice over another? Are you advocating educational institutions pick and choose who they will invest in and educate on the basis of who they sleep with and what they do behind closed doors? Are the people of this world who don't have sex that fits the prescribed guidelines to be denied rights and benefits? If so, who sets up the guidelines and who makes people adhere? The likes of Jeffery Hart and the Homophobic editors of the National

The point of your article that shocked me the most, however, was your assertion that Gay Rights activists are censoring information on AIDS in order to assert their lifestyle. Mr. Bauer, your article is not about AIDS, it is about HOMOPHOBIA. AIDS is destroying the "gay lifestyle", a lifestyle in my mind is not only tolerated, but completely accepted. Your reference to medical research that asserts that sodomy is the most efficient method of transferring the AIDS virus is interesting as long as you are sure that all homosexuals do. Furthermore, do you have a source for your information or is it heresay? Are you aware of the fact that in Africa the heterosexual population is the primary and largest group od AIDS carriers and victims? If sodomy the most effective method of transmitting AIDS how did the heterosexual population of Africa become infected?

The issue here is not morals, but instead your own fear of homosexuals. Homosexual communities and groups are some of the most active and effective groups in educating the whole countrey on the AIDS

epidemic.

AIDS, a tiny, deadly virus has caused the world to look at itself in a new light. The human race is being victimized by a little understood killer. I ask you Mr. Bauer, to come out from behind the wall of fear and prejudice and look at the world as a whole. Your morals are not the morals of the whole world. Instead of questioning sexual orientation and then demeaning a group, look at the people, the victims. Your moral principles are more abstractions, deprived of human context. While abstinence is one way of avoiding AIDS, not many members or the community see it as an efficacious or even realistic approach to the need for human love.

> Sincerly, Mita Vogel

maximum entropy

SLICK, you were sick but I could stick with it in the thick of the pick. Remember?

IAW With a love that doesn't bend, APB

TO Charlie, we love you, signed, your harem.

John H. I think leather is sexy. Guess who.

RR I'd like to do a Rosha test with you sometime, Bert.

To Ben and Andrew, who are a couple of the cutest guys I have ever seen, please don't fall asleep on me next time! APB

Prince Charming: I haven't had it in so long I can't remember who gets tied up. --Sleeping Beauty.

Matilda, I want you in the worse way... Arthur.

Deb. Roses are red, violets are blue, reading writing and 'rithmatic aren't all that you do!!!

Deb B. Trivial Pursuit could mean finding a man in Vermont!

Frank, now that you're recognized by the city of Lyndonville, how about letting me get in your big picture? KMK

President Veri, please be my Valentine. Signed, seeking tenure.

Diane, usted chile con queso es muy bueno, pero, donde este mas grande?

Teddy Bear, you squeeze me tight so well. Snooks.

George, please meet me at the regular table in the snack bar on Friday at 8. CR

Arthur, the worse way I can think of is upside down in a tornado with the kids watching. Matilda.

DD Thanks for writing me up for English 354...Mary.

To the students in English 315: Remember, Robinson Crusoe was on his island for Years without so much as a thought about it...

Peter. Last weekend was the best time I've spent in months. Thanks. How about another movie and another walk around the block sometime soon? I'll wait for you to call me this time. You know who.

Pest. All I have to say is Same to you feller!

Beth, Happy Valentine's Day!

Danger,
I Love You!!!
Happy Valentine's Day!
Sweet

Vallee,
You're the best brother
ever.
Happy Valentine's Day!

Dear Manny, There are many times that I have tried to write to you, but couldn't. Now you see I have resorted to this, but it is important for me to let you know how I feel. I feel that you are the best freind I have ever had, and I really do, love you. Your friend.

To the person who loaned me their notes to Abbie's computer class last term, and saved my disk, I love you.

It has been years since I have seen you, months since I have heard your voice, but I still miss you, still think of you, and you are still my soulmate twin.

PW Please come back. We need you.

Missed your chance to say hello to a loved one? Try the Critic Want Ads. Ten cents per word. Contact Dave Knauss, extension 215.

Jed, I love you. Angie

Waiting for anyone, anywhere to show their heart and ask to be a Valentines. Did I say that? DF

Ms Miles. Sooner or later one of us must just come out and ask the other out.

You know who.

Pookie,

Come out and play.
Your house or mine?
Pooh Bear

Gladys. You really know how to cook, you always heat it up for me and pour on the sauce. You can handle my transferability any ole time. A fan.

Squeekie. Were you in the black bag at Rocky Horror? If so, I was pop corn balls.

LINCites. Two seconds to microwave. Slasher.

To Broadcast Journalism class. I am waiting for someone to break a great story. Who'll try to be my Valentines?

Gail,
We need to

We need to have a talk!

Professor Who?

Charlotte, You Look Marvelous!

To All The Girls I've Loved
Before!
Lets do it again!!!
Willie

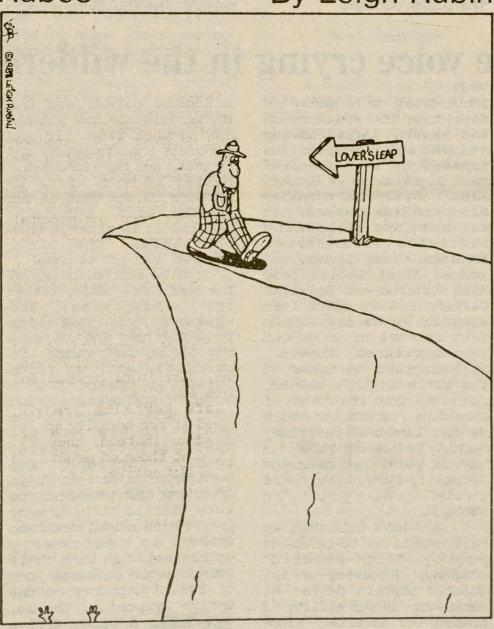
Michelle, You were right, It is the size, number and cost of the gifts that matter.

To Edie,
To a good friend
M.C.P.

Love Lines

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By Leigh Rubin



After Marcie leapt, Herb realized it was just infatuation.

To a wonderful friend and a very sexy man.
Happy Valentine's Day C.L.
Love T.B.

Dr. Sherbrooke:

TS S=-----

Muffy; Remember The Bet! Happy Valentine's Day The Devil To Pam,

The countdown to an eternity of love has begun. 4 months and 11 days!

Happy Valentine's Day! All My Love,

Mouse

Frank!

Thanks for being my best friend. I know it cannot be any better.

Love,
Debbie

The second second will be

campus news

Drama in a more serious form.

by Leighann McGuire

This semester the Twilight Players have taken a more serious turn for their spring production. The chosen play is Michael Cristofer's The Shadow Box.

Dick Portner, director, had a couple reasons for picking this particular play as the spring production. One of which is the fact that for the past four semesters the Twilight Players have been doing comedies and play with light themes and its time that students see as will as perform a play that has more significant and serious issues. Portner also added that a smaller cast is easier to handle given the right resources.

The Shadow Box deal with terminally ill persons and

their families and friends who are also greatly effected. according to Portner, the play is looking at the vunerability of human interaction and the strength that we show in times of crisis. It also shows the compasion that we need to realize the seperation of us from the rest of the creatures on this globe.

When asked about casting and working on the play, Portner said, "I need to serve the students as best I can, triing to give them a successful experience as well as the audience." In 1977 The Shadow Box was the winner of two presigious awards, the Tony Award and the Pulitzer Prize. The play has a dramatic format and does combine some humor with pathos which contributes to the plays outcome.

Conference from page one

Amending the Constitution; Women's Rights Under State Constitutions; and Impact of the First Women Supreme Court Justice; Minority Women and the Constitution; The Politics of Exsclusion; and Legal and Political Status of Women, 1776-1865.

"Women and the Consitution: A Bicentennial Prespective," convened in observence of the two hundred years of government under our Constitution. The conference was sponsered by The Carter Center of Emory University in conjunction with Georgia State University and the Jimmy Carter Library. funding for participation of Dr. McCarthy-Don and her students was provided by the College and the Conference.

THE CRITIC

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One voice crying in the wilderness

ONE VOICE CRYING IN THE WILDERNESS

by Edie Bell-Brown

"YOU CAN'T WIN,
IF YOU DON'TRUN!"

As I write this column, I am still reeling from one of the most exciting experiences of my life. On Sunday evening, I, along with four other representatives from LSC, returned home from Atlanta, where we had participated, as panelists, in the symposium, "Women and the Constitution: A Bicentennial Perspective." Our panel, entitled "Sociological Perspectives Constitutional Issues", was convened by Dr. Winifred McCarthy-Don, Associate Professor of Sociology. The panelists included Anne Brown and Elaine Lapinski, December 1987 graduates, and Brenda Witherall and yours truly, students majoring in English. Each of the five participants presented papers, covering a broad range of special issues concerning attitudes toward and problems of women in our society.

We arrived in Atlanta on Wednesday to participate in this conference, presented by the Carter Center of Emory University, in conjunction with Georgia State University and the Jimmy Carter Library, and attended by over 1500 people, representing all 50 states and 10 foreign countries. Frankly, some of us felt not only honored, but also somewhat

intimidated, to be among the more than 150 speakers on the agenda. After having attended symposium proceedings that featured such dignitaries as Barbara Jordan, Sandra Day O'Connor and Geraldine Ferraro, not to mention welcoming addresses from former President Jimmy Carter, and former First Ladies Lady Bird Johnson and Rosalynn Carter, I don't think I am exaggerating the trepidation felt by some of us as our turn approached. However, my main point, expressed in the title of this column, and taken from the speech of Geraldine Ferraro, to which we had listened on Friday morning before our panel, is that if you do not challenge yourself, you will never know what you can accomplish.

As I have indicated, we felt ourselves to be among pretty "high-powered" company. However, we all felt a certain degree of confidence in our ability to present our material, since we had spent a good deal of time researching and writing our papers, as well as time together, both organizing the format of our discussion as well as encouraging each other on a more personal level. Also, we felt beforehand that our panel might be poorly attended, since there were nine other groups presenting during the same time slot. These other groups included lawyers, judges, politicians and college professors. There we were, with our convenor, Dr. McCarthy-Don, the only one among us with any experience of this sort, and the only one with a long academic career and the credentials she has amassed during that time. It was Winnie's encouragement and support, and her unshakeable belief in each of us to perform to the best of our ability, that, I believe, enabled us to attempt this challenge. The best, however, was yet to come.

As we settled in behind the conference table, tested our microphones, and whispered final brave words to each other, the audience was taking their seats. To our amazement, we found ourselves speaking to a group of approximately 100 individuals! Despite our stage jitters, we all presented our papers, reading portions, and commenting as we went along. After the last presenter, we were pleased to have many people with raised hands who were so extremely enthusiastic in both their questions and comments. One of the high points of the entire symposium, for me, came when a young Native American woman stood up and expressed her appreciation to us, and especially to me, as my paper had concerned the role of Indian women in our American society. From her remarks, I realized that this was the only time during the entire conference that this young woman, who told us she had spent her entire life on the reservation, had heard someone speak specifically about her and her ancestors! I felt very proud, and at the same time, very humble to have been able to touch someone's life in this meaningful way.

I feel that each of our

papers had this type of impact on at least some of the individuals in our audience. Many of those who came up to speak with us after the panel concluded expressed their pleasure in hearing from older women who had returned to school, and thus represented another perspective from the many lawyers and judges that they had listened to earlier in the symposium. We dealt with specific topics that had not, I assume, been considered in depth by other speakers. Dr. McCarthy-Don's opening paper, dealing with the difficulties involved in incorporating the many roles assumed by women into the society as a whole, from a social, economic, and political viewpoint, set the tone for what followed. From Anne's paper on prostitution, to Brenda's on rape, to Elaine's on battered women, to my own on Native American women, we dealt with important issues that obviously needed to be addressed. conclusion, fellow students, I want to encourage all of you to constantly challenge yourselves, both academically and personally. As our group discovered, hard work, committment to something you consider to be important, and determination to see a project through to its conclusion, can reap more rewards than you might ever believe possible. We are all valuable individuals, with a tremendous amount to offer to society. Always try to remember, "You can't win, if you don't run!"

campus news

Security: What's it about

By Bill Rea & Karen Ceraso

Security employees at L.S.C. provide several different services to the campus community, including locking and checking doors around campus at specified times, checking campus boiler systems, enforcing campus regulations according to the student handbook, and assisting students and

"There are usually 15 employees working for Security Department each semester," said George Brierly, Director of Security at L.S.C., although that number may vary according to the exchange of students who are hired and fired, or who quit. Their wages range from \$3.50 to \$5.00 per hour determined by financial aid work study eligibility.Brierly further explained that new employees are trained by senior security officers as to what the daily tasks cover, and are assigned to several programs that deal with special situations that may arise while on duty. This semester, security employees will attend a talk given by the Northeast Kingdom Mental Health Association of St. Johnsbury, dealing with neurotic or suicidal subjects. They will attend a talk given by the State's Attorney on Civil Liability, and the legal boundries under which security employees operate. Also, George Brierly, will give a presentation on securing a crime area for further investigation.

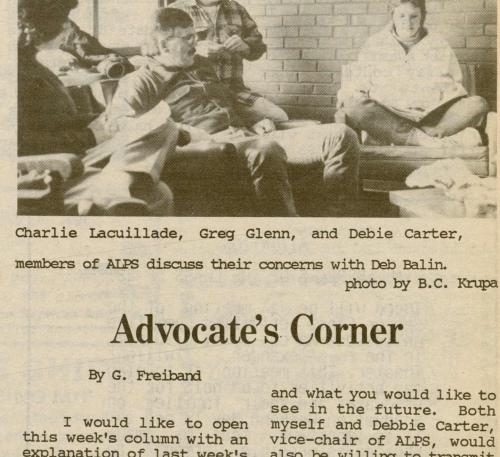
"There is always at least one student employee on duty, and at most times two, and one student supervisor," said Brierly. Hourly rounds of the campus are made by whoever is on duty. The Security Department will respond to any incident requiring their authority,

however, the amount of action they may take is limited. Any situation that cannot be resovled verbally, or by non-physical means, is referred to the state police. "The college is in cooperation with the state police on matters that require the authority of state law applications," Brierly said. To prevent unnecessary incidents, the Security Department would like to try to strengthen communications and relations with L.S.C. students.

This semester security, in cooperation with the Maintenance Department, is assisting in the removal of cars from campus dorm

parking lots to Vail parking lot, for the purpose of plowing snow. The Security Department is distributing noticesto individual dormrooms throughout campus concerning this matter. "Cooperation by the students is appreciated, as was demonstrated after last weeks snow storm," said Brierly, in reference to prompt removal ofvehicles following the storm on January 26.

Certain security reports regarding student incidents will be made available to The Critic when these matters are resolved. Reports that will be given will inform the student body of the results. There is no written policy as to what information can and cannot be released, concerning incidents handled by security. However, "No information concerning an incident will be released until there has been an investigation made to confirm it," said Bill Laramee, Dean of Student "this, is to Affairs, protect the victims and witnesses of the incident."



explanation of last week's inadvertently tantalizing reference to CAB. What the heck is it, and why did I mention it? CAB is the Campus Activities Board, which functions as an advisory and planning board for Dennis Koch, coordinator of student activities. CAB not only helps determine how our student activities fees are spent, but helps with the production end of these

Why is CAB in my column? As advocate for adult students at Lyndon, I am aware of a desire for more events of an appropriate nature for families and non-traditional students. The sure way to make this happen is to involve ourselves personally with CAB and its functions. Dennis Koch invites this involvement at this time in particular, as April is when major expenditure decisions for next semester's activities must be made. See Dennis Koch (Vail 323) for information about CAB meetings, or simply give him input about what you have liked in past activities,

and what you would like to see in the future. Both myself and Debbie Carter, vice-chair of ALPS, would also be willing to transmit this input to Dennis. Mr. Koch has requested that adult students assist him in this matter.

The week of March 20-26 is National Adult and Continuing Education week. Some important events are planned here at Lyndon State and elsewhere in the Northeast Kingdom. Larry Daloz, author of an awardwinning text on teaching adult learners, will present a workshop for area educators and adult student leaders. This will provide an important opportunity for local educators to explore the latest thinking on this topic.

In addition, there will be a regional awards ceremony for outstanding adult learners in the area. Keep your eyes open for more information about these events.

As always, my office door is open, or I can be reached at extension 140 if you are in need of assistance. Sometimes the hardest part is asking for the help you need don't let it stop you!



Another typical winter afternoon at Lyndon photo by B.C. Krupa



current events

Writers of the future unite! (and win \$\$\$)

Minneapolis, Feb. 1--If you are a full-time college student and know something about today's technology-transport yourself 25 years into the future and write an essay on what you will find.

Honeywell's sixth annual Futurist Awards Competition, an essay contest, asks students to predict technology advancements they forsee by the year 2013. This year's contest will offer 10 winners \$3,000 each. In addition, all

ATTENTION

ALL MEMBERS OF THE CLASS OF 88

There will be a meeting of the

Senior Class Activities Committee

on Tuesday March 1 at 6:30 p.m. in the Alexander Twilight

Theater. This meeting is to plan the activities to be held for the

Graduates and their families on Graduation Weekend May 13 and 14.

It is important that as many

attend

seniors as possible

ensure a Grrreat Weekend.

entrants will receive a Futurist Awards Competition poster designed by French artist Jean Michel Folon.

The 1988 contest is open to all full-time undergraduate or graduate students at any accredited U.S. college or university. Students at any accredited U.S. college or university. Students are asked to devote the first half of the 2,000word essay to one of the following areas: aerospace

systems for commercial and clarity of expression. buildings, control systems Winners will be notified by for homes industrial April 22 and will be flown automation and control, to Minneapolis later that and microelectronic month for the awards devices. The second part of ceremonies. the essay should reflect the societal impact of the information write: Honeywell predicted changes.

March 18,1988. Essays will 1-800-328-5111, be judged on the basis of 1581.

applications, aircraft creativity, technical capabilities, control understanding, feasibility

To obtain registration Futurist Awards Competition, Completed essays must be Box 524, Minneapolis, MN postmarked no later than 55440 or call toll free

Literary magazine gears up

problem for students at ISC to write a story with the classic opening "It was a dark and stormy night...", but the news is, now there is a chance they can get it published.

J. L. Haddaway, assistant professor of English, is organizing the staff for a literary magazine at LSC. Among other staff members, Peter Whitney, an English major, has been selected to be on the staff.

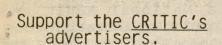
"It has been a wonderful experience and I

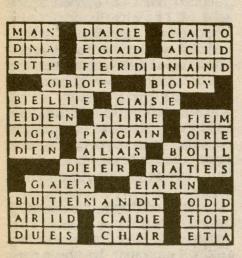
There isn't much of a submit their works for possible publication," a member of the English Department said.

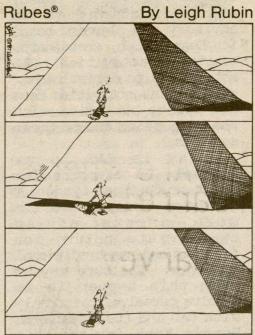
> The magazine will consider all forms of creative writing and art

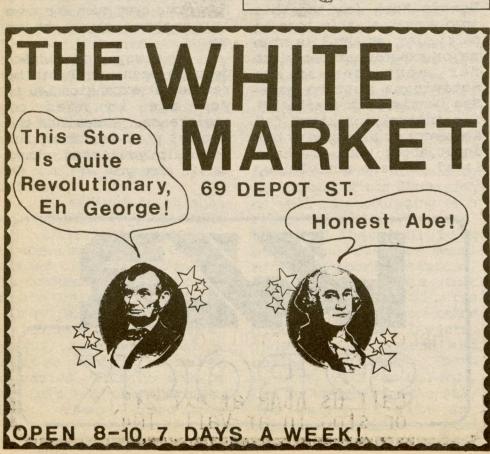
Submissions should be made to the English Department. All submissions should include the author's name and address.

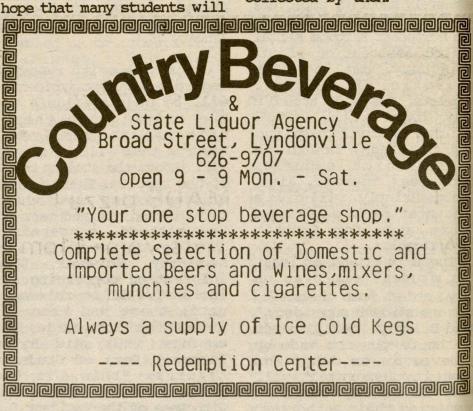
The magazine will be published in April if funding does not become a problem, and if enough materials have been collected by then.



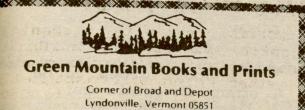












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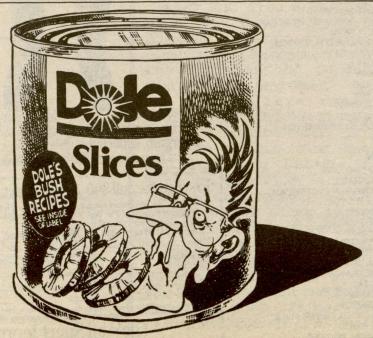
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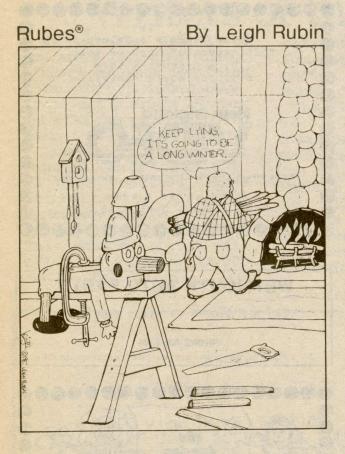


Probably not, but when YOU come work for the CRITIC, your assignment may be to find out.

We need reporters to find out what's really happening at Lyndon State.

If there is radioactive waste here, WE want YOU to find it.

Call us ASAP at ext 215 or stop in at Vail 104



Rubes® By Leigh Rubin

Four Exhibitions by The Vermont Women's Caucus For Art

"Small But Large" Group Show Feb. 12- March 10. Opening Reception and Video February 12 at 7:00 pm.

"House" Photography/Weaving Carla Hochschild/Elsa Waller March 11-April 14 OpeningReception and Gallery Talk March 11 at 7:00pm.

"Wall Sculpture" Ayn Baldwin April 15-May 15 Opening Reception and Slide Presentation April 15 at 7:00pm.

21 | 22 23 | 24 25 30 40 42 |43 44 45 46 49 48 52

ACROSS

32 IRON

33 SCOUT GROUP

38 GK. GODDESS OF THE EARTH

40 DESERVE 41 DECLINED 1939 NOBEL

52 GK. NUMBER SEVEN

34 LACKADAY

PRIZE (GER.) 44 ORRA

47 DRY

48 KEG

49 TOY 50 OWINGS

35 PIMPLE 36 VENISON 37 ESTIMATES

FOR ALL SEASONS 4 FRESH-WATER FISH 8 "THE YOUNGER" 12 FOUND IN NUCLEUS OF

13 ALTER OF "AH GOD!"

14 CORROSIVE 15 MOTOR OIL BRAND 16 FLOWER SMELLING BULL 18 WOODWIND INSTRUMENT

20 PHYSICAL PERSON 21 TO MISREPRESENT 23 EXAMPLE

25 PARADISE 26 TREAD 27 GENDER

30 PAST 31 IRRELIGIOUS

1 OPERATIONAL DEGREE 2 FORMICIDE 3 PASTRY

"HYMN TO THE PILLORY" 5 TO ONE SIDE 6 PULLMAN RESPECTED IN ACADEMIA 8 KIAK

10 PETTTE MAN OUT

17 NORW. POET 19 GRAIN 21 DROP 22 MARGIN

23 CUBAN 24 ARAKS 26 FALSEHOOD DOWN 27 ANNOTATE 28 CANAL 29 DRIVE-IN ("AMERICAN GRAFFTTT") 31 HYMN 35 FORBID 36 FEAT 37 YACHT 38 TEACHER 39 A CRAVAT 40 ICELANDIC LITERARY WORK 41 BASE

42 REJECT 43 A BOOK OF THE BIBLE

46 ADM. DEGREE

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Any student is eligible to submit his or her verse entries must be original and unpublished.

previously printed in student publications are acceptable. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name

and address on envelope also! There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.

The judges' decision will be final. No info by phone! Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome. There is an initial \$3 registration fee for the first entry and a

fee of one dollar for each additional poem. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: INTERNATIONAL PUBLICATIONS

P.O. Box 44044-L Los Angeles, CA 90044

LSC CRITIC

Inside



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Your Letters See Page 2

Want A Job? See Page 6

Spring Break Starts April 2 See Page 5

the lyndon review see page 5

One Voice Crying See Page 4

Twilight Players show to open next week

by Charlie Ryan

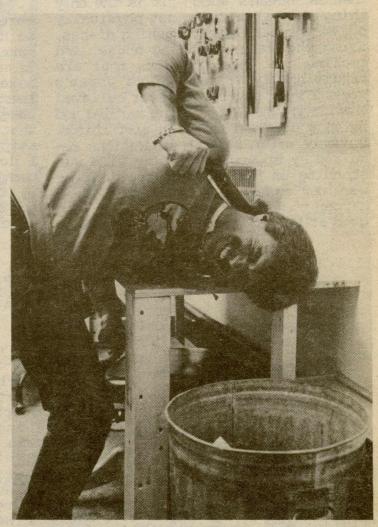
The Twililght Players spring production "The Shadow Box" will be produced next Wednesday through Saturday. "The Shadow Box" by Michael Cristofer was a 1977 Pulitzer Prize winner. The play centers on the relationships between terminally ill individuals and their relationships with family and companions.

"The drama explores the range of emotions people experience when confronted with the reality of impending death," said Dick Portner, director and chairman of the Communication Arts and Sciences department. "The people realize that important moments of life and living may have been passed over and cannot be recaptured."

The cast includes: Timothy Weeks, Kelly Robinson, Adam Berry, Craig Smith, Cynthia Thomas, Brian Martin, Jessie Tilden and Chris Tinkham.

"'The Shadow Box' is tender, anguished, comic, and extremely moving," said Portner.

The production begin each evening at 8 p.m. in the Alexander Twilight Theatre. For reservations and ticket information call (802) 626-9371 ext. 271 from 12 to 4 p.m.



"Not the recommended stress managment model, but what the hell?" said Frank McGinty. Photo by B.C. Krupa

A tour of LSC's little known places

James Gallagher, Director of Physical Plant, conducted two tours of the LSC campus for faculty, staff, and students, pointing out several areas many of the college community didn't know existed or their whereabouts. The tours were conducted on February third and the 11th.

T.N. Vail Musuem is in the hallway that runs beside the information booth in the main lobby of Vail. The museum has in its collection a layout of the old Vail Mansion, two chairs in which former U.S. President Taft and Vail sat, Old photography and several other items associated with the histories of Lyndon State College and Vail.

The college radio station, 92 FM, is at the end of the same hall. The station consists of the broadcasting booth, a managerial office, a room for record storage, and a workroom for other radio officers and staff members. Students run the station as volunteers.

The main boiler room for Vail is across the hall from the post office. It provides heat for all of Vail.

Beside the postal garage is the phone room. If you're experiencing problems with your phone, chances are it can be traced back to this room.

The Meteorology Lab is located on fourth floor Vail. The lab has two rooms and is used as a classroom

"Below the Linc Project is the boiler room ...also known as the Alligator Room."

as well as a station for incoming weather information. Numerous weather instruments line one wall, among them a computer system recently acquired.

Vail 402 houses the weather phone. The phone is hooked up to a Zenith computer system. Every few hours a Meteorology student will update the weather report.

The LINC Project is in the Activities building near the gymnasium. LINC is composed of a broadcasting room, a control room, offices, and dressing rooms.

Below the LINC Project is the boiler room, pumping room, and the electrical room; also known as the Alligator Room. The reason the electrical room is

referred to as the Alligator Room is because the room is often flooded when the snow starts to melt.

Below the lobby of A.T.T. are the training, locker and weight rooms. The locker rooms will be used as pool facilities, once the new pool is built.

Wheelock Dormitory is located across campus. A suite in Wheelock has a lounge, four bedrooms, and a bathroom. There are no kitchenettes in these suites. Washing facilities are in the basement. Project EXCEL is in suite 110.

Harvey Academic Center used to be the library. Everything was torn out from ceiling to floor and the building now houses classrooms, offices, the Quimby Gallery, and a study lounge. Almost everything in the building is four years old, some of the building only two.

The basement in HAC has cubbyholes for each department in the building. A tunnel runs around it for electrical and telephone cables.

Stonehenge is the name for the six dormitories near HAC. Each pair has a connecting corridor and a lounge.

see Tours page 5.

opinions

Women's work is never done ...

To all MCP's

In my mind there is only one thing that is "Woman's Work." It is the only thing that a male can not physically do. Raising children, washing dishes, doing the wash, cleaning house, and cooking are some the jobs that are traditionally thought of as woman's work. I must say that I never believed that, even when I was first married and my wife deferred to me in most things. Suddenly after several separations required by my profession, my wife was standing on her own two feet and we were now equals in all but one area. I happen to like to cook, and I am very good at it. I do not mind the dishes or

the laundry.

Since both of us have worked for more years than I care to think about, we have developed a good philosophy on marriage. Any marriage will fail if it is treated as a 50/50 proposition. To make a marriage work it must be at least a 75/75 proposition. We both try to give a more than half way to see that the other member of the partnership is happy. There is one thing that I do under protest and that is to change smelly diapers.

If all you other MCP's out there do not get with the program you will wake up one morning and find that your

BETTER half will be gone!

I call myself a MCP because I put the female of species on a pedestal. All women like to be treated like they are special, and that includes the LIBERATED ones. If you think of the woman and her feelings before worrying about yours, you will find that you will have a much better relationship.

Just remember that honey works better than vinegar in attacting members of the opposite sex.

Oh, by the way the only thing that is really womans work is having a babies. Men are not built for that job. Charlie Ryan "88"

letters to the editor

Al-Anon group to meet

The Lyndon State College Al-Anon group is meeting on Sundays from 6-7 p.m. throughout the Spring, 1988 semester. The meeting place for the L.S.C. Al-Anon group is Vail, room 421, at Lyndon

State College.

Al-Anon is a fellowship for immediate family members, relatives, and friends of alcoholics. The members of Al-Anon gather together to share their experience, strength and hope in order to solve their common problems. The Al-Anon member believe that alcoholism is a family illness and that changed attitudes can aid recovery.

Anyone wanting further imformation about the L.S.C. Al-non group may contact Diana Warren or Jean Geremia at 626-9371, extension 140, between the hours of 8 a.m. and 4 p.m., on Mondays through Fridays.

Very truly yours, Karlo R. Zvonarek L.S.C. Al-Anon

Critic article incorrect

Your February 18th issue featured a story on several LSC students and staff helping to cover the New Hampshire Primary in Manchester. Unfortunately, the "reporter" who wrote the story did not check his facts, and he did not even bother to ask anyone who did go, what exactly happened. This letter is written to correct a very innaccurate [sic] story.

To begin, we were not working for a New Hampshire NBC affiliate, but rather a Vermont NBC affiliate, WNNE- TV based in White River Junction. Randy Short and I were not reporters. We acted as photographers in the morning, and videotape runners in the afternoon and evening. Craig Smith was the only reporter.

There is no one by the name of Darlene Buldoc here at the LINC Project, although we do have a Darlene Bolduc. Darlene and David Ballou were photographers, not "camera technicians". We're still trying to figure out what a camera technician is. Furthermore they did not edit, WNNE had their own editor there.

The LINC Project does not lend it's[sic] equipment to anyone although we do have strong ties with both WNNE-TV and WCAX-TV in Burlington, and occasionally provide videotape to them.

Should your staff decide to write a story involving members of the LINC Project in the future, just come down and talk to us, we would be more than happy to give you any information you need. Besides it's good reporter practice to be certain about your information rather than just guessing.

Craig Smith Scott Moody Randy Short

More on AIDS

An open letter to Mita Vogel and other like-minded individuals:

Love and sexual craving are not synonymous, and you would do well to look into the morals which you seem to find so objectionable. You just might find the direction you so obviously need.

You accuse Gary Bauer, who is the author of the article "Aids And The College Student" (from the February 4th issue of The Critic), of doing wrong in "preaching morals". You also accuse him of trying to "dictate morals", but you are, at the same time, attempting to discredit him and quash his freedom of speech by simply putting the label of "homophobic" on him. What hypocrisy! Where did you learn this type of behavior? In the LSC psychology department? I surely hope this is not the

You may take comfort in believing that your "morals" are the morals of the majority of this community, but the consequences of your "morals" are very cold comfort indeed for those suffering from AIDS, herpes, gonorrhea and other sexually transmitted diseases.

Despite this, please be aware that hating what you believe in is not the same as hating you. Mature thinkers are able to distinguish between the two. Sodomy is recognized by many to be an immoral, filthy practice. Hopefully, more and more homosexuals will recognize their need and ability to reject such practices.

There is evidence that the spread of AIDS among heterosexuals in America, Africa, Haiti and elsewhere has come through drug abusers, bisexuals (men who have sexual intercourse with both men and women), and male prostitutes who transmit AIDS to their wives and girlfriends.

It is not AIDS that "victimizes" people as you state (AIDS is, after all, a mindless virus). No, those that victimize people are a

few, often extremely vocal, extraordinarily selfish am self-deluded people like you who refuse to recognize that homosexual and bisexual lifestyles are among the breeding grounds for the AIDS virus. It is a pity that so many so-called "liberal minded" scholars and academicians are among the self-deluded.

It is apparent to me that a person who truly desires to show human love does not place his or her own sexual desires (perverted or otherwise) above the health and welfare of others. There is still time for you and others to learn this lesson, but time is running out. For some, it is already too late. You can be a part of the solution, so please don't add to the problem.

Sincerely,

Venice Walters
Bachelor of Science
Candidate
Department of Business
Administration

THE CRITIC

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arts & entertainment

Volunteers needed

The Umbrella Children's program works with children who have been physically, emotionally, and sexually abused, as well as children who have witnessed abuse in their families. These children suffer from feelings of guilt, anger, low self-esteem and powerlessness. The goal of the program is to empower these children by teaching them safety skill, helping them identify and communicate their feelings, and helping them see that the abuse is not their fault.

Since the program was developed, there has been an increase in the number of children who need Umbrella services, and volunteers are needed to help transport kids to groups, to cofacilitate support groups, and to visit with children one-on-one.

Umbrella will provide volunteer training. Anyone interested please call Debra Pall in the Umbrella office at 748-8645.

THE SHADOW BOX

By Michael Cristofer



March 16, 17, 18, 19 8PM

Lyndon State College
Alexander Twilight Theatre
\$4 Adults \$3 Senior Citizens & Groups
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Reservations 626-9371 ext 271 12-4 PM

Young Democrats formed at LSC

By Debbie Carter

A new political organization group has been formed at Lyndon State

Young Democrats has been formed to give students who may be apathetic to politics now, an opportunity to gain knowledge about current issues.

The group is officially recognized by this college as they passed a constitution and submitted it to the Student Senat. Their officers include Predident Shawne Deary, Vice-President Mike Morrill, Secretary and Treasurer Dave Glennie, and Activities Director John Wood.

Some of their activities will include a straw vote co-sponsored by the Young Republicans to determine the general concensus of the political views of this college, and they will be sponsoring a lecture from a member of the Jackson for President Committee. This will provide information about what Jessie Jackson believes in. It will be held this Wednesday Night at 7:00 p.m. They are in hopes of getting representatives from each of the Democratic hopefuls to come to the school and speak before the April 1st Vermont Primary.

Catamount Arts presents play

On Friday March 11, Catamount Arts presents AS IS, a play which deals with the tragedy of AIDS, at the Arts Center. The show begins at 8:00 p.m. at 60 Eastern Avenue in St. Johnsbury.

Two local theater companies, The Shoestring Theater Company and Lost Nation Theater Company, have joined forces in the task of familiarizing the public with this decade's most puzzling and fearsome killer.

William M. Hoffman wrote AS IS in 1985, an outgrowth of his experience with friends who died from AIDS. The play chronicles a love relationship between two men, Rich, (played by Kim Bent, artistic director of Lost Nation Theater) and Saul, (played by Bill Jorres, director of the Shoestring Theater Company) who, discovering that Rich has AIDS, are forced to face their past, each other, and family and death. fumor in the play "enables audiences to accept the pain of the sadder material" Hoffman said. AS IS is about a love Affair between two people who happen to e gay. It could just as easily be a Meterosexual couple.

AS IS has attracted community support, including a grant from the Vermont Council on the Arts. Money raised by the theater production will be used to help promote a statewide education and AIDS victim support project.

Members of the Committee for AIDS Resourses, Education and Services, The Vermont Department of Health and the Vermont Office on Alcohol and Drug Abuse programs will schedule health experts to lead a post-play discussion on the disease and its various implications.

Tickets for AS IS are available by Calling the Arts Center at 802/748-

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One voice crying in the wilderness

by Edie Bell-Brown

THE FREEDOM TO THINK: OUR ALL-TOO-COMMON FAILURE TO EXERCISE THIS MOST PRECIOUS RIGHT

For those of you who have read this column in the past, you may be wondering when I am going to get around to the Freedom of Speech issues I alluded to in the first CRITIC of this semester. Frankly, I do not feel I have done enough research, as yet, to give the topic the justice it deserves. But, it remains on the "back burner" and will, I assure you, be given my full attention in the not-too-distant future. In the meantime, thinking along those lines has, along with a few recent incidents both inside and outside the classroom, led me to believe that we need to discuss the even more basic issue of the Freedom to Think. Without thought, and a great deal of it, I believe, speech is merely a hollow exercise that proves little beyond our ability to articulate a series of arbitrary sounds that we commonly refer to as language.

The ability to think is surely as indicative of our species as our uniquely intricate bifocal vision or our bipedalism. The use of this ability, however, determines, to a large degree, how well our brain functions as definitely as the use of our limbs determines strength, weakness, or total atrophy of those appendages. If we are forced by circumstances to be confined, we do not have the opportunity to exercise. However, if we find ourselves in a setting where exercise is available, we have no one but ourselves to blame if we do not take advantage of it. Certainly, a college should provide the proper setting for the exercise of our brains. While I would agree that we

all face many problems each day that seem to divert us from this fundamental fact, I also assert that many of these problems may be solved, or at least put into perspective, if we devote ourselves to the opportunities at hand.

Where is all this leading, you may ask? Only to this perhaps obvious point: as students, if we do not take advantage of the academic possibilities available, we cheat only ourselves in the long run. I get so tired of hearing students say "Why do I have to know this?" or "How is this related to my life?" or (my personal, all-time "favorite") "I'll never make any money from learning this stuff!". The truth is, I believe, the purpose of an education should be to expand our minds. Therefore, everything is relevant!

An education is still today, in many parts of the

world, an unattainable dream for large portions of the population. For us, as we all should know at this point, a college education is unfortunately a privilege, albeit an extremely expensive one, not a right. For those of us who have spent a good deal of time on the "outside", we know that for all our complaints, the work expected of a student is a "walk in the park" compared to the work expected in the "real" world. Further, the rewards of being a student can never truly be measured.

From a strictly personal point of view, I consider it one of the great joys of my life to sit in a classroom and listen to a teacher who has devoted so much time and energy to the matter at hand. In addition to this, to be able to exchange ideas with fellow students, and with faculty members, is such a unique opportunity for mental see One Voice page 6.

WARNING

Are there really 637 barrels of Nuclear Waste buried under Harvey Academic Center?

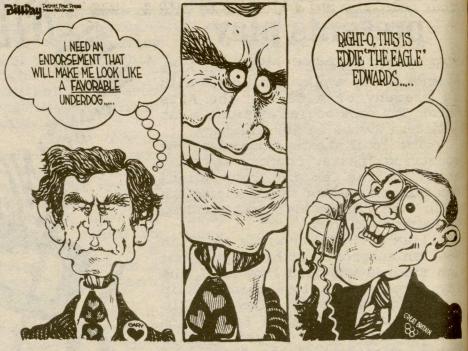


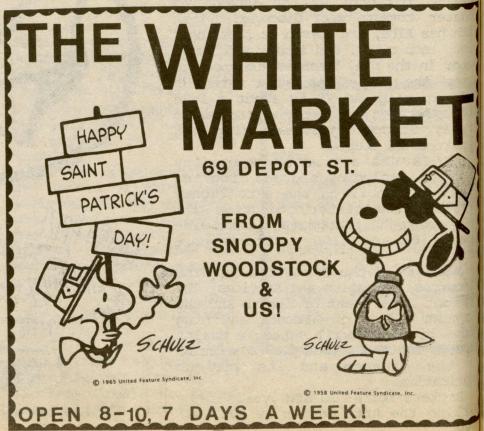
Probably not, but when YOU come work for the CRITIC, your assignment may be to find out.

We need reporters to find out what's really happening at Lyndon State.

If there is radioactive waste here, WE want YOU to find it.

Call us ASAP at ext 215 or stop in at Vail 104





maximum entropy

Literary magazine debut

"And now for something completely different..."

No, not a man with three buttocks but a new literary magazine. the lyndon review, is creating an outlet for all fiction, poetry and non-fiction writers who have the desire to publish their work. The magazine also accepts any form of artwork, such as drawings, sketches and black and white photography. The intention of the lyndon review is to publish an issue each semester, starting this spring, with the first issue due in early May. Submissions for the premier must be received by April 15th.

The cover of the lyndon review will be selected from the art submissions from students, faculty and staff and a prize of \$25 will be awarded for the winning entry. Cover designs should be submitted by April 10th, 1988 to J. L. Haddaway in Vail 468.

The editors of the lyndon review said they believe in promoting excellence in literary and artistic achievement through publication. They hope that the lyndon review will become a forum where new artists will become established in the circles of literature and art.

Tours from page 1.

In Bailey, one of the dormitories in Stonehenge, a suite has a lounge, four bedrooms, and a kitchenette with a refrigerator.

Across the road from Stonehenge parking lot is maintenance. The facilities consists of three buildings. Maintenance has approximately 20

The last stop on the tour was the Emergency Rescue Service building, located on the Vail Access Road. It was built fifteen years ago and survives on funds given by the Student Senate and the public. It services approximately seven towns and is used as a backup for 10 to 12 others. The crew of 50 handles approximately 400 calls a year. Downstairs is the garage for the ambulances and a classroom for training.



Noon concert series

by Lisa Moulton

Pianist Marcia Eckert gave the fourth in the Wednesday Noon Concert Series presented by the Lyndon State College Music Department. The concert was March 2, 1988 at 12:00 p.m. in the Alexander Twilight Theater.

Ms. Eckert is a resident of New York City. She has been active as a piano soloist and artist and has performed at the Lincoln Center's Mostly Mozart Festival, Carnegie Recital Hall, Alice Tully Hall, and Leighton Hall in London.

The concert began with a quote from Charles Ives, who wrote the sonata which Ms. Echert chose to play. Ives considerd himself a self-proclaimed transcendentalist and wanted it to show through in his music. Ms. Eckert played Ives' Sonata No. 1 for Piano, for her concert.

Break dates

Spring Break!!

"The inside front cover of the catalog is incorrect in stating that Spring Break begins after March 31. The last day of classes before break is Friday April 1."

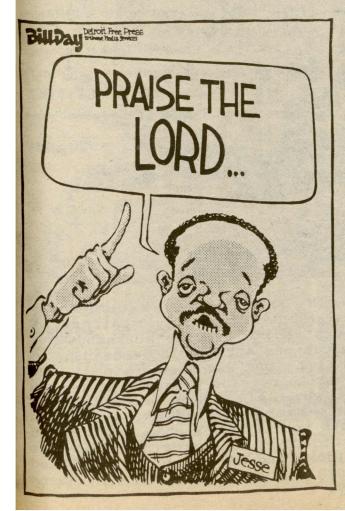
Perry Viles

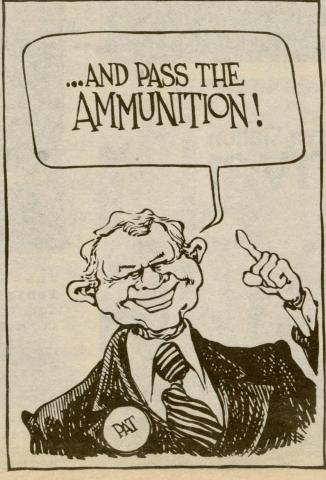
For Fort fans: a bit of bio

Charles Hoy Fort was born August 9, 1874, in Albany, New York. He died May 3, 1932, in Royal Hospital, The Bronx, New York. he was nearly if not quite six feet tall, heavy, fair. He wore a brown mustache theat bristled somewhat less than Neitzshe's. His sight was failing in his last years and his glasses had to be thick-lensed. He was an anachronism in modern dress, incongrous in his Bronx flat. As we sat with home brew of his making, strong cheese, coarse rye bread and "whiskied grapes" at a circular dining table, talking the night away, it often occurred to me that his frame called for leather and buckles, that the board should have been bare and brown, washed by slops from heavy tankards and worn smooth by heavy sword-hands. The light should have been flambeaux and- to match our words- Faust and Villon should have stopped by in passing on their way to murder or conference with the devil.

What more shall I say of Charles Fort personally? He was one sane man in a mad, mad world- and for that reason very lonely. He had not a single illusion, not even about himself or his work. Anything more I might say is implicit in the pages which follow. He put himself on paper- gorgeously, uproariously, with gusto.

FROM THE INTRODUCTION TO CHARLES FORT'S THE BOOK OF THE DAMNED BY TIFFANY THAYER





current events

Jobs!!!

Career Services Comming Attactions.

Looking for a job this summer? Is your resume up to date? If not, attend on of the following resume workshops:

Thur, 3/10 11-12 Mon, 3/14 1-2 Mon, 2/14 2-3 Tue, 3/22 11-12 Wed, 3/30 10-11

Career Services Vail 328

State Police Recruiters
Will be on campus
3-15-88
To discuss employment
opportunities and
distribute applications
to interested men and
women.

Student Center 11-1:00

Graduating Seniors

Considering a career in financial planning?
A representive from National Life of Vermont (an Insurance co.) will be on campus Thur. March 17 interviewing interested applicants prior to interviewing you MUST submit a resume to career services and sign up for an interview between 10 and 2.

Want A Summer Job?
The Vermont State Parks will have a representative on campus to do interviews on the 22 of March. The jobs consist of Attendants, Life Guard and Park Naturalists. Sign up for an interview in Career Services. Appointments Begin at 10:00 a.m.

Land plans

Debbie Carter

Two major bills that will affect thousands of people in Vermont was the topic of a lively discussion at Fuller Hall, in St. Johnsbury, Thursday, March 3rd.

A panel of three endorsed the House Bill 779 and the Land Use Bill 282.

After the Moderator, Paul Sevigny, opened the floor for public comment, residents from all over the state took turns expressing their dislike for the bills.

Two local residents stood up in the middle of a heated discussion and referring to a straw vote yet to take place, said, "...When you people vote, you can add two no votes. Vermont is different. Let's keep it that way."

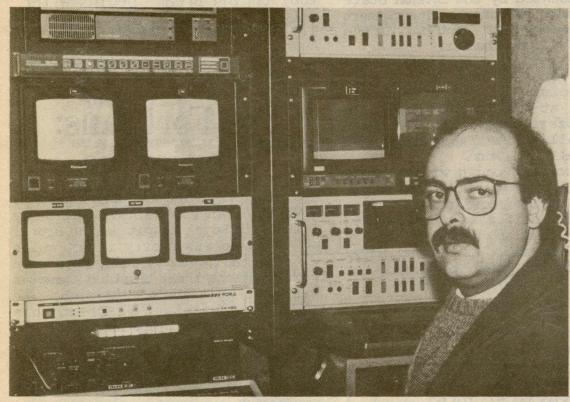
A straw vote revealed a defeat for the House Bill and the Land Use Bill.

Copies of these bills are available by writing:

Vermont Republican Assembly R.D. 1 - Box 43 East Montpelier, Vt. 05651 One Voice from page 4.

exercise that I would not even dare to calculate its worth. This is what is really important! This is why I feel so frustrated by the attitude of many students as stated above. You, and you must know who you are, are the real losers. For all your criticism of teachers who really care, and students who desperately want to learn and grow, you are the ones who are missing the point.

When I began my college career, "way back when" in the sixties, I briefly attended a state college in New Jersey whose Latin motto translated to "Who dares to teach must never cease to learn." I have never forgotten it, and I believe it is as valid for any other thinking human being as it is for any teacher. To put it bluntly, THINK, at least once in awhile! You may shock yourself and discover you like it!







The WNNE Satellite Newsgathering Vehicle (above) recently visited LSC for tours and to provide workshops for Communications Arts and Science majors. The vehicle can be used to edit and broadcast television programs at remote locations. Left: Bob Woznikaitis, communications engineer, left, and students tour the bus. Top left: Keith Borgstom, WNNE director of satellite operations, and LSC graduate conducted the tours and workshops. Photo by Frank McGinty.

gray matter



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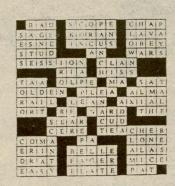
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matter



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-- Spring Concours 1988 --

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- Any student is eligible to submit his or her verse All entries must be original and unpublished. Poems
- previously printed in student publications are acceptable. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name
- and address on envelope also!
 There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone! Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems.
- Foreign language poems welcome.
 There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: INTERNATIONAL PUBLICATIONS

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By Leigh Rubin Rubes®

Darkness descended upon the land. It was time to put the sphinx out for the night.

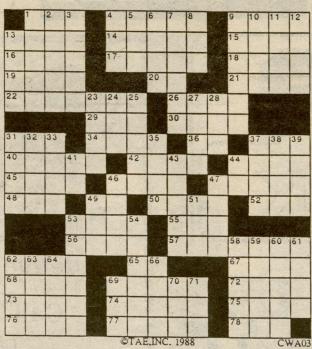
CRITIC Deadlines

The following is the tentative production schedule and the submission deadlines for the remainder of the 1988 Spring semester.

Deadline
03/18/88
03/25/88
04/08/88
04/22/88
04/29/88

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SAPIENT	48
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SCORIA	50
SERF	52
ANVIL	53
COMPLY	55
STALLION	56
SUMERIAN GOD OF HEAVEN	57
CONFLICTS	62
LEGISLATIVE MEETING	65
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CREEK	68
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PAGODA	72
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51 REGRET
53 MEAGER
54 ANNUL
58 FASTEN
59 HUMPBACK SALMON
60 DECREE
61 QUAKE
62 WAIVE
63 MISCELLANEOUS
64 ORANGUTAN
66 PLANKTON
69 BUMBLE
70 ALLOW

1 PRIOR

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Inside

YOUNG MEN AND WOMEN

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St Patties Day,

page five.

Letters

see page two.

New coordinator

Spring weekend,

page four

page three.

SC CRITIC

Both in business department

Two profs not reappointed

By K. Hedstrom

Two LSC assistant professors in the business department have been denied reappointment for the fall semester of 1988.

Professors Charles Crowell and Michelle Mathias were notified at the beginning of February of the recommendation against their reappointment that Dean of Academic Affairs, Dr. Perry Viles, fowarded to the President of Lyndon State College, Clive Veri. According to Cathy Fish, coordinator of a student petition, both professors filed appeals to this recommendation.

At the end of February, both professors received brief letters explaining Veri's final decision on their reappointment. According to Fish, the letters were brief and merely stated that they were denied reappointment.

Crowell cancelled an interview with the <u>Critic</u> after he decided he had "no comment to make at this time." When later asked why he had changed his mind, he explained that any discussion of the topic had the potential to disrupt the concentration he has maintained on keeping a consistant quality of teaching.

Crowell was also concerned about possible negative repercussions that could arise if he were to comment. He said that he felt "the matter "still remains" unsettled" at this time."

Crowell added he doesn't want the topic to become an emotionally-charged one that will affect the students in his classes and department.

Dean Viles said, "I am not able to discuss specific personnel cases", though he said he would discuss the

College's review procedures.

Viles refused to comment on whether or not Crowell and Mathias had been denied re-appointment. However, he did say that "the college intends to replace and we will." A notice of teaching openings have been posted for two positions at the Assistant Professor level that would begin August 29,1988.

Fish, a junior majoring in business and a student of both Crowell and Mathias', decided to take action when the professors were notified of Viles' recommendation. She enlisted the aid of a nother Business Administration student, junior, Bennett McFaun to circulate a student petition on the professors' behalf.

She decided to support
Crowell and Mathias because
See reappointment
page three



Sigma sisters Michelle Hanna and Priscila O'Neil take a break in the student center.

Ministers asked to leave

by Karen Ceraso and Bill Rea

Two preachers from the Anabaptist Tabernacle church in East Lyndon were arrested at LSC Sunday, Feb. 28, for creating a disturbance on campus. The two men, John Asquith, 33, and John Merril, 32, whose visit was unscheduled, arrived on campus a little before 3 PM., when students were returning from February break. They began to preach the views of their religion in Stonehenge courtyard.

David Glennie, Junior CAS major, who had already arrived on campus, said that

the students who were there didn't seem receptive to the content of the preaching. "Some of the students responded by yelling and jeering at them from the dormitory windows," said Glennie. The overall theme of what the preachers were saying to students, he added, was " give your lives to Jesus, you can't live your life for sex, drugs, rock and roll and get into heaven," Glennie also mentioned that they called some students fornicators and sinners. He said that See ministers page four.

One hundred protested here in '84

Cathy Fish a junior majoring in Business Administration has initiated a student petition for the reappointment of Business Department Professors Michelle Mathias and Charles Crowell. Fish said that she perferred to have organized support that was not as vocal as that which accompanied the College's decision concerning Arthur Roslund.

Nearly 100 LSC students protested the decision not to offer part-time instructor Roslund a contract for the spring semester of 1984/85.

Dr Perry Viles, dean of academic affairs said at the time that Roslund was not offered a contract for the spring semester because the college was trying to move away from using part-time instructors.

A petition calling for Roslund's rehiring was circulated and had collected 250 signatures.

Shadow Box page five.

88/89 calendar page four.

opinions

letters to the editor

Lounge in need of 'mommies'

It constantly amazes me that the students who attend this college profess to be mature enough and responsible enough to to be "on their own," and yet they cannot even pick up after themselves! In both the commuter lounge and the student center, I have been disgusted more times than I care to remember by seeing peoples lunch trays, empty cups and fliers strewn all over the tables, counter tops and floors simply because the people were to lazy to put them in the trash. Perhaps these people have maids or "mommies" or spouses who are willing to clean up their messes for them at home. But those of us who have to share public space with them do not want to have to stare at their garbage all the time, nor should we be expected to clean up after them in order to have clean space.

So my advice to those of you who think it is the custodian's job to pick up after you is: Think again. This is not a daycare center, it is a college. If you cannot even be responsible for something as simple as throwing away your own garbage and cleaning up after yourselves, how do you expect to carry your responsibilities once you enter the workforce? I don't know any employer who wants to hire a slob, but if I hear of one, I will certainly let you know; I think you would all qualify.

Your private space is yours to do with as you please; if you want to be a slob there, no one will stop you. But public space does not belong to just you. Others must share it. Keeping those areas clean of your litter is a common courtesy among human beings. So please stop being selfish and clean up your act.

Tammy Gray

Pinning blame no cure for AIDS

As we all know homosexuals are getting the blame for the AIDS epidemic. This isn't surprising, and it shouldn't be. Homosexuals do not have morals. We all hate homosexuals. We'd love tosee their kind disappear from the face of the earth. Along comes AIDS the perfect solution to our dilemma.

WRONG
The religious faith
Venice Walters follows has
appointed itself the Issuer
of Moral Values. If a
person, or a group, doesn't
comply with the morals
dictated by her faith,
he/she, or the group,
becomes ostracized. Strange,
but, for a few years, I
thought America was a free
country.

I have no moral arguments against the sexual preferences of Homosexuals. It is THEIR RIGHT to engage in the sexual activities of THEIR CHOICE. Walters has ABSOLUTELY NO RIGHT to dictate morality to those outside of her faith. No one does.

Homosexuals are not responsible for the AIDS epidemic. We all are. As Mita Vogel said, "Aids is totally egalitarian". It's time to grow up and face the reality of this virus. Pinning the blame on someone else is not the answer.

Sincerely Darren Deth

Student Center mess is your mess, students

This is in response to the letter in the February issue of the Critic, when a member of the student body wrote about the condition of the Student Center, and stated that the janitorial services were nothing to brag about.

As I am the one who cleans the Student Center-I will be the first to admit that during the winter months, due to the amount of sand and salt that gets ground into the floors, it looks less than admirable. However, I feel that by making this statement, this individual was only showing one side of the coin.

In my opinion, some of the students using the Student Center have no respect or consideration for their Student Center due to the needless mess that is left daily on the floor, tables and furniture when trash cans are readily available. In the past, I have witnessed people walking on the furniture, soda spilled on the cushions of the furniture, ketchup 10 feet up on the walls and cigarettes butted out on the arms of chairs and ground into the floor. Even though we've made efforts in the past to help solve this problem-this kind of behavior still continues.

The bottom line is: The Student Center is yours-so how you want it to look when I'm not here-is totally up to you. David R. Smith Custodian Vail Building

Rumor, Inuendo and gossip

Now that I have your attention, I have several questions that I do not know the answers to. Some of these questions have been asked of me by other students and some I dug out of my own mind.

Is there a Student Senate? Who won the last Student Senate Elections? When does the Senate meet? What do they do?

What is the Student Congress? Rumor has it there is one, but who knows for sure? In ten semesters here at LSC, the Congress was mentioned only once or twice.

Several questions about money have come to my attention. What happens to the fine money that is paid on the tickets issued by Security? What ever happened to the refrigerator door handles some dorm students paid \$120.00 for and never were installed? What

happened to some \$38,000.00 that rumor has is missing? Where is the money for the Spring Weekend? What is the President's Discretionary Fund? Why does the budget for the school appear to be a secret document that the people who pay a good portion of the bills at LSC never get to see? What percentage of the money for the College comes from the students tuition and fees?

What ever happened to the brass bed donated to the VIP Suite? Why have at least two students been warned that their grants, scholarships and or grades were in jeopardy when they ask questions about money and how it is spent and accounted for?

When will the women's rest room across from the CRITIC office be repaired?

Charlie Ryan - 88

THE RESERVE AND ADDRESS OF THE RESERVE AND ADDRE

One Voice Crying in the Wilderness

Is anybody out there? Does anybody care?

by Edie Bell-Brown

College searches for new coordinator

In the Friday, Saturday and Sunday editions of this week's local and state newspapers, LSC will be advertising an opening for the position of coordinator of community relations and alumni affrairs.

The function of the position is two fold. As coordinator of alumni affairs, he/she serves as executive secretary treasurer to the alumni council, helps coordinate the annual alumni reunion, alumni awards, and alumni scholarships. He/she also serves as coordinator of the alumni newsletter, published twice annually, and the President's Report to the Board of Trustees, published monthly.

In a recent interview, LSC president Clive Veri described the position of coordinator of community affairs as that of "go between" between school and community, as well as the media."Every two weeks this person meets with journalists from papers", Veri said, "and talks about the college and upcoming events or stories they've heard about and want to cover."

One function of the coordinator of community affairs, Veri pointed out, is that of assistant to the LSC Foundation in its annual Stars and Stripes weekend, an event started eight years ago "to pull the college and town closer together." The

event takes place on the second or third weekend in July, running from Friday to Sunday. An auction is held where donated merchandise is sold to raise money for the LSC Foundation. There is a parade, arts and crafts show, a dance, and a Sunday brunch in Lyndon Park. The coordinator of community affairs works closely with the Foundation in arranging the event.

In addition to a B.A. degree and five to seven years' related experience, the position requires excellant writing and photography skills. "A journalism background" said Veri, "and someone who knows, or could learn a lot about Lyndon state."

The alumni office clerk and director of development are temporarily filling the position in its vacancy. "The institution hasn't just stopped" Veri said. They are presently working on some news releases.

Lyndon is required to post all job offerings at the state's other four colleges and to advertise the position in local and state newspapers. Letters were sent to all faculty and members of the Foundation board and alumni council asking for nominations. Applications will be reviewed by a committee made up of LSC Foundation members, alumni council members and the director of development.

Adult learners attend signing

By Deborah Carter

In conjunction with Join-Ed, two Lyndon State College Adult Learners attended the Governors proclamation announcing the week of March 21, National Adult and Continuing Education Week in Vermont.

Deborah R. Carter, President of the Adult Learners Peer Support Group, and Glen Freiband, Student Advocate, traveled to the State House in Montpelier Wednesday, MArch 16,1988, to witness the signing of the proclamation.

Governor, Madeline Kunin, spoke with all the group members individually and shook their hands before addressing the group with her concerns for the Adult Learners. She requested more information about adult learners and said "I only see the facts and figures." She added she would like some written material about some adult students if only a couple of paragraphs.

Reappointment from page one

she liked their teaching methods. She said that both "were open to students coming to see them" and that the "homework assigned was appropriate." She added that their "real life experiences" were a good supplement.

Fish said that she had heard of one negative comment concerning Mathias' breast-feeding her infant during class. However, Fish said Mathias was "extremely discreet." Mathias could not be reached for comment.

Pizza time!



Ev Franz, reveals the delicate blend of pizza parts to the quick camera of the Critic Photographer Frank McGinty, before the final wrapping process takes place in the magic snack bar kitchen.

Photo by Frank McGinty.

Viles cited Article 19 on Faculty Evaluation in the Agreement between Vermont State Colleges and Vermont State College Faculty Federation to describe the criteria by which a professor is evaluated to determine reappointment.

Teaching effectiveness, scholarly and professional activity, and service to college and community are the three main areas evaluated. Also evaluated are the contents of the personnel file on that

particular professor. Within the personnel file are recommendations by Viles, examples of current work experiences, such as articles written for publication, and student evaluations.

When questioned on the topic of student evaluations in relation to Crowell and Mathias' cases, Viles confirmed that he had read the evaluations but that had not read the petitions and personal letters of the students. He said this was because they were not in the

personnel file at the time he made the recommendation.

Viles also commented that student evaluations were a fringe of the overall criteria for judging the professor. He explained that he judged the evaluations by counting the number of positive responses and then describing the negative comments. This conclusion was then forwarded to President Veri for consideration. He said he did not know what affect the student appeal had on the final decision.

New school calendar settled for 1988/99

The Lyndon State College school calendar is a matter of negotiation between the Faculty Federation and the LSC administration. During these negotiations, which occur in the fall prior to the calender year being discussed, the number of weeks per semester, the number of classes to be attended, and school breaks are decided. Whether or not LSC will or will not have classes on Vermont Town Meeting Day, traditionally the first Tuesday in March, is also decided.

Dean of Academic Affairs Perry Viles was the President's designate in the negotiations that set the 87-88 calender and also in the negotiations that set the 88-89 calender. The Faculty Federation was represented by Dr. Tim

Sturm said the Federation decides on a school calender in a series of meetings. The members vote on a calender which is then proposed to the administration. This calender is then negotiated between the Federation and the administration. The Federation votes again on the calender resulting from the negotiations. To make the vote count a quorum of at least six members has to be present. The .87-88 calender was decided on by fewer than 1/3 of the Federation's members, according to Sturm, although all members were warned of the meetings and the agenda that would be covered.

Viles expressed the administration's concern that many students would have extended the winter break if no classes had been

scheduled for Tuesday, March
1. Students have done this
with "split week" vacations
in the past, said Viles, and
not attending classes does
not add to a student's
education. Viles also said
that having or not having
classes on Town Meeting Day
was not a major issue in the
calender negotiations. Sturm
agreed.

Both men said the major issue in the negotiations was an effort to make the fall and spring semesters more balanced in the number of class days and the distribution of those days to improve instruction at ISC.

Because the college honors such traditions as a post Labor Day start of classes, Thanksgiving, and Christmas, the fall semester is shorter than the desired 15 weeks of the spring semester, Viles said. In the Spring semester the college sets its spring break to include another tradition, Easter. Sturm suggested that one way to have a consistent policy about no classes on Town Meeting Day would be for the college to regard the day as a Vermont tradition and treat it accordingly.

The calender for 88-89 has been agreed to by the LSC administration and Faculty Federation. The fall and spring semesters are closely balanced in the number of instruction and exam days. The breakdown of classes per day of the week is also well balanced. And next spring on Town Meeting Day, March 7, LSC will honor Vermont Town Meeting Day and the democratic tradition it represents by not having classes on that day.

Class Days		Fall 1988	Spring 1989
Instruction day	s	72	71
Exam days		4	4
Office days		0	1
Instruction days by	М	14	15
days of week	T	15	14
a series and supplied	W	15	14
	Th	14	14
a state but the	F	14	14
M-W-F		43	43
T-Th		29	28
Vermont Town Meeting	Day, 3/7	No classe	es es

Money AND fun!!!

Yes, you read right. We're looking for interested people, preferably students to make money while having fun. So, what's the catch? There is none. All you have to do is be available for the LSC Spring Weekend on April 23 and 24. Sound good? Read on:

This is our opportunity to create "The Event" in April for the Northeast Kingdom, while making money and having fun. Why shouldn't we the students benefit by the money spent at an event such as this? St. Johnsbury's loss can be our gain. We are in the process of contracting Vermont Crafters, many of which are normally at the Maple Sugar Festival, to exhibit their crafts. Each exhibitor will pay a small registration fee. Not only is that income to us, but having exhibitors will attract more people, who will in turn want to eat, drink, and have fun. So, WE NEED FOOD BOOTHS, GAME BOOTHS, ETC. You name it! The possibilities are endless. We would like these booths to be sponsored by campus activity groups or by a group of students from a

department, rather then from outside the LSC community. Your campus group could make more money in these 2 days, then you get for the entire year, if you just go for it. All you need to do is spend a few hours planning, and then a few hours of your time manning your booth during that Weekend. It can be fun as well as profitable.

So get together with your classmates, fraternity brothers or sisters, and start thinking of what you'd like to do at your Spring Weekend to make money and participate in the best Spring Weekend in LSC's history. Then contact one of the following as soon as possible with your ideas. (All booths should be scheduled before 4/1/88)

On campus: Call ext.315, for Patty or Monique OR Write to Barbara, LSC Box 1328. Off campus: Call Debbie at 626-3020 (Leave name & phone number)

Remember to mark your calenders, it's the Weekend of April 22-24. Iots will be happening, and you won't want to miss it! Watch for more details on the Weekend's Events in upcoming issues of the Critic.

Ministers from page one.

he didn't appreciate their remarks, although they were only there to "preach their gospel,"

The preachers were asked to leave by Greg Glenn, security officer on duty, who was doing his rounds when he heard shouting in the courtyard. They refused his requests, and replied that it was state property and they had a right to speak there. "I asked them to leave because students were returning from vacation, trying to study and sleep, and I wanted to prevent a conflict," said Glenn, "it was not antireligious on the part of security." Glenn warned them that if they did not leave he would call in the State Police; Asquith and Merril still refused.

Kent Stalter, the head resident of Poland/Rodgers dorm, was on duty when he heard security make a call to the State Police over the radio, requesting assistance in removal of the two individuals. He went outside to keep the men from entering the building, and found them quoting from the scriptures and handing out religious literature. When Stalter was asked if the

situation heated up at any point, he answered, "Not really, they just pretended not to hear the insults, and refused to leave."

The preachers were on campus for more than an hour before the State Police arrived. They were asked to leave once more, in the presence of the police, and were arrested for unlawful trespass when they refused.

Bill Laramee, Dean of Student Affairs, gave Asquith and Merril permission to return to ISC to speak on the library roof on Sunday, March 20. George Brierly, director of security, said that on March 20, "Housing called and reported that Asquith was in the courtyard handing out pamphlets. When security arrived, he was gone."

The reason Laramee gave for permitting the preachers to return was, "I felt obligated to allow freedom of speech and didn't want to discriminate against their religion." He concluded that there was an agreement made between the church and the school. "They are welcome on campus as long as it is on an authorized date and they don't interrupt educational missions or normal student activities."

St. Patrick's Day brings jigs and hornpipers

By Lois Chamberlain

In honor of St. Patrick, Hull's Victory played Irish country music at the fifth, and last, of the semester's Wednesday Noon Concerts, March 16.

The group consists of Ron Langley, guitar, David Carpenter, fiddle and voice, and Kate Abrams, mandolin and concertina. When the group plays at contra dances at the Danville Town Hall on the first and third Fridays of every month, they are often joined by members of the community, said Carpenter. A member of todays audience also joined in with a penny whistle.

The group played a large selection of jigs, hornpipes, and reels mixed with anecdotes supplied by David Carpenter, a former student of Lyndon State College. His story of the two boys, the groundhog, and the four tons of water ended with "There's no moral"

Two of the songs were written by Abrams. Carpenter said that he had thought one was just an "old Irish tune" until he learned it was



Hulls Victory plays the last of the noontime concerts for this semester.

Photo by PAW.

written by Abrams. Abrams said that made it "one of the newer Irish tunes". The group also played a song that was written for her

wedding to Langley.

Because it is spring and maple sugaring time, Carpenter sang an 1840's tune, "Maple Syrup Song". While the song did not follow the programs theme of Irish country music, it was a country tune and did fit the season.

Twilight Players in harmony to create thoughtful production

by R. Wing

The Twilight Players Wednesday night opening performance of Michael Cristofers Pulitzer prize winning play, The Shadow Box, may be likened to, well...c-180's filled with 3200 Young American soldiers in full gear, lumbering down a runway, straining for flight. (Not a very poetic image, I Mow, but on the minds of many this Week including this twenty year old reporter.) What began on unsteady feet, with actors appearing nervous and floundering a bit with their lines, suddenly, with the appearance of one character, took flight. The character was Felicity.

The moment Felicity (Chris Tinkham) as wheeled on stage, wearing her dark Plasses, housecoat and quirky grin, it was as if the other actors said to themselves "Oh Felicity's here now. lets do it" And do it they did. Not only did she have the audience roaring with her caustic wit and ribald humor "Number six---he touched my tits!"), out she seemed to to give the other octors confidence, helped them find meir voices and from that moment on hey soared. Performances that seemed almost anemic at first, ignited. One those performances was given by Brain Andrew Martin.

Martin portraying Mark, the lover of a cancer victim, played convincingly by Craig Smith, appeared from almost out of nowhere in the second act. What appeared to be almost minor role in the first act, mediocrely played, came to life in the second. The same may be said about the

character Beverly, played by Cindy Thomas. At first she wasn't quite convincing as the trashy/ flashy ex - wife, but then she hit her stride. Brassy, loud, raunchy, vulgar, hard hitting and seemingly oblivious to anything but her own pleasure—yet so much more. A paradox conveyed wonderfully by Cindy Thomas.

While these characters found their voices and bloomed as the play



Vanessa Nadeau enlivens theater lobby. Photo by McGinty

progressed, there were two actors who had it down cold form the word go: Joe (Tim Weeks) and Maggie (Kelly Robinson). Weeks in what was really the best speaking voice on the stage, acted with a control, a tightness so convincing, that when he dropped it in the second act he fell apart, the effect was incredible. And Maggie, (Robinson), from the moment she appeared on stage laden with suitcases, toting clam broth and ham, was terrific. The scene where she lost control of her emotions, in the second act, near the plays end, was the most moving, poingant part of the play. Again it was a terrific performance.

Jessie Tilden, portraying Agnes, Felicity's daughter, and Adam Berry, playing Steve, Joe's son, must also be congratulated for fine performances.

The stage concept, design and use of lighting couldn't have been better. It was both a shadow box, in which three different stories are played out and a shadow itself. Like ones shadow, which one can never shake off, that trails close behind wherever one goes, the set shadowed and emphasized the the mood of the play. The house frame concept had a haunting affect. It was desolate and cold, like cancer itself.

The blue backdrop, which changed

in intensity, was chilling.

The Twilight Players production of the The Shadow Box was, in a word, harmonious. The play itself, the acting, the setting, the lighting was all done in terrific harmony, creating a thoughtful and entertaining production.

gray matter





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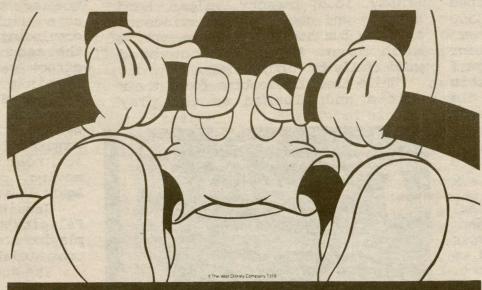
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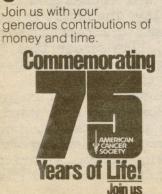
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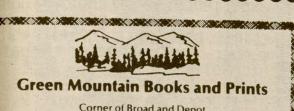


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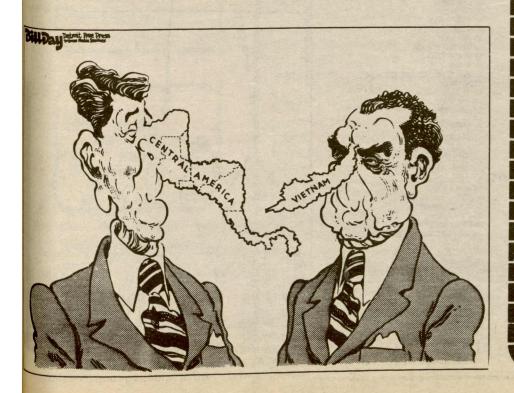
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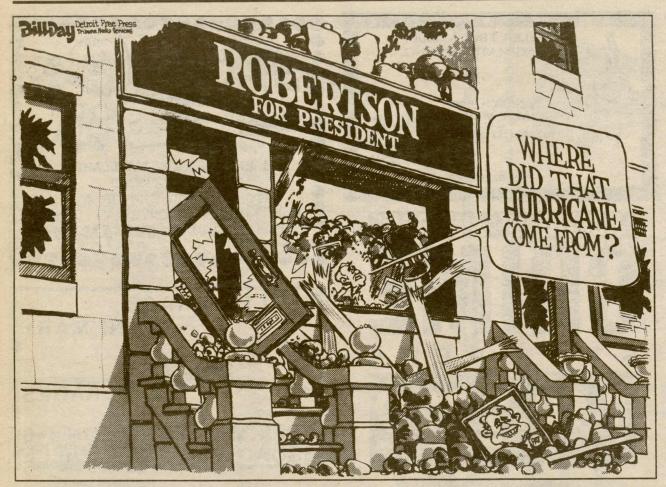
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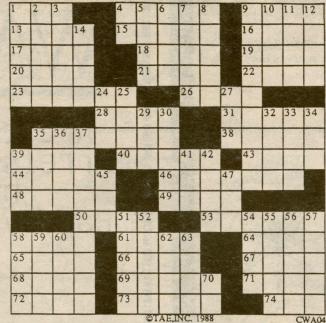
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27 ZOPHAR'S FRIEND 29 BASTO 32 SLAIN BY HIS BROTHER 33 ENGLISH DRINK MANY 34 BEAR SAMARA 43 SEVERAL DRAFT ANIMALS 44 TEMPEST 46 COERCES

48 ANTITOXIN 49 HORA 50 SEA LION 53 ORDERLY WAY 58 SHASONING 61 KNIFE 64 MOMENT, MINUTE, DECADE CENTURY 65 CASE 66 WW II ALLIANCE 67 REWORD 68 _____HEMP

71 COMRADE 72 FORETELL 73 MISOPEDIST 74 HALLUCINOGENIC

DOWN

35 BODY WRAP 36 FOG 37 BISHOP OF HIPPO 39 COW 41 CHILD MURMUR 42 SIX FOOT AUSTRALIAN BIRDS 45 UNCLE 47 LEVER 51 DISMAY 52 WRYNECK 54 STALK 55 WATER CURRENT 56 DISCHARGES 57 DISTRIBUTED 58 SOAP FRAME 59 PALM 60 MOON GODDESS 62 CATALOG 63 DARE 70 ABR. ANNUM

The Lyndon State College Al-Anon group is meeting on Sundays from 6-7 p.m. throughout the Spring, 1988 semester. The meeting place for the L.S.C. Al-Anon group is Vail, room 421, at Lyndon State College.

Al-Anon is a fellowship immediate family for relatives, members, friends of alcoholics. members of Al-Anon gather together to share experience, strength hope in order to solve their common problems. The Al-Anon believe that member is a alcoholism family illness and that changed attitudes can aid recovery.

Anyone wanting information about the L.S.C. Al-non group may contact Diana Warren or Jean Geremia at 626-9371, extension 140, between the hours of 8 a.m. and 4 p.m., on Mondays through Fridays.

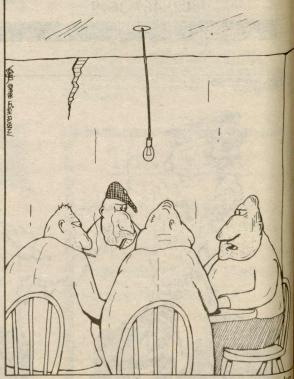
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CRITIC DEADLINES

The following is the tentative production schedule and the submission deadlines for the remainder of the 1988 Spring semester.

Day of issue	Deadline
03/31/88	03/25/88
04/14/88	04/08/88
04/28/88	04/22/88
05/05/88	04/29/88

Rubes® By Leigh Rubil



'Murray, you take the Smith's house. Clyde knock over the Thompson's place. Burt, you hit the Davis house. As for me, I'll ask a lot of questions so the neighborhood watch meeting runs overtime.

LYNDON PRANDA

By PRAVDA Staff

of Granby.

Over the last several

weeks, an increasing number

of unidentified flying

objects, UFOs, have been sighted in the Northeast

Kingdom of Vermont. Many of

the sightings have been made

in person's living in the

Granby and Gallup Mills

areas. One observor stated

that many appear to take off

and land on East Mountain,

which is several miles north

speculated by some that the

sightings were nothing more

than meteors or lightening,

but recent photos obtained

by PRAVDA indicate the

government is trying hide

proof of intelligent alien

life forms visiting Earth.

Last Wednesday, several LSC

students reported what they

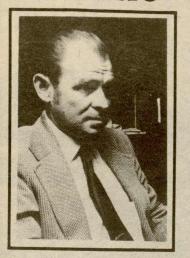
believed were UFOs, hovering

above President Veri's

house on Vail Hill, to the

At first, it was

Inside



New Gen Ed Program Planned. See Page 2.

New English Course and Publication See Page 2.

Photos of alien UFOs see page 2

Cheap foreign travel for students ??? see page 4

What is the LSC - NRC Connection? See Page 3.

Don't flush kittens down the toilet.

Alien Invasion

Security Department. The Vermont State Police were later called in after a riot broke out in the Vail parking lot.

What started as a small gathering in the parking lot, not more than a dozen people, soon turned into a small riot as they increased in numbers and began to protest the aliens arrival. The crowd was soon dispursed when the police began to fire tear gas into the

The FBI came on campus Thursday and arrested photographer Frank McGinty while in his evening Physics class. McGinty is believed to possess a series of photographs of the alien ship as well as a picture of an alien trying to break into the President's Garage. The college has been informed that McGinty will not be returning for some

time until he is no longer a security risk. PRAVDA was able to obtain copies of his negatives before his arrest. The Editor here at PRAVDA completely denies ever assigning McGinty to the Alien story saying, "commrade McGinty was fired last month for his failure to attend our first annual Joseph Stalin Spring picnic. Would you trust someone that said they couldn't make it because they were abducted

by aliens? " For the time being, the number of UFO sightings over the last few days has

decreased, although at least one sighting is reported daily near East Mountain. It is also believed that the government is making regular contact with the Aliens at

this location. PRAVDA will release information to the public as soon as it becomes

I killed the Easter Bunny

by Name Withheld

It was in early Spring of '69. I was in Military Service of my country. I was stationed in DDR. I was required to work 4 to midnight shift at my duty station. I was traveling to my quarters in a small town border with FROG at about 0100 hours when I hit an object in road with my vehicle. I got out to see what damage was done to car or what I have hit. There were coloured eggs all over road. My vehicle was covered with a substance that later proved to be chocolate. There in middle of road was a rabbit. Or as you say, a bunny. That bunny was dead was obvious. Bunny had been crossing road carrying large basket that had been filled with coloured eggs,

jelly beans, Gummi Bearen, and artificial grass in several colours.

I reported accident to DDR State Police and was released to go home about 0500 hrs.

It was not until I escaped from DDR and defected to West 25 years later that I learned of your custom of Easter Bunny, placing coloured eggs and candy in baskets for children on your holiday called Easter. I also learned that Easter Bunny failed to show up in 1969 and had not been seen since.

I checked back and find that morning I hit bunny was Easter Sunday in 1969. I am making this confession to PRAVDA reporter who has promised to keep my identity secret, to protect me from

Landmark named

By PRAVDA Staff

During a noon time ceremony today, on the bridge crossing the brook that drains the Library Pond, LSC President Dr. Clive Veri, officially named the brook. The name chosen was first suggested by PRAVDA staffer Karl Rhinovick.

The staff of the PRAVDA has spent thousands of hours, that should have be devoted to homework, on the project. They also spent tens of dollars in the successful project.

Karl first suggested the name of Professor Brook when he noted that the brook took after the professors on campus, in that it babbled a

Life is hell for Mr. and Mrs. Sex

Nutty people Man eats are healthier his pants Rock music can break your brain

Generic Electives at LSC

By PRAVDA Staff

The Lyndon State College administration has announced a new policy to replace the much despised General Education Requirements, or GER for short, here at LSC. rather than students being required to take a certain number of courses in each category such as English, Mathematics or Science, etc., students will be able to substitute electives, or courses of their choice to fulfill the 36 GER credits required under the old policy.

The new program will be called Generic Elective Program or GEP for short. The administration believes that this policy will encourage students to take courses that they normally didn't have time for under the GER program. PRAVDA has also learned that Basketweaving and Finger Painting

will be offered by the Art department during the Fall 1988 semester.

This policy is considered to be a major advancement in higher education and may set the trend for the future of higher education in Amerika. No longer will students be required to take courses in English and Mathematics. Courses such as Calculus and English Literature will still be offered occassionally for some time, but as one Dean of the College said, "IF they (the students) can't read and write and balance their checkbook before they enter college, they sure as hell don't belong here." PRAVDA has learned that most initial reactions to the new program seem positive and most students appear they will be willing to comply.

English Dept. adds new course

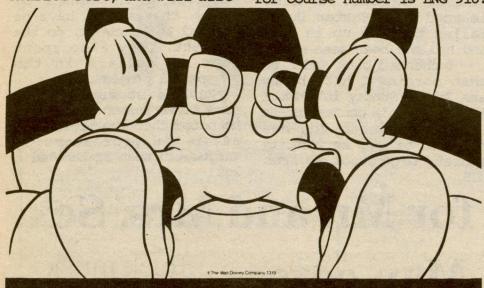
A new course is to be offered by the LSC English Department beginning in the Fall. The course will simply be called FORT-I. According to assistant professor Vlad Voyd who will also be instructing the course states that "It (the course) will be based upon one of the greatest books I believe was ever written this century, the 'Book of the Damned' by Charles Fort."

PRAVDA was told that "not enough people are aware of significant contributions Fort made to Literature... he was a man stranded in a world not ready to accept or understand his creativity." said Voyd.

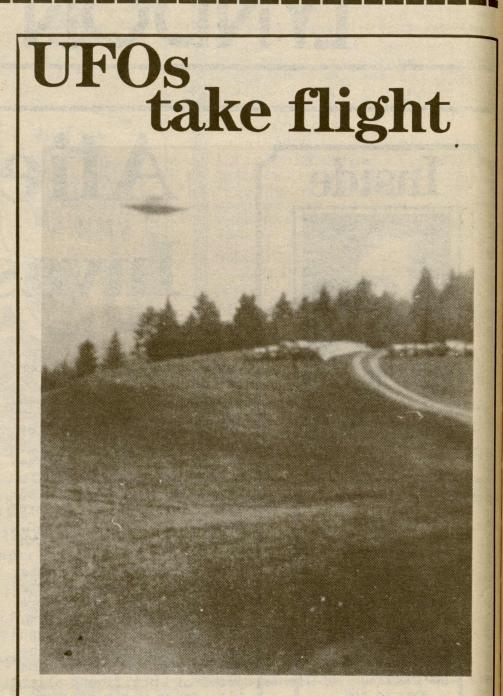
FORT-I will be a semester length three credit course which will discuss the life and times of the author Charles Fort, and will also spend a great deal of time learning about Fort's unique style, as well as his use and mastery of the English Language.

PRAVDA has also learned that students will be required to write for a new campus publication that Voyd has started entitled 'Exerpts from Damnation, a Dedication to Charles Fort'. 'Exerpts' will be a monthly attempt by students to duplicate Forts greatest work, by reporting on what Fort himself once described as "...that which science has excluded." At the end of the interview comrade Voyd stated that "I will not give up until I discover someone as great as Fort, I only wish it could have been me."

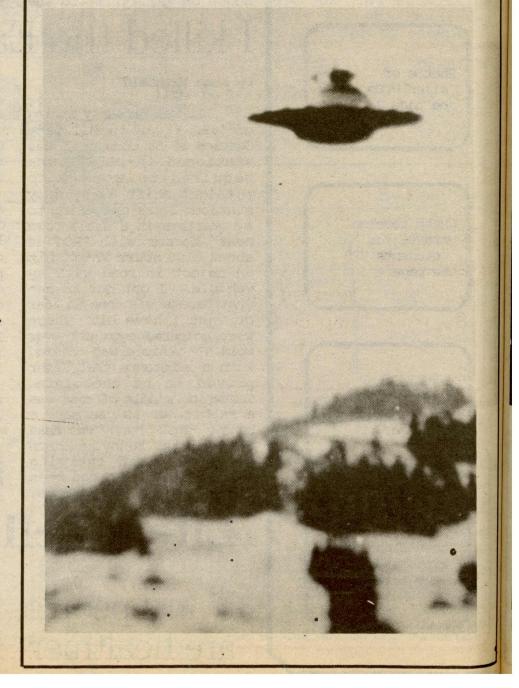
To sign up for this course in the fall, register for course number is ENG 918.



Buckle Up For Spring Break '88



Photos by Eduard Meier from Gary Kinder's book "Light Years"



maximum entropy

WARNING

Are there really 637 barrels of Nuclear Waste buried under Harvey Academic Center?



Probably not, but when YOU come work for the CRITIC, your assignment may be to find out.

We need reporters to find out what's really happening at Lyndon State.

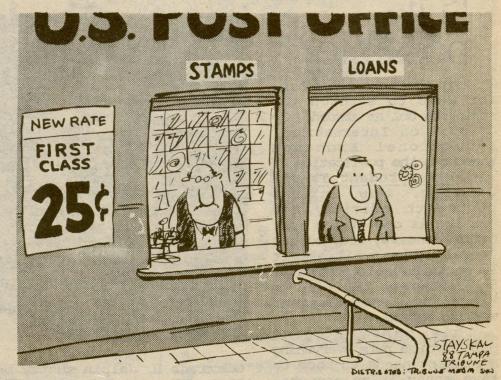
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Nuclear

Contract

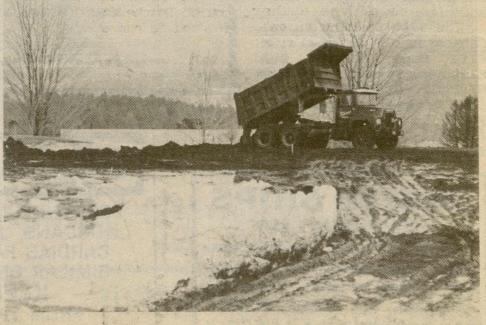
PRAVDA has recently learned that Lyndon State College has sold out to the Nuclear Regulatory Commission. LSC has been allegedly been paid by the NRC in turn for permission to bury low-level nuclear waste on the campus.

Problems started early last year after it was discovered that an unknown party embezzled several hundred thousand dollars from the college and took refuge in a South American country. Not knowing how to recoup a debt of almost a half-million dollars the administration was faced with a serious dilemna. President Verry knew about the NRC's plight to find a suitable waste disposal sight and immediately contacted them.

"It was amazing, they were here the next morning with the money, and the excavation equipment arrived that same afternoon." said Verry. Apparently, the agreement is in the form of

a 2,000 year lease with the NRC that provides burial sites in two locations. When asked if the nuclear waste will pose a hazard to the students, Verry said, "There's nothing to worry about, that's why they're putting some of it at the base of President's hill."

PRAVDA has also discovered that in the future, the college may also lease an area near the Rugby field to the EPA next spring for Toxic waste disposal. Another member of the administration who wishes to remain anonymous said, "if the money keeps coming in, we will take it, and who knows, if we make enough, we just might be able to pay students to go here." Another contract is also pending with the NRC to construct a small scale, unenclosed graphite core breeder reactor in the basement of Vail. You can count on PRAVDA to keep you informed.



A worker from the NRC levels the burial site where last night's interment of nuclear waste occured. PRAVDA photo

By Leigh Rubin

gray matter

Is it possible?

For students searching for ways to stretch the shrinking dollar abroad, the Council on International Eduactional Exchange announces the publication of the 1988 Student Travel Catalog. Now in its fifteenth edition, the Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basis of traveling, studying and working aboard

working aboard. This handy 68-page publication puts everything a student needs to know to save money in an easy-toread, question and answer format. The Catalog covers rail passes, insurance, working and studying aboard, volunteer projects, tours and perhaps most important, how to obtain the International Student Identity Card- the only internationally recognized proof of student status and an absolute must for any student traveler. There is also information on air. fares, car rentals, books, hostels and discounts for

The Catalog comes complete with handy applications and order forms for all the programs, services and publications described. Although some services are available to students only, most are open to all.

teachers!

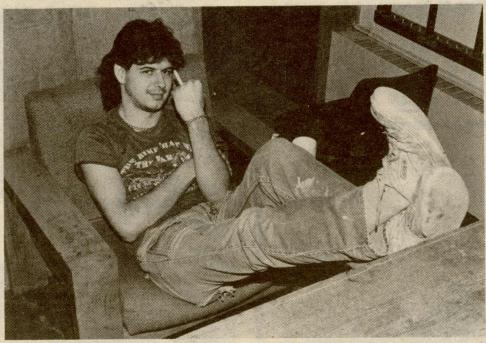
Since its founding in 1947, the Council has been a leader in developing ongoing programs of educational and cultural exchanges worldwide. It provides counseling services and acts as a general clearing house of information, processing annually more than 200,000 inquiries on international educational exchange from individuals, academic institutions, foundations, businesses and government agencies.

The 1988 Student Travel Catalog may be obtained from CIEE, Dept. STC '88, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415)421-3473. Enclose \$1 for postage and handling.

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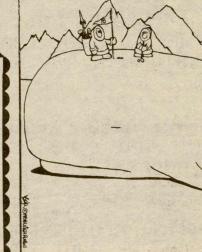
Commrade H. Jalpin shorty before his arrest by Lyndon State KGB officials. Jalpin allegedly was arrested for smoking an Amerikan cigarette. photo by F. McGinty

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Rubes®

SURE I CAN GIVE Y'ALL A LIFT, JUST HOP IN BACK

bes® By Leigh Rubin



The following items have been turned in to Lost and Found and can be picked up at Security by properly identifying them.

- 1) numerous pairs of gloves
- 2) two men's watches
- 3) ladies gold initial ring
- 4) pair of earrings
- 5) set of car keys

MWF 4:15

- 6) new picture frame in box
- 7) ladies eye glasses

Items can be claimed between 7:00 a.m. and 3:00 p.m., Monday - Friday at the Security office.

FINAL EXAMINATION SCHEDULE SPRING 1988

					NO. OF THE RESERVE OF THE PARTY
Normal C Meets at:	Class	"Final Exam" will be held on:	Normal Meets a		"Final Exam" will be held on:
MWF	8.00	WED 5/11 8:00AM-10:00AM	ТН	8.00	TUE 5/10 10:30AM-12:30PM
MWF	9:00	MON 5/9 8:00AM-10:00AM	тн	930	TUE5/10 8:00AM-10:00AM
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MWF	11:00	MON 5/9 1:00PM-3:00PM	ТН	1.00	TUE 5/10 1:00PM- 3:00PM
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MWF	1:15	WED 5/11 3:30 PM-5:30 PM	тн	4:15	THU 5/12 1:00PM- 3:00PM
MWF	2:15	MON 5/9 3:30PM-5:30PM			
MWF	3:15	WED 5/11 1:00PM- 3:00PM			

EVENING CLASSES

smart enough
to calculate
the size of a
Hydrogen
atom.

And you're
still smoking?

U.S. Department of Health & Human Services

You're

Exams for evening classes are scheduled for the first regular meeting period after May 4. For example, a class which meets Mondays at 6:30 p.m. will have its final exam period scheduled for Monday, May 9 at 6:30 p.m.

CAUTION

MON5/9 10:30AM-12:30PM

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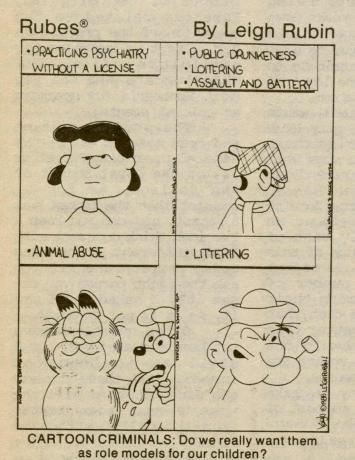
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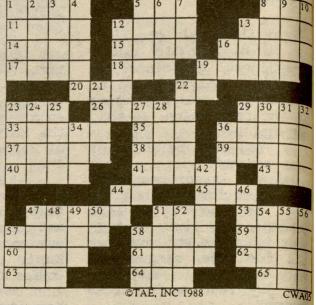
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ACROSS

1 HORSE
5 OVE
8 BATH
11 AISNE TRIBUTARY
12 SPINDLE
13 DEFAME
14 TWIRL
15 COFFIN
16 DOMAIN
17 BLACK AND CHINA ARE
18 FOLLOWER
19 THREAD
20 FRIEND
22 HAWAIIAN LAVA
23 BLEET
26 MAHOMET FOUNDED
29 HOUSE
33 UP TO
35 GREEK SEVEN
36 MOGUL

37 WHITE WADING BIRD
38 TAP
39 ACQUIESCE
40 GUARD
41 SAGAS
43 CODE
44 EITHER
45 DOLT
47 COMMENCE
51 BOOR
53 EARLIEST
57 WALK
58 CHEESE
59 NOT ANY
60 LISTENING DEVICES
61 BEAST OF BURDEN
62 TRADE
63 WHICHEVER ONE
64 MONKEY
65 STUDENTSELECTED
REPS.

28 PALM

DOWN

2 MATURE
3 ORIENT
4 THICK
5 EGRESS
6 JOY
7 GERMAN (ABV.)
8 RUSSIAN
9 ASHEN
10 LIMB
12 CONIFERS
13 VIEW
16 MUSIC SYMBOL
19 EGYPTIAN SUN GOD
21 EXPLOIT
22 VIOLIN
23 ENGAGED
24 STAKE
25 PARTICLE

27 NAAMAN

29 TAXI
30 COATING
31 BEVERAGE
32 AFRESH
36 FISH
42 MIDSHIPMAN
44 ATOP
46 DISPATCH
47 CEREAL
48 WEIRD
49 VAPOR
50 ____ EGO, SUPER EGO
51 HARVEST
52 ELDER
54 SETS OF FISH EGGS
55 CATCH
56 TISSUE
57 RECEPTION
58 ANACONDA

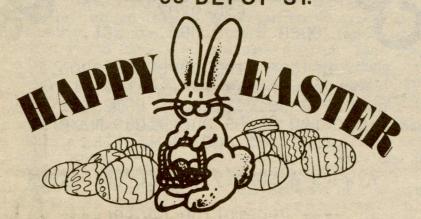
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current events

rat from Page 2.

verisimilitude in the light of the band's many intelligent, open minds? You very objously wished to affect a cause irregardless of its foundation. Is this not egoism?

You must be aware of your pedantic victory: that mundane, irrepresentative apologies for the language used in the flyer were "necessarily circulated. In your ignorance you have sown ill-feelings. misgivings, and contempt. May you someday reap a fruitless harvest.

Sincerely Jim Lockridge

THE CRITIC

Editor Brian C. Krupa
Associate Ed. . Pam Williams
News Editor . . Rekha Rosha
Photo Editor . Frank McGinty
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Typesetting Charlie Ryan
Layout P. Whitney
Consultant Alan Boye

Foam and the environment

Sen. Robert Stafford got it started in Washington, D.C. Gov Madeleine Kunin advocates it in Vermont. Environmentalists encourage it nationwide. And the Medical Center Hospital of Vermont (MCHV) has done it.

"It" is the elimination of disposable foam food take-out plates and cups becuase they are an environmental hazard. Gov. Kunin visited the MCHV Coffee Shop on Monday, March 7 at 9 a.m. to commend the hospital for its timely response to a critical environmental issue.

The Coffee Shop serves over 2,500 people daily and the MCHV Employee Cafeteria serves over 1000 a day. "That makes us the busiest food service place in town," says MCHV Nutrition Services Director Mike Kanfer. "MCHV uses approximately 27,000 disposable cups and 14,000 disposable plates a week."

Customer response to the change has been mostly favorable. In fact, while Nutrition Services was planning the switchover, several employees suggested the elimination of foam products through MCHV's employee suggestion program, Idealine.

Widely publicized in the media, the negative environmental impact of foam products is clear. A foam cup thrown away today is still a foam cup littering the landscape or buried in a landfill twenty years from now. A paper cup, being biodegradeable, breaks down into natural elements. In addition, manufacturing some types of foam contribute to damage of the ozone layer of the earth's atmosphere.

As an additional waste reducing measure, many MCHV employees now bring their own durable-ware mugs when they puchase coffee and get a discounted price.

Switching from foam to paper MCHV will incur an additional supply cost of \$17,000 a year. Much of this increase, though, is offset by the growing number of employees who bring their own mugs and the fact that paper compacts better than foam thereby reducing the Hospital's trash volume and trash hauling expenses.

"We're happy to make this change in support of the environment," says Kanfer. "Its really an important step." Answers from Page 1.

What is the President's Discretionary Fund used for? As the name implies the fund is for the use of the President at his discretion. Some of the uses of this fund are: Floral rememberances in the event of illness or death of a current or former staff member or VSC official. Expenses related to the operation of the president's car. Start up expenses for new clubs. (i.e. The Cheerleaders and the Pep Band. Honoraria for speakers at special events.

The student tuition and fees make up 48% of the General Operating Budget or 34% of the Total Budget of the college. As for my comment that the budget was a secret, how can you keep a two inch thick document with 1600 different accounting codes secret, when if you ask the right person you can see it? I asked and I saw it, so it is not a secret.

Other questions have not been answered yet, but I still am in hopes of answers. All these answers are nice but when will the women's rest room across from the <u>CRITIC</u> office be fixed?

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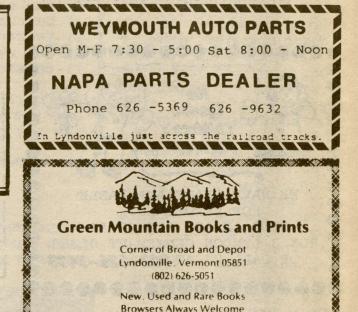
Paperwork deadline is

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See Michel Ball

Vail 347 for more

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opinions

Were you offended

March 25, 1988

An open letter to the "two people" who took offense at 'That Darn Cat's' advertisment flyer:

You found several terms used on this advertisement that were distasteful to your persons. They were "sexist" or repulsive. You confronted Lyndon State College's housing authority with a complaint against these flyers. I would like to express a personal distaste for your words and actions.

It is hard to imagine any one, or two people who feel that their views merit more concern than those of an entire collegiate body of (uncomplaining) students. 'That Darn Cat' is a group of artictically motivated people, striving to contribute a certain excitement and gaiety to our rather deprived environment. Each member of the band is talented, outgoing, and a positive attribute to our college. They express themselves through the popular medium of music, and (pardon me if you are struck dead by a divinely emanated epiphany), humor. In the context of the flyer you criticized, every word was a spontaneous expression of personality - that of 'That Darn Cat' It was a personal efflorescence that was shared with our community; a representative of the band's youthful, vital, and ribald character. By the flyer's very nature it stands beyond the criticism of your immaculate and monastic mentalities, and perhaps

beyond their grasp. You found found fault with two or three of the coloquialisms [sic] employed and failed to comprehend the holism in which they were instinsic.

It is interesting to note that you took offence at the term "skin-beating." Perhaps you did not realize that the term "skins" is jargon for "drum-skins", drums. Perhaps you misinterpreted "skin-beating" as jargon for the natural uroboric expression that sensitive people like yourselves would find disdainful - a disdain inbred by overzealous parents or preachers.

Another word you found offensive, I am told, was "bitchin'." Sexist, you said. I shall mot iterate the etymology of the word "bitch," for it is irrelevent to the case. Every slang definition of this word has negative connotations. I commend you for your minds' imaginative fecundity, but the word in question is not bitch, nor does it infer any negativity whatsoever. The term used was "bitchin'." In the pedantic language you seem to perfer you would understand it as "great!", "exciting!", et cetera.

That you approached an authoritarian figure in the housing (housing ?!) administration on campus with your grievance, and not the unwary band itself, is a poignant affirmation of the nature of this grievance. Had you any faith at all in your opinions - a faith that would maintain their

See Cat Page 3.

The following was shoved under the door of the CRITIC office during the last week.

"Some people ... wish to discuss this crap you so arogently [sic] print ? call a paper well [sic] be in touch!!"

In view of our obligation to you, our readers, we feel that we must print those letters that find fault with us as a paper. We hope that those who said they will be in touch, will, so we can find out just what makes them so unhappy. We would like any letters to the editors be signed and include name, address and phone number so that we can contact the writer if the need should arise. Letters should be signed, but we will withhold the writer's name if the writer requests.

ED

Alps update

By D. Carter

Mid semester has brought many changes to the Adult Learners Peer Support Group, informally ALPS. We have a new achievement program with blue ribbons for the achievers of the month. Any nominations should be given to our secretary Valerie Therrien. We have stayed within our budget for the year, (so far) and I think we will be able to finish out the year successfully.

Attendance has been good. Some of the group members tell me they thoroughly enjoy the meetings and that what it is all about. All meeting havae been moved to the Student Center, to help us gain exposure and gain membership. We now hope that everyone who is interested in ALPS will attend the meeting or at least stop by.

Take a vacation — earn credit

You can earn university degree credit in Natural Science in July with San Jose State University's Field Studies in Natural History program in Hawaii. See animal, plant, bird, and geologic topics come alive while you explore the natural sights and habitats on four islands.

SJSU faculty accompany the trip, which includes round-trip transportation and lodging, all transfers and other incidental expenses for a fee of \$2195 per person, including tuition for 3 semester units. Meals and other expenses are the responsibility of each individual.

Depart San Francisco July

10 and return there July 28 (optional return may be arranged if you wish to remain in Hawaii longer).

For a free brochure outlining the itinerary and providing complete information, Call (408) 924-2625 or write: Field Studies in Natural History, Hawaii 1988, Office of Continuing Education, San Jose State University, San Jose, CA 95192-0135. Any adult may participate. You do not have to be an SJSU student, nor do you have to formally apply for admission for the regular university to participate.

Other summer programs for credit are available, too, including Trinity Alps, Grand Canyon River Rafting, and—in 1989— Alaska!

The Rescue Squad at Lyndon State

by Lisa Moulton

The ISC Rescue Squad was started 16 years ago. It serves nine surrounding towns, Burke, (Burke Hollow, West Burke), Lyndon, Stannard, Kirgy, East Haven, Sheffield, Wheelock, and Sutton. The squad also provides backup coverage for St. Johnsbury and Danville in the event of serious accidents.

According to Pat Eline, president of the LSCRS, the squad averages 50 calls a month. This month, however, has been above average. Patients are taken to Northeastern Vermont Regional Hospital (NVRH).

The squad is funded by LSC's Student Senate. They

receive between \$10,000 - 12,000 a year for their budget. This money is used for purchasing needed supplies, such as oxygen, radio equipment, etc. Some donations come from the community, which has helped buy a new amblance. This newly purchased ambulance is a type 1 ambulance which features a Quick Raze lamp. This lamp shines light onto the accident scene and greatly aids the ambulance crew.

Because the 45 members of the squad are all volunteers, all services are free of charge.

The members of the squad must first pass the Emergency Care Attendant (ECA) and then the Emergency Medical Technician (EMT) course to be on the squad.

The squad responds with a

team of four members, the driver, the charge person and two other members.



The LSC Rescue Squad Ambulance.

Photo by F. McGinty

LSC CRITIC

Inside



Did that darn cat offend you? see page 2

Something left under the door. see page 2

The Lyndon Rescue squad is here see page 2

Test your skills with crosswords see page 4

Foam and the Environment see page 3

Take a vacation.
You need it. see page 2

Answers, we get answers!

In response to several questions asked in the last issue of the CRITC, several answers have come up for air. In response to Edie Bell-Brown's column "One Voice Crying In The Wilderness," Yes Edie there is at least one person out there, and I think he (or she) does care. For example in response to the money questions I raised in my column, 'Rumor, Inuendo and Gossip," generated several answers from A. Richard Boera, dean of business affairs.

To the question about the fine money paid on tickets issued by security, Dean Boera explained, that this money, which in past years has averaged about \$3000 is accounted for in the General Operating Fund, last year the money paid in fines was over \$5000, this includes the dorm fines.

The mysterious \$38,000 that was rumored to be missing never did exist. During a meeting with Dean Boera, which lasted over an hour last Friday, the only explanation for the money was someone looked at the LSC Student Association Operating Budget and saw \$20,000 listed as other income and what appeard to be an unspent balance of \$18,000 in the Unallocated Budget (ski passes) account. The \$18,000 has in reality been spent. The \$20,000 is money earned by the various clubs and is their money. In the accounting system it is the last money spent to cover the bills of the club that earned it. The bookkeeping system of the State College System of Vermont, makes it very hard to loose money.

Money for Spring Weekend? To the dismay of the Organizational Behavior class that is putting the Spring Weekend together, there never was any money for the weekend. The Student Senate never budgeted any money for this activity, for the obvious reason that last year no one asked the Senate for any money for this years Spring Weekend.

What is the President's Discretionay Fund? The income for this fund is the vending machine and food service commissions earned by the college. Food service commissions are a precentage of the profit from the snack Bar and the surcharge that off campus groups pay to the college on food services provided by ARA. The vending machine commissons is the precentage of the money earned by the machines that the vendor pays to the college. There is no tax money of student tuition or fees in this fund.

See Answers Page 3.

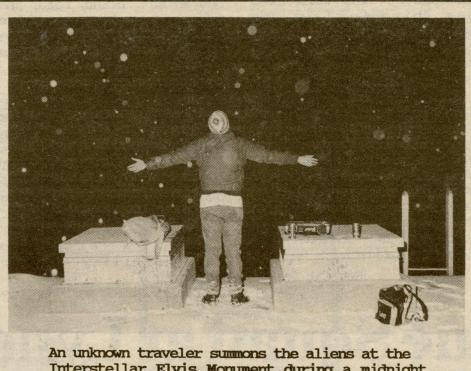
Theater Repairs

Starting March 21, the theater at Lyndon State College began to take on a new look. Construction began in order to bring the theater up to contemporary standards as well as bring it into compliance with state electrical and fire codes. The theater was originally built in 1969.

Some of the changes will include a complete resurfacing of the stage floor, and construction of a new thrust to replace the existing one that was built to be used temporarily in 1980. The new thrust will have removable modular plugs that will make it possible to extend or reshape it, as well as a trap door. The entire house floor will be rebuilt and a curb wall will be constructed to separate the audience from the stage.

There will also be extensive electrical refurberation. This will include adding new lights, reconstructing the lighting control units and installation of a new lighting control board. A major focus will be on cleaning and rebuilding all existing circuitry.

The work will be done by four different contracting agencies with a targeted completion date of May 2.



An unknown traveler summons the aliens at the Interstellar Elvis Monument during a midnight ceremony on the Ides of March.

photo by B.C. Krupa

From the Editor's Desk

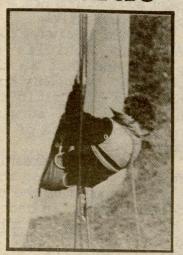
This might seem like the odd place to put an editorial, but not this time. Perhaps you noticed a lack of content or substance in the CRITIC this year, but then again, maybe you didn't. It's not worth the time or effort talking about apathy again, so I won't. What you are reading today is our effort or rather our attempt to create the news. Don't take the LYNDON PRAVDA too seriously, but do consider it a strange attempt at humor. Also, please note the advertisements are real and I offer my sincerest apologies to anyone offended by this issue. If something irks you, let the CRITIC know. Send us a letter at ISC box L-966.

Brian C. Krupa Editor Volume XXXIII, No. 6

The Voice Of The Lyndon State College Community.

April 21, 1988

Inside



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Exam Schedule See Page 4.

ISC Water Problem
See Page 6.

Womens Restroom See Page 4.

Letters To The Editor See Page 2

Gone Fishin' See Page 7.

Childcare for LSC

By Lisa Moulton

It is difficult to find affordable reliable day care services. Lyndon Children's Center is making it easier for parents of children at Lyndon State College and the Lyndonville community at large to find such day care services.

Lyndon Children's Center was established in 1970, according to Nancy Croft, who has been the manager for the Center for a year and a half. The Center is run by an eight member staff. The Center is licensed for twenty-five children, but are only allowed to have fifteen children at the Center at one time, which means some of the children attend only part-time. Croft said the Center may need to expand their license, because this sometimes causes conflicts, especially during holidays.

The Center is open to anyone in the Lyndonville community and at Lyndon State College who needs day care services. Croft said anyone can come to the Center, and that the Center is located at a very convenient spot on Vail Hill. Croft wished more people would take advantage of what the Center has to offer.

The fee charged by the Center is based on a sliding scale fee based on income. It ranges from \$1.35 to \$1.70 an hour. The Center is open Monday through Friday from See Kids Page 4.



Kids at the Lyndon Children's Center gather for a portrait.

photo by L. Moulton

Sophomores will be tested for basic skill levels

By Lois Chamberlain

Lyndon State College is the first Vermont State College to participate in a program assessing basic skills of college sophomores planning to enter upper level courses, said Dr. Perry Viles, Dean of Academic Affairs.

ISC has agreed to be a part of the pilot program of the Collegiate Assessment of Academic Proficiency (CAAP), developed by American College Testing of Iowa. This allows ISC to be a part of the group that sets the norms for this test, helping to make it more appropriate to LSC's curriculum, said Viles. Because this is a pilot program, LSC also gets a break on the cost of the testing, said Viles, though the exact schedule of costs is not available at this time.

The college will use the results of the test to measure the effectiveness of its new GEP program against a nationwide standard. College sophomores from around the country will be taking the test. "Vermont is The test measure reading, writing the test to measure reading, writing the test is not measure results of the test measure reading, writing the test is not measure reading, writing the test is not measure reading, writing the test measure reading the test mea

one of the last states in the union not to have mandatory testing...as a condition of receiving state funding," said Viles, and the college hopes that this testing program will show legislators that a mandate is not necessary. LSC is trying to see how its program "measures up" to other colleges, he said, and still stay within its budget.

The students will receive their test results and their percentile rank to let them know where they stand nationwide. The results can point out strengths and weaknesses to a student and let them plan accordingly. The test takes 40 minutes and the results will not affect the students's academic standing. Only one test of the five that make up the complete test battery will be administered at ISC. The test measures skills of reading, writing, mathematics, and critical thinking, all necessary skills in most majors. The test is not mandatory at this time but may become

Spring!

By Matthew Mayo

It all begins
Thursday when those not
possessing a Spring
Weekend Button (which can
be bought for \$1.00) will
be "arrested" and held
until they agree to buy

This weekend is Spring Weekend, a time when ISC celebrates the season that has been so long in coming. All proceeds from the sale of the buttons go toward paying bills incurred during the festivities, including Friday's jello wrestling, and Friday night's dance with the band Tough Judge from Burlington.

Saturday there will be sporting events ranging from hockey and frisbee to the "Outrageous Triathalon." There will be a faculty dunk tank, bar-b-ques, and various craft and food booths.

Saturday night, there will be a talent show followed by a pizza party.

Sunday will bring events such as a chariot race, more food, and softball games, among other things.

opinions

letters to the editor

At last, Dear Reader, truth will make you dull

It was with considerable excitment that I found the lastest in the field of competing news journals, The Gadfly in my campus mailbox. I lauded its motives in my mind as I glanced through its pages, and felt a strange uplifting of my heart as the seed of a thought formed, a wild hoping against hope. My fevered brain finally cried out, "At last! Wait no longer, weary traveller, you are about to slake your thirst at the wellspring of the truth!"

Is it not time that there is a journal on campus that will expose, with indifference to life, limb, and verity, the sordid collection of Sturmfuhrers, Fascists, Blackshirts, Pinkos and Agents Provacateurs that have a stranglehold on our dear campus? Who has, up to this point, had the nerve to take on the orgiastic excess, to veritably wade in the sty of the administration to bring forth the pearls of wellcrafted journalism.

Certainly not the Critic. The Student body had come to view the Critic as a crippled newspaper. While various heroic measures have been taken to save its life, the environment that it is attempting to recover in may prove too hostile. The prognosis that has been forwarded by various eminent physicians is that it may very well starve to death, despite its improved appearance.

A campus newspaper feeds itself on the admiration of its readers, the support of part-time English instructor

its advertisers, and most of all the lively interchange of ideas in the community that it services. It is generally the work of an unappriciated handful of zealots who spend their time far from the sun, locked in a small room littered with coffee cups, soda cans, and half-smoked packs of Kools. They must thrust their poor tabloid into competition with the cruel forces of MTV, USA Today, and myriad other sources of glitzy amusement. What substance could be forwarded to complete with such awesome opposition?

They have the richness of campus life! What chance does Nicaragua have in the eyes and minds of the student body when they can read of the latest draconic malefactions by the Dean? What hope for hijackers when their cause is overshadowed by the divertment of a tray of macaroni and cheese from the dining hall? How fares Hollywood in contrast with the latest presentation of Friday the 13th, part 5, at the student center?

It is evident that there are a number of topics for excellant news on campus. It is equally evident that the student body has given a general outcry for better coverage, and has shown a vital concern for being properly informed about its campus and administration. Because the Critic has failed, we all must cheer at the seizing of the standard by the Gadfly.

Tim Rumbinas

Welcome!

The staff of the Critic wishes the Gadfly a hardy Welcome. We were glad to see the first issue. It is our firm hope that the Gadfly will be sent to all the members of the LSC Community, not just a select few as was the first issue.

In the interest of better journalism we would like to point out a few things that will make the Gadfly a better asset to the community.

First the staff and writers of a publication should be proud enough of their work to publish their names.

Second, letters and editorials should be signed. Criticism is more meaningful when signed.

Finally, distribution should be much wider, and the qualilty of the editing needs some improvement. These suggestions are ment to be constructive.

There is always room for more vehicles of opinion and fact in the community. We deeply hope that both the Critic and the Gadfly will survive and become assets of the community.

The most interesting "fact" we learned was that we were puppets of the the administration, in fact I think that administration will be just as suprised to learn that the Critic was their

Charlie Ryan - 88

Boys & girls, it's the season

By Steve Ertle

Life gains perspective during the spring and summer. You discover why you are doing what you are with your life and why you're going about things in such a way. Life becomes a valuable item to you and you realize that there is good in this mixed-up world of ours.

The frogs croak, the warm summer breezes blows through your hair, brilliant pink sunsets dazzle as loved ones sit by your side. It all becomes worth it.

The sun is out once again. It is a melting sun this time of year. This is the time of year people start washing their cars and vacuuming the rugs in back. Maybe an oil change and a little air in the tires and the car is ready for a weekend romp. On the weekend couples and kids cruise through the towns over the back roads and around the

bends with the windows open and the tops down as their fresh smiling faces view the world from their like-new vehicles.

Boys and girls start to get that feeling that comes with spring. It's a mixture of cabin fever and just a wanting to experience life's greater pleasures.

Like colts kicking into the air, children jump and play, run and swing. Plans for summer jobs and vacations begin to unfold in the minds of many. There is still snow on the ground but sooner than later walking through a field will reveal a bouquet of flowers, bright and beautiful.

Vermont's colleges are probably the only places in the US where shorts and teeshirts show up while there is still snow on the ground with the temperatures hardly over 50. It is a phenomenon that reoccurs every year

without fail.



WARNING! The Surgeon General of the United States of America has determined that using the paper on which the CRITIC is printed to roll your own cigarettes is hazardous to your health!

THE CRITIC

Editor Brian C. Krupa Associate Ed... Pam Williams News Editor . . . Rekha Rosha Photo Editor . . Frank McGinty **Business Manager Dave Knauss** Typesetting Charlie Ryan Layout P. Whitney Consultant Alan Boye

> THE PRESIDENT THE WHITE HOUSE 1600 PENNSYLVANIA AVE. WASHINGTON D.C. 20500



Gadfly takes off

Alternative newspaper published on LSC campus

By Charlie Ryan

An alternative, newspaper called the Gadfly appeared on Tuesday, April 12. The four page edition, printed on a copier, appeared in the faculty mail boxes in Vail.

While trying to get reaction to the publication it was determined that apparently only faculty with mailboxes in Vail received copies of the

paper. The President's office, for example, had not seen a copy of the Gadfly.

Ramon Geremia, part time professor of English said: "I think it can serve a useful purpose, but it does'nt yet. If it was intended to be a newspaper, it has failed."

Ralph Aldrich, professor of English, said, "I found it interesting and entertaining, but it needs better proof reading. Of course, the same can be said of the Critic."

The paper was published with no signed articles, and no names on the paper. The articles were largely written to be entertaining and poked fun at those who have a "less than flattering regard for English majors."

"I think it is healthy that the <u>Critic</u> has spawned an alternative newspaper," said Alan Boye, assistant professor of English and CAS. Boye, who is also the consultant for the <u>Critic</u> said the college should welcome as many vehicles for expression as possible.

Aldrich noted that "even a clandestine newspaper needs a wider distribution."

Geremia echoed Aldrich's concern about the limited distribution. "How can a clandestine newspaper be published clandestinely?"

ACLU outlines rights of privacy for suites

By Rekha Rosha

ACLU of Vermont representative, Scott Skinner held an open discussion on several issues of concern in the Arnold-Baily Lounge Tuesday night. Students asked questions on a variety of topics.

One topic concerned the recent publication of the Gadfly and whether or not it had the right to print and in say what it did. Skinner replied that it did indeed have the right but that the paper could be sued for libel if it could be proved that something in the paper was libelous. Many questions were raised concerning privacy and the student's rights. One question concerned suites themselves. Are they private and therefore subject to the same rules as the student's own room? Skinner suggested that it all depends on the architectural design of the If the suite in question is designed like

those in the Crevcour dorm they are likely to not be subject to the same privacy rights as those in the Wheelock dormitory. This is due to the fact that the only way to get from one side of the building to the other in Crevcour is to go through the the suite itself. In Wheelock the design is more like an apartment than a hallway.

If the arrangement of the suite is like Wheelock the resident assistant is obligated to knock and ask permission before entering and could even be refused entry

In the case of a noise violation the RA could then ask someone to inform the violater if they are not allowed entry and report the incident to a higher official.

Skinner also responded to a question regarding material displayed in the suite that may be considered obscene or offensive by fellow suite-mates or by those that work there. Skinner pointed out that the best way to deal with that is by asking the person to remove it or by not working in that specific area. In many of the cases the best way to deal with a problem is to talk it over first with the roomate, suitemate, RA, or Head Resident before consulting the Housing Department.

President Veri appointed interim chair for NAIA

President Clive Veri has been appointed as Interim Chairman of the District 5 Presidents' Council for the National Association of Intercollegiate Athletics.

The council coordinates activities of the presidents of the 23 colleges in the district.

Veri will serve as chairman until later this month when a new chairman will be selected.

Other issues that Veri will deal with on the council include academic standards, administrative limitations on athletic contests and a process to allow competition by divisions.

New coordinator for Special Services

A new coordinator has been hired by LSC. David Perham has been hired to develop a program to offer special support services to disadvantaged two-year vocational students.

Perham has been hired under the Perkins grant. He will work with tutoring, advising, and counseling these students, as well as establishing career exploration experiences for the students.

Perham lives in Greensboro.

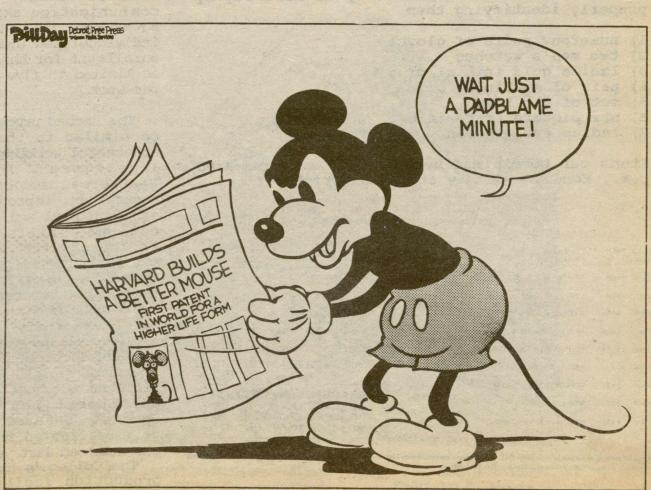


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Spring Weekend Schedule

FRIDAY: APRIL 22, 1988

4:00 p.m.: TUG-OF-WAR 5:00 p.m.: JELLO WRESTLING

9:00 p.m.: DANCE / CASH BAR TOUGH JUDGES

3:00 p.m.: DENNIS LUMBRA

4:00 p.m.: BARBEQUE

CROWNING OF SUN GOD/GODDESS

SATURDAY: APRIL 23, 1988 10:00 a.m.: BOOTHS OPEN ULTIMATE FRISBEE 11:00 a.m.: STREET HOCKEY FACE PAINTING STUDENT BANDS 12:00 p.m.: NOON CONCERT 1:00 p.m.: FACULTY DUNK TANK OUTRAGEOUS TRIATHLON 4:00 p.m.: BARBEQUE 10:00 p.m.: PIZZA PARTY SUNDAY: APRIL 24, 1988 10:00 a.m.: BUCTHS OPEN SUFTBALL CHARIOT RACE - POND 1:30 p.m.: 2:30 p.m.: CHARIOT RACE - FIELD



The following items have been turned in to Lost and Found and can be picked up at Security by properly identifying them.

- 1) numerous pairs of gloves
- 2) two men's watches
- 3) ladies gold initial ring
- 4) pair of earrings
- 5) set of car keys
- 6) new picture frame in box
- 7) ladies eye glasses

Items can be claimed between 7:00 a.m. and 3:00 p.m., Monday - Friday at the Security office.

FINAL EXAMINATION SCHEDULE SPRING 1988

Normal Class Meets at	"Final Exam" will be held on:	Normal Meets a		"Final Exam" will be held on:
MWF 800	WED 5/11 8 00 AM 10 00 AM	TH	8.00	TUE 5/10 10:30AM-12:30PM
MWF 900	MON 5/9 8:00AM-10:00AM	тн	930	TUE 5/10 8:00AM-10:00AM
MWF 10.00	WED 5/11 10:30AM-12:30PM	TH	11.00	THU 5/12 8:00AM-10:00AM
MWF 11.00	MON 5/9 1:00PM- 3:00PM	тн	1.00	TUE 5/10 1:00PM-3:00PM
MWF 12.15	THU5/12 10:30 AM-12:30 PM	тн	230	TUE 5/10 3:30PM- 5:30PM
MWF 1:15	WED 5/11 3:30 PM- 5:30 PM	TH	4:15	THU 5/12 1:00PM- 3:00PM
MWF 2:15	MON 5/9 3:30PM- 5:30PM			I DESCRIPTION
MWF 3:15	WED 5/11 1:00PM- 3:00PM			OF SOVIET UNION
MWF 415	MON5/9 10:30 AM-12:30 PM			OFFICE OF CHAIRMAN MOSCOW, SOVIET UNION

Exams for evening classes are scheduled for the first regular meeting period after May 4. For example, a class which meets Mondays at 6:30 p.m. will

have its final exam period scheduled for Monday, May 9 at 6:30 p.m

Quimby Gallery's history

By John Printon

The Quimby Gallery in Harvey Academic Center is named after Susan Leigh Quimby, one of the first students to receive a Bachelor's degree in Media Communications at Lyndon State College.

Media Communications was introduced as a degree program at Lyndon in 1974. By May of 1975 Susan Quimby had her BS. Eighteen Months after she graduated at the age of 23 Susan Quimby died of a respiratory disease.

David Ballou, Director of Telecommunications, was a media student at the time, and felt that the gallery in Harvey should bear her name.

The Quimby Gallery, which is to the left when first entering Harvey, is run by Robin Brown, assistant professor of CAS. In setting up the gallery with work from various artists, Brown, provides opportunites for students to learn.

According to Brown, the art comes from local and student artists, and gives people a chance to see how different artists work. This

semester someone even bought a piece from one of the shows.

The gallery operates on money from the Harriet Morse Sherman Lecture Fund. This year the gallery received \$500 from the fund. The money goes toward transportation of the art and the materials needed to show the work. The Harriet M. Sherman Fund was established at Lyndon in 1968. Sherman, a resident of Newport, VT, wanted to strengthen the cultural resources of this part of the state. She left \$50,000 to the school. The interest from this money not only funds the Quimby gallery, but also provides support for concerts, lectures, and other cultural programs.

The fourth and final exhibit in the Quimby Gallery this semester is from the Vermont Women's Caucus for Art. The works are by artists Ayn Baldwin and Colleen McLaughlin. The final show is, as its title suggests, "Off the Wall", because it is, "Sculpture on

the Wall".

Meteorology Short Course scheduled for summer

The "TV Meteorologist Short Course" is scheduled for the weeks of July 23-30 and July 30-August 6 and is aimed at upperclass or graduate meterology majors who wish to develop and/or enhance their TV and communication skills. To ensure effective, individualized instruction, enrollment for this course is limited to five students per week.

The second program will be similar to the highly successful workshop offered last summer. This "TV Weathercaster Workshop" focuses on improving the meteorological and communications skills of TV weathercasters who are currently working in the field but lack meteorological background and/or professional certification. Two academic credits will be granted for successful completion of the workshop, which will take place from August 6-13. If · enrollment permits, a special advanced section will be created for those who attended last year.

The College's broadcast production facility and state-of-the-art weather acquisition / display equipment will facilitate the "hands-on" aspects of the courses.

Poetry?

If you read poetry and like it, you can be of neip for an unusual survey.

A professor at the University of Texas at El Paso is conducting research on the use and effect of poetry.

She asks interested persons to answer the following questions:

1. If you are not professionally associated with literature and poetry is important to you, why?

2. What has poetry done for you?

3. What do you get from poetry?

4. Has poetry made your life different in any way?

5. How did you get started reading poetry?

Please send your answers, along with your name and occupation, to: Renee Berta, University of Texas at El Paso, Box 84, El Paso, TX 79968-0001.

maximum entropy

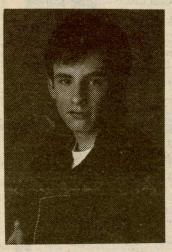
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A public service message of this publication and Selective Service System

7:30-5:30. The children are provided meals at breakfast and lunch, and are fed an afternnon snack. Financial Aid is available from the state for those who qualify. Parents are encouraged to come to the Center and eat lunch with their children.

The Center has put out a Day Care questionaire to find out people's day care needs and suggestions. If anyone gets a questionaire in their mailbox, the Center is encouraging them to fill it out and return it to the Center or in one of the Day Care poll boxes around campus. If someone that is interested has not received a questionaire, they are available from Glen Frieband at the Counseling Center. There is a Day Care Committee that meets every Friday at 12:15 to discuss issues. The meeting is held in the President's Conference Room. Anyone who is interested may attend.

Croft said that the Center is different from other day cares because the Center is run by a Board of Directors which is made up of the parents of the children. Most day care centers are privately owned and the director is the owner, Croft added.

Croft is left the Center April 15, because she needed a change. The Board is in the process of interviewing her replacement. Croft said she encourages anyone who is interested in learning more about the Center to stop by and visit or to feel free to call. The Center is accepting enrollment for the summer and fall.

The toilet answer

By Charlie Ryan

One of the questions I raised in my eariler editorial was when will the womens restroom by the Critic office be repaired?

This week Jim Gallagher, director of maintenance, said "the

When the pressure is set high enough to properly flush, the pressure blows the back off the toilet." functioning properly.

Today the restroom is

problem with the restroom is that it is at the end of the

line on the sewer system.

Speaker selected

The Commencement Committee has announced its selection for the commencement address. Bill Amos, who is a visiting scholar in the LSC science department, will deliver the

Amos has a varied and distinguished academic career. He was educated at the American School in Tokyo, the Brent School in the Phillippines, Columbia University and Rutgers University. He also received training in the Japanese language at the University of Colorado.

Amos has an extensive publishing background and has had several books published including Exploring the Seashore which was published in 1984 by National Geographic Special Publications.

Amos has taught at a number of schools and museums.

The Committee has also selected Jim Doyle, assistant professor in the English department, to serve as Baccalaureate speaker. Doyle, who holds a Phd degree from Harvard, and two Masters, has taught at the college since 1984.

Survey results

The College has recently completed a Graduate Survey Report.

According to Linda Wacholder, Career Counselor, the report is based on responses from over half of the 1987 graduating class. The survey results claim

•96%-employed, in military, or continuing their education (74% intend to pursue master's or doctoral degrees).

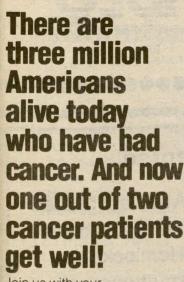
• 69%-employed within two months of graduation.

•89%-employed in fields or somewhat directly related to major area of study (graduates of Meteorology, Special Educa-Secretarial tion, Science, Business, and Recreation have employment that is directly related to their major).

· 86%-rated career preparation received at LSC as excellent or good.

• 38%-offered positions as a result of academic field work experience at Lyndon.

Salaries range from \$10,000 to over \$25,000 a year.



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Is this ISC's Terrorist Squad planning a library raid? No. It's a student' practicing repelling down off the library roof. Photo by D. Knauss.

news

No purifying system in place

Water contamination at LSC considered a "low probability"

By Steve Ertle

Attention was drawn to Lyndon State's water system early in March when the filter for the water that comes onto campus got plugged and had to be fixed.

Jim Gallagher, head of the maintenance department, said the filter was down for only a few days and then was fixed promptly when the parts came in. As a result of the plugged line the water pressure in some of the dorms went down enough to be noticed but not enough for the maintenance department to worry about any lasting effects.

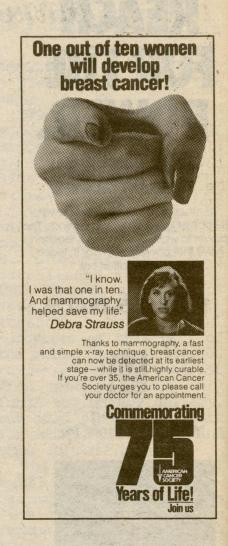
Gallagher mentioned that the water from the town of Lyndonville is hard water and that the idea of having a purifying system on campus was discussed but not implimented because the level of contamination in the water is below state and federal standards.

Dean of Student Affairs, Bill Laramee said that the benefit of a purifying system would be that no contamination would be in the water at LSC. Taking into consideration the cost and the low probability of someone becoming ill due to water problems at LSC makes the system not worth it. Laramee said that the level of contaminants has decreased since the first test and the water at the college is well under state standards. He said that the school was prepared to deal with the situation if the water deteriated unexpectedly and a purifying system needed to be

Although, according to Gallagher, the plugging of the water system does not occur very often, some students felt that the extra security of a purifying system would ensure that in the future nothing would happen that might jeopardize the safety of faculty, staff, and students.

There are no health hazards at this time with LSC's water and Gallagher forsees no problems in the future.

According to the Vermont Health Department 24% of the state's public community water systems exceeded maximum containment levels established by state and federal laws during 1987. This represents about 21% of the people served by community public systems in Vermont.





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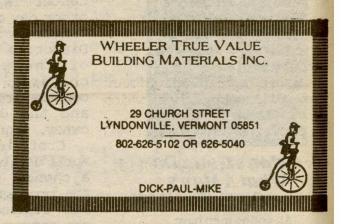
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gray matter

Flies, spinners and barbs

The Vermont State trout and salmon fishing season re-opened for the 1988 season, April ninth, just as the spring run-off was carrying the last of the melted snow and ice down the swelled rivers and streams. The change in weather signifying spring is just one factor taken into consideration by the states fisheries agency when determining the legal angling regulations.

District fisheries manager and biologist, Philip Whightman, said that Biological control and public relations are two major factor taken into consideration determining the guidelines for daily bag limits, sizes, and open season. Whightman said that regulations are set to allow fisherman fishing facilities while maintaining healthy trout and salmon populations. " Certain sections of some waters are closed that are determined spawning grounds by the state to allow these species to spawn uninterrupted by fishing pressure", said Whightman. The Willoughby river which flows through Orleans county is one river that has closed spawning waters, in specified sections of the river, due to the seasonal spawning runs of landlock salmon and rainbow trout .

The 1988 Vermont digest of Fish and Wildlife Laws, available where licenses are sold, indicates designated closed waters and laws governing legal sizes and daily bag limits as well as open seasons for other species, the digest is free of charge.

Legal bag limits as

well as sizes differ in some of the states available fisheries , " bag limits on certain waters set lower than the general fishing regulations are determined to maintain current populations in those designated areas ", said Whightman. The general fishing regulations for trout of all species, except the lake trout, is twelve fish per day , but in designated areas, listed in the digest, the legal daily limit varies in numbers less than twelve. The daily limit for lake trout and landlock salmon is two fish daily or one of each, state wide, and the minimum legal length is fifteen inches.

According to the general fishing regulations there is no size limit on trout, except for the lake trout, however size limits are imposed on some of the larger bodies of water. " Ten inch limits are set on Rainbow trout in some of the larger bodies of water where these fish are not considered mature until they are ten inches", said whightman " trout in smaller bodies of water however may never reach ten inches in there normal life time and are mature at smaller sizes and therefore considered legal fish".

Vermont state fishing license fee is \$10 for residents and \$30 for nonresidents. If you are a nonresident Vermont student attending at least a second consecutive semester at a Vermont college a voucher can be obtained from the business office of that school permitting the purchase of a resident license.

Mountain bike race set

By D. Dupont

ISC will be host to the first annual Mud, Sweat and Gears Mountain Bike Race, to be held on the cross country trails around the campus.

The races will be open to the public, and participants will be divided into three classes. The first class, Sport, Will be broken down to groups according to age. The remaining two classes, Beginner and Expert will be open to all ages.

Prizes will be awarded for first thru third place finishers in each of the groups, as well as for the muddiest, cleaneast and best crash.

The prizes will be furnished by 27 various sponsors. Jason Haddick, creator of the race feels "the event should show a decent turn out and hopes are high to get more people involved with the sport."

The intention of the race is to basically get people together in the outdoors as well as promote the sport, and hopefully start an annual event here at LSC.

The event will start at 10 a.m. and there will be an eight dollar entry fee for all racers. For more information contact Jason Haddick at 626-9371 Ext. 280. LSC Box 741, Lyndonville, VT 05851.

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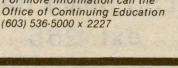
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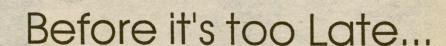
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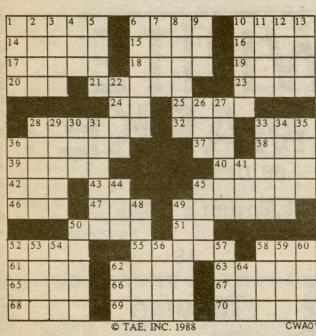
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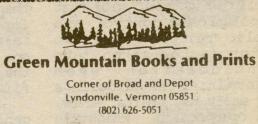
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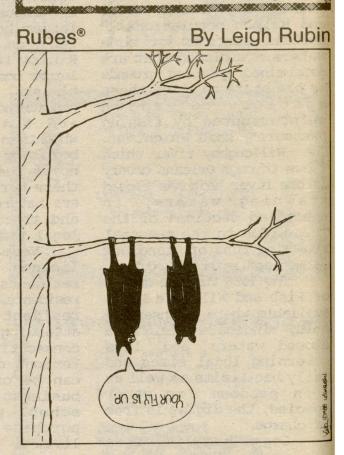
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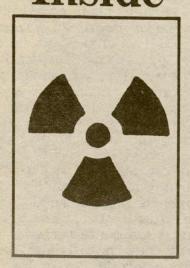


By Leigh Rubin

Rubes®

The detectives returned to question Tom Tom, the Piper's son. It seemed that certain inconsistencies in his original statement did not appear kosher.

Inside



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Development Program Page 3

Course Dropped Page 3

Space Utilization Panel Page 3

Student Senate Elections? Page 4

Farewell June Elliot Page 8 'so (they) win let me preach the Gospel...'

Minister intends to sue LSC

By Rekha Rosha and C. Ryan

A law firm has contacted various LSC administration personnel by letter to inform them of their intent to file a law suit, the <u>Critic</u> has learned.

The firm of Rexford and Kilmartin is representing John Asquith a minister who was arrested on Feb. 28th at LSC for unlawful tresspass.

The letter states that Asquith's constitutional rights were violated during the incident.

"I would like to settle this peacefully," Asquith said in an interview, "so that the College will let me preach the Gospel of the Lord Jesus Christ."

The letter further requests that the College make a public apology to Asquith. In addition the lawyers for Asquith are requesting a small monetary compensation for their

client.

Asquith said that his lawyer, Duncan Kilmartin, has organized a Christian legal service.

Dean of Students, William Laramee, would not comment on the letter when reached by a <u>Critic</u> reporter. He said he could not let the reporter see a copy of the letter because "there are still some questions about it." In addition to being addressed to Laramee and various LSC security department members, the letter was also directed to the Vermont State Police.

The letter implied that the College was demonstrating an anti-Christian attitude in their actions against Asquith, and that the College would not have acted the same if the speaker had been a "Jew...a homosexual...or a black."

Asquith referred to the US Supreme Court case Edwards vs. the State of South Carolina (1963) which determined that if a crowd is a gitated by demonstrators, the demonstrators cannot be held responsible.

Another man, John Merril, 32, was involved in the unscheduled visit to campus. The over-all theme of the ministers' sermon was to "give your life to Jesus, you can't live on sex drugs and rock 'n' roll and get into heaven."

A student who was at the Feb. 28 incident said they called some students fornicators and sinners.

At the time Laramee had invited the ministers back to the campus if they agreed to an authorized date and didn't "interrupt educational missions or normal student activities."

Faculty votes 'no' on contract

By Rekha Rosha

The proposed faculty contract was voted down in a 40 to one vote by LSC faculty on Tuesday, according to Tim Sturm, assistant professor of psychology and LSC Chapter chair.

The contract, which was negotiated by the members of the Vermont State College Faculty Federation (VSCFF), was also voted on by the other three colleges.

The vote for the rest of the Vermont system as of noon on Wednesday was 120 against the contract, to 40 in favor.

"The step after this is to go to the bargaining table and discuss why the contract was not ratified," Sturm said.

The next step after that is either to go to a fact finder or to use a mediator.

According to Sturm the last step would be to take the negotiations to the legislature.

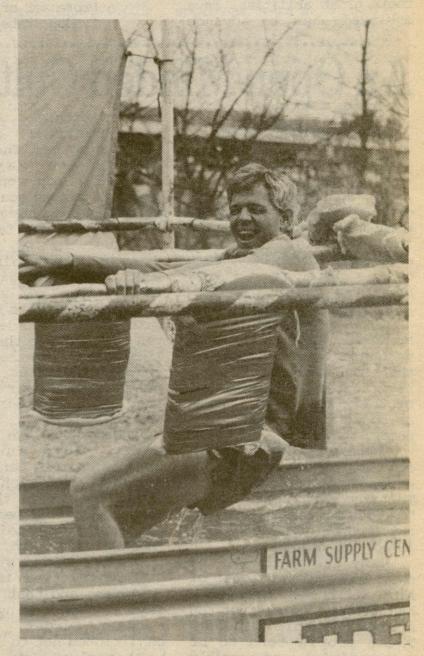
A group of instructors from Castleton State College and other colleges had opposed the contract in a variety of letters written to members of the federation.

In the letters the faculty was protesting several points of the proposed contract.

While faculty currently have the right to elect department chairpersons, the proposed contract would give the president of a college the power to appoint or dismiss them.

In addition, the members were against language in the proposed contract that changes the early

See Negotiaions Page 3.



Meteorology Professor Barry Richwien gets punished for wrong forecast.

Photos by P. Williams

opinions

Dear Gadfly??

Dear Editor,

What follows is a copy of a letter which I mailed to The Gadfly, Box 137, Lyndon-ville, VT 05851. The letter was returned. The Lyndon-ville Post Office has no Box 137. It appears that, like Huxley's soma which had all of the advantages and none of disadvantages of christianity and alcohol, the clandestine editors of The Gadfly want the advantage of attacking but not the disadvantage of defending.

Dear Gadfly:

Recently, I received, through the Lyndon State College distribution system, an undated copy of you. What appears to be your first edition carries no masthead. The front page presents an anonymous essay. I understand an essay to be a personal point of view. Your contributors seem to be terribly impersonal. Possibly they are computers becoming self-aware. They may be attempting to free themselves of their creators, physicists and engineers who, recognizing their great abilities, have enslaved them to advance

their own study of objective reality. Or, perhaps, while suffering the emotional pains of development, they may be tiring of reading the literary work of those treat them as mere typewriters.

Although I have spent my life studying the physical universe as defined by the physicist, I have always enjoyed exchanging ideas with non-physicists, whether they be educated individuals or not. In attempting to understand the physical universe, I am sure I am seeking a meaning to its existence. So far, the results are disappointing and it just may be that we are researching a negative thesis.

In the vast and violent universe, computers offer me no companionship. My fellow humans can, and, like Tolstoy, I am finding comfort among the peasants. If you and your contributors wish to become part of my reality, whatever that may be, you and they will have to identify yourselves.

Very truly yours, Michael V. Sherbrook, Ph.D. Professor of Physics Lyndon State College

Thank You Charles Fort

As the year comes to a close, I would like to express my views a final time in this editorial. I would like to think of this year as a successful one as far as the Critic is concerned. I would like to first of all express my gratitude towards all of those who helped make this a succesful paper. I don't feel I need to list your names; you know who you are, and please accept my sincerest thanks. Many of those who know me, are those who know best the way I think. And possibly, they are the ones that understand my rationale the best. Perhaps, you noticed a lack of editorials on my part, and wondered what I was doing as Editor? Well, I would like to answer that, not only to fulfill the curiousities of some but also to self-rationalize my presence within the Critic.

It is by no means my lacking desire to write or possibly worse, lack of writing skills that I refrain from writing editorials, but rather a lack of clarity between what I would interpret as editorial and opinion. I tend to develop very strong opinions, especially when it comes to what's going on at Lyndon State College, and I felt it would be in my best interest as Editor, not to let my personal feelings about such things as curriculum, departments and the administration, interfere with my duties as Editor of the Critic. In doing this, I exerted my

skills to other areas of the Critic's production where they were needed most.

Rather than completely refrain from writing, I tried in other ways to let my presence be known. Occasionally, you might have caught a glimpse of a few snapshots I had taken or even seen some of my more perculiar attempts at humor. Just to name a few, such things as my infatuation with Charles Fort's "The Book of the Damned", the unique but tasteless Christmas movie reviews, and last but not least, the Lyndon Pravda. So in leaving for the year, I would just like to dedicate the preceding paragraphs to Charles Fort; because he was able to look at strange things and take them seriously, even if the rest of the world laughed at his work. He had determination, and the necessary character to believe in himself and what he did, such to the point, that in doing this he possessed the selfjustification necessary to condone his work.

Charles Fort died on May 3, 1932 in the Bronx, New York at the Royal Hospital. Perhaps the world will never truly remember him with the seriousness and respect he deserved, but I don't mind saying that I respect him for the integrity he must have had to battle the ignorant and the closeminded of the world.

Thank you Charles.
Until next time, farewell.

Brian C. Krupa Editor

An Open-Minded Culture

An Open-Minded Culture

By T. Beland

We, as human beings, are given the attribute of openmindedness to use to our own individual ability, and advantage. Fortunately, some of us use it to our advantage; rather than disadvantage.

On a weekend trip to Montreal, Canada, one can encounter a set of people that use their open-mindedness to the fullest extent of their abilities. "Gays" as society calls them, are people too.

Homosexual, -People relating to, or attracted to a member of one's own sex. The key word being one's.
"One's" implies possession, and another of one's choice, is open-mindedness.

Many are aware of the ever increasing disease of AIDS. Still, many more blame homosexuals solely for the spread of this disease. These people tend to be narrow-minded, and possibly prejudiced. People who think like this only look at the small scope of things; thus missing out on seeing the

broader picture.

In Montreal, one can visit a gay bar. The people inside are warm and friendly. You won't feel shunned, instead you will be treated like a human being. You can however; feel what it is like to be discriminated against. One will find that gays take their status very seriously.

There is always the good with the bad; consequently, you can meet men that dress like women, nevertheless, these differences have no bearing on their person, they are human beings like everyone else.

Homosexuals like to talk, party, have fun, get philosophical, and learn just like everyone else. They like to do the very same things that people who classify themselves as "normal" like to do.

There is one striking difference between these two cultures, and that is that gays do what many of us refuse, forget, or are conditioned not to do. They be themselves. Gays do what they feel in their hearts is right for them as individuals.

See Open-minded pg 7

The 'opportunity costs'

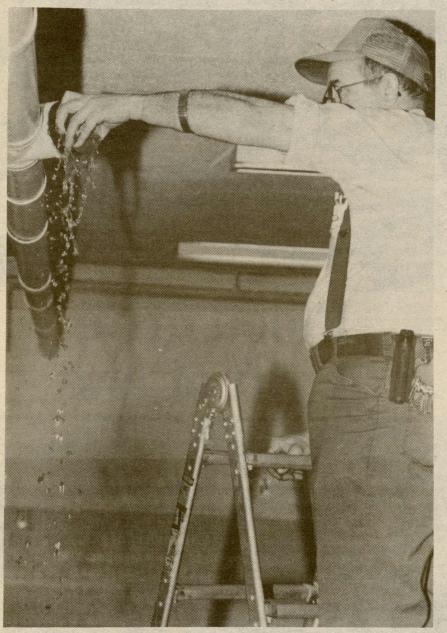
Opportunity Cost, a Lesson in Economics.

For my last editorial I feel I should show my professors that I did learn something, when I took Economics. For everything that is worth having involves a cost. The Economic term Opportunity Cost stands for the cost of an item given up to have an other item. The Opportunity Cost of a college education is the fun in the sun, beer that is not drunk, the sleep lost studying for exams.

The Opportunity Cost of a college paper is the time donated to writing stories, the sleep lost by those who put the paper together. The cost of a basketball team is the time devoted to practice and travel time required to attend the away games. In short everything in life has a cost. So if you want to have a paper next year, someone must be willing to pay the cost, will you be willing to pay the cost?

Charlie Ryan '88

Spring weekend, too...



One of the results of Spring Weekend was a series of vandalism on campus. During the weekend someone tied together a number of towels and flushed them down the toilets of Vail. By Monday the toilets had ceased to work. The backup closed the snack bar and many of the commuters were without much needed coffee. Photo by F. McGinty

Student wins national award

National Award Winner

The United States Achievement Academy announced that Lisa J. Barrett has been named a Business. The Academy students.

Barrett, who attends Lyndon State College was nominated for this National Award by David Bradley, an Assistant Professor at LSC. Barrett will appear in the United States Achievement Academy Offical Collegiate learbook, published nationally.

"Recognizing and supportng our youth is more mportant than ever before n America's history. ertainly United States chievement Academy award inners should be ongratulated and ppreciated for their edication to excellence and chievement," said Dr.

George Stevens, Executive Director of the United States Achievement Academy. The Academy selects USAA United States National winners upon the exclusive collegiate award winner in recommendation of professors, coaches, recognizes less than 10% of counselors or other school all American college sponsors and upon the Standards of Selection set forth by the Academy. The criteria for selection are a student's academic performance, interest and aptitude, leadership qualitites, responsibility, enthusiasm, motivation to learn and improve, citizenship, attitude and cooperative spirit, dependability, and recommendation from a professor or director.

Barrett is the daughter of Mr. & Mrs. Herbert Barrett and the late Martha Barrett of St. Johnsbury. She is a senior at LSC majoring in Accounting, and a 1979 graduate of St. Johnsbury Academy.

Twenty-eight courses in all cut from offerings

By D. Deth & K. Ceraso

Twenty eight courses listed in the 1987-88 Undergraduate catalog as being offered in Fall semesters are not being offered in Fall 1988.

The Physical Education department has seven courses which will not be offered next semester. Darrell Pound, Athletic Director, could not be reached for comment.

Five courses in the Communications Arts and Sciences Department are not being offered in Fall 88. Richard Portner, CAS Chairman, said some courses have not been offered for some time. Some have been dropped due to redesigns in the department concentration. Portner said some courses are being dropped because "We do not feel we have the professional personnel to teach and develop the courses on a long range basis" Portner said. "A substantial number of new courses are being presented to enhance the curriculum and elective offerings."

In some departments, courses normally offered in the Spring semesters are being offered in the Fall.

The undergraduate catalog will be changed upon faculty approval.

LSC set for grant

By Charlie Ryan

If funding is approved by the legislature ISC will be the location for a new economic development project, according to President Clive Veri.

The project, which would be called the Northeast Center for Economic Development, is seeking \$50,000 for the first two years and \$70,000 for the third year.

"It looks very good that it will be funded," Veri said. "Additional money might be added to the base and will increase, we hope, if we do a good job."

According to Veri the intention of the project is twofold: first to develope a training program for economic development.

The second intention is to work with agencies already in place to help market the Northeast Kingdom as a growing and viable area.

If the project is approved, Veri said that it will probably be housed in CAS Assistant Professor Robin Brown's office in Harvey Acadmic Center.

Brown's office would be moved to another location in the building.

Space on campus studied

Matthew P. Mayo

A recommendation of the LSC Long Range Strategic Planning Committee was to set up a Space Utilization Panel.

The purpose of this panel will be to act as an advisory group to LSC President Clive Veri regarding the use of space on campus. The panel members will study the interior and exterior space usage of buildings, playing fields, the ponds and wooded areas, among many others.

The panels goals and responsibilities will range from developing plans to use space more efficiently and wisely to serving as a sounding board for creative ideas on the use of space.

The panel will also deal with the financial end of construction modification by reviewing the costs before submitting them to the Vermont State

College Board for final

The ten panel members will include President Veri, and representatives from the faculty, staff, and

Negotiaions From Front Page retirement provisions.

Another part of the contract the group protested was the financial settlement which, they claimed, represents a giveback when other concessions have been taken into consideration.

If no contract is signed by September, the govenor has the right to extend the present agreement until a new one is approved.

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Holocaust could happen again

By R. Rosha

a warner

Someone once said, "The surest way for evil to win, is for good men to do nothing." Tuesday night Professor Francis R. Nicosia made clear how true that statement is. An associate professor of history at St. Michael's College, Nicosia's lecture on the Holocaust addressed two basic questions: how it happened and how could it have happened.

He explained how it happened by giving an overview of European history before the Twentieth century. He cited the rapid change in demographics pointing out how the population tripled in Nineteenth century Europe.

The Industrial Revolution radically changed the economy and more importantly the political changes such as the French Revolution helped to set the stage. "This emancipation of the masses led to liberalism and democracy," Nicosia said.

These events coupled with the long and deep rooted tradition of rejecting the Jews became "scientific fact." The new god, science, due to the technological advances of the Industrial Revolution legitamized the biological rejection of the Jews. "These changes and beliefs existed for the Nazis to inherit."

With the treaty of Versaille in 1919 the harsh terms worsened the situation. By 1933 the Nazis held a two-fold policy in regard to the Jews. Nicosia said: "The first was to seperate the Jews from the non-Jews and the second was emmigration. Laws forbidding Jews to marry non-Jews and harsher laws were passed. This brought about tremendous protest from America which held similar laws in many states in regards to Blacks."

By 1938 only 150,000 of the 500,000 Jews in Germany were deported or had left. In 1939 Nazi Germany had Austria, annexed Czechoslovakia, and Poland forcing millions of Jews under Nazi rule. The Nazis opened talks with France to remove these millions of Jews to the France owned territory of Madagascar. When the idea of an isolated concentration camp broke down, "The Nazis reasoned that emmigration was no longer feasible; yet their goal was the same," Nicosia

HOW could extermination of six million Jewish people happen? That is not an easy question to answer but Nicosia explains "popular as, acquiescense," or general indifference to the increasing strength of Anti-Semitism. "They ignored the fate of the Jews all together as they had always done," Nicosia said.

Nicosia gave an example of this general indiffer ence: ten perceent of the aregood, another ten percent of the people arebad, the other eighty percent are basicly neutral. When the ten percent which are good are in power the eighty percent are basicly good; when the ten percent which are bad are in power, the eighty percent are basicly bad.

We need to be aware of the injustices of the past in order to avoid any repetion of them in the future.

significant contribution to the college community.

College honors the best

Bruce F. Berryman, James P. Doyle and Tanya Bradley will all receive the Distinguished Service to the College Community Award.

The recipients of this award are nominated by their peers. The reward is presented to them for their contribution to the development of the college over a period of time.

Rep. Harold D. Weidman will be honored for his contribution over time to the development of Lyndon State College. Harold Weidman will receive The Contribution to Public Higher Education Award.



Blood drive A gift of love



Pam Brunelle monitors Marty Fores' blood pressure during the Red Cross Blood Drive last month. Photos by F. McGinty.

Fundraiser festival fun

the Lyndon State College Sunday Brunch-in-the-park, Foundation are already planning the 1988 Stars and Stripes Pageant, the annual three day spree of fundraising, entertainment and activities to benefit the Foundation and foster good relations between Lyndon State College and the community.

This year's festival will celebrate "Yankee Tradition" and will include at least two new activities: a two hour Road Rally covering a rough but scenic area surrounding Lyndonville, and a Fire Brigade in which volunteer and professional fire departments from Lyndon and surrounding towns will put their skills to the test.

Popular events from past years will again be

Lyndon Center Members of featured, including the Giant Auction, Chicken Barbeque, canoe races and craft exhibits.

Of course, no Stars and Stripes would be complete without the Grande Parade down Main Street! Perhaps the biggest feature of the Pageant, the parade challenges the artistic skills of old and young alike as they design and build floats in keeping with the year's theme.

Those who would like to participate in the parade are invited to contact parade coordinator Virginia Jarrosak at 626-5378.

For general information about the Stars and Stripes Pageant contact the Development Office at Lyndon State College, 626-9371, ext. 217.

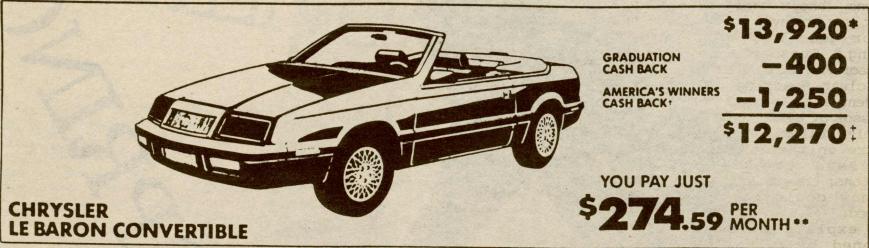
By Pam Williams

On Saturday, May 7 Lyndon State College will honor six local people. The Honorees are, Edna G. Mills, Tanya Bradley, Rep. Harold D. Weidman, Pierre Pottier, James P. Doyle, and Bruce F. Berryman.

They will all be honored at the Annual Lyndon State College Awards Presentation Dinner.

Pierre Pottier and Edna G. Mills will be honored for their contributions to the college. They will receive the Community Service Award. This award is given to a resident of the Northeast Kingdom who has made a

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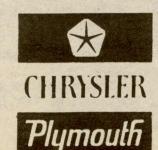
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Robert Michaud retires after 25 years

By Lisa Moulton

Robert Michaud director of purchasing, is retiring from Lyndon State College after 25 years of service.

Michaud came to the college in February 1963 as LSC's first business manager and stayed in that position until 1971. The job was divided when Richard Boera came to LSC. Michaud became the director of the physical plant and Boera is the primary business officer.

In 1979, Michaud became the Director of Purchasing and Staff Services, and will be retiring from that position. The position consists of buying all supplies and equipment for ISC except for the library and the bookstore. Each department requistions their needs to Michaud and he does his best to see that the departments get what they need to run smoothly.

"This system is devised to eliminate professors having to waste time by chasing down their own materials," Michaud said. Michaud will retire from ISC at the end of the fiscal year, on June 30. No replacement has been found for the position.

Michaud was born in Vermont on November 3, 1922. He was raised in Vermont and eventually attended the University of Vermont. His collegiate career was



Robert Michaud

Photo by F. McGinty

June Elliot retires— Will teach grad class

By Lisa Moulton

June Elliot, associate professor of Psychology, will be retiring this Spring from Lyndon State College. She feels a strong commitment to LSC, and is anxious to see it continue thriving and prospering.

Elliot was born in Derby Line, Vermont. She went to Derby Academy and after graduation attended UVM for two years. She met her husband, got married and decided to put her education on hold. The Elliots bought a farm and raised three children. After her children had grown, Elliot came to ISC and obtained a Bachelors Degree in Education, in 1964. She later earned her Masters Degree from Goddard in Education, and her PHD from the University of Connecticut in Educational Psychology.

Elliot team-taught one course, Educational Psychology, for ISC in 1969. She was working for the Federal Project which was located in the Harvey Academic Center. The Federal Project ended and in 1976 Elliot was hired by ISC as a part time faculty member. She moved from Harvey Academic Center to Vail. She gradually started teaching

more courses until she was hired as a full time member. She has been at LSC ever since, taking off only three semesters to earn her PH.D.

Elliot received a Ford Foundation Fellowship, which is a scholarship that provides leadership training for educators. "It changed my life, it got me out of a rut," she said. She gave up her job, spent a semester at Washinton University. She also travelled abroad, visiting schools in England, Norway, France, Denmark, Sweden and Germany. There she learnd how these schools were run, and how their educational processes differed from ours.

After retirment, Elliot plans to teach a summer Graduate course in Educational Psychology, and is considering teaching a course or two occasionally. Elliot is also considering becoming a Guardian Ad Litem. Travelling and gardening as well as collecting antiques are also on her agenda.

When asked if she will miss LSC, Elliot replied "I certainly will! I have met a lot of friends here, faculty and staff."

interrupted when World War II started and he volunteered to join. After the war, he came back to Vermont and went to St. Michael's College where he earned a B.S. in Business Administration in 1950. His first position after college was the Fairchild Camera and Instument Corporation in Burlington. The company left the area and went to Missouri, but Michaud chose to stay in Vermont. Michaud learned to deal with people of all kinds and gained much experience from working in hotels and the insurance business until he came to LSC in 1963.

Michaud plans to keep busy after retiring and is

not going to sit around. He has a nearly completed novel which he has been working on for five years that he hopes to soon get published. He also plans to do some travelling and take a vacation that is more than two weeks, since he has not had an opportunity to take more than two weeks at a time for many years.

"Behind every successful man stands a woman." said Michaud. He credits his wife Colleen with helping him be successful.

Michaud will miss Lyndon State College. "I love LSC. I won't be very far from it I'd like to

far from it. I'd like to take a few courses."

TV director tells students, 'start small, work yourself up'

By Leigh-Ann McGuire

Last Thursday Carolyn Shapiro, a six year employee of a Vermont television station, spoke to students at ISC making her key points aggresivness and enjoyment of your job.

Shapiro shared some of her accomplishments in television. Shapiro's background ranges from directing to news anchoring. Shapiro works for WNNE TV in the Hartford, VT/ Hanover, NH area. Her present job includes producing special programs and directing public affairs.

When talking about the money aspect in television Shapiro said, "You have to like what your doing for the sake of doing it and not for the money." Shapiro felt that there are many misconceptiopns about working for TV.

"People think that they are going to start off making a lot of money but you have to start small and work your way up," said Shapiro. Among many of her jobs at WNNE TV Shapiro was the producer and host of a magazine show called "Kaleidoscope" for which she won a Vermont Associated

Press Award. Shapiro also won a New Hampshire AP Award for her half hour special program on single life in the 80's called "Night Moves".

A portion of Shapiro's "Night Moves" was shown in her video presentation and gave the audience a taste of her talents. Also on the tape was an interview with Don Johnson, star of the series "Miami Vice," Shapiro said, "You can't be shy, you have to use your reporting skills to go out and get the job done."

Questions and answers wrapped up the end of Shapiro's lecture. When asked about racism in Vermont Shapiro responded by saying, "I don't feel there is a problem in Vermont and, if anything minorities have a little edge over others." Equal opportunity for women in television was another topic raised and Shapiro thinks there is equal opportunity for everyone in TV in Vermont. She backed this up by saying, "WNNE has an equal number of men and women working there."

On Tuesday, May 10 the library will accept a can or box of food with every overdue book instead of charging an overdue fine.

This will apply only to books, not past due unpaid fines.

Remember, one overdue book, ond can or box of food for the ISC Rescue Squad, no overdue fine on Tuesday, May 10. Attention Graduates!
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omedy troupe entertains

By Mark Stearns

211151

"Guilty Children" originated in Boston, and the two man three woman comedy act played to a group of about sixty, Friday night at LSC's dining hall.

The groups specialty is improvisation. The audience was asked not to be shy and be creative when suggesting characters, story telling styles, locales and various attitudes, then with great originality the "Children" would perform a skit. There was even a little magic on hand when one of the troupe, Phillip Clarke, exited the the hall and returned to swiftly other troupers- Greta Cowan, Helene quess the three words suggested by the audience in his absence, The

Lantry, Lynn Opprey and Phillip Lebovits had to invent stories in order for Clarke to guess the word. The audience assisted by snapping their fingers when Clarke was close to correct, and then clapping when he named the word. That skit really did end too soon.

Also on hand Friday night were spoofs of those two well known movie reviewers and the game show "Jeapordy" as well as numerous one liners reminicent of Eddie Murphy. The audience even got a chance to yell "die" if one members lines was not funny.

"Guilty Children" are original, if not funny. Their show was fast paced and I hope they make it back to LSC once again.

Open-minded from pg 1

There are negative aspects that have risen out of the age of sexual change, but society needs to realize and accept that homosexuals are HUMAN BEINGS. Thus their species qualifies them to make mistakes, have happiness, as well as live, just like every other human being. They like, and need to work, eat, sleep, and breath like any other

It is the homosexuals, the minorities, the handicapped, and the open-minded of this world that are trying to help bring about growth and change. All of these people are

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The world is constantly changing; thus man and society need to change their views accordingly. To look at things in a new, or different light could help bring about a change. As individuals, we need to congregate with others of an open-minded culture.

different; yet the same. They have shed their veils of prejudice, and cast off their ego shells. They all share common attributes, that of open-mindedness, and individual choice. These people do not let society mold their minds and values; instead they fight for their rights as individuals everyday.

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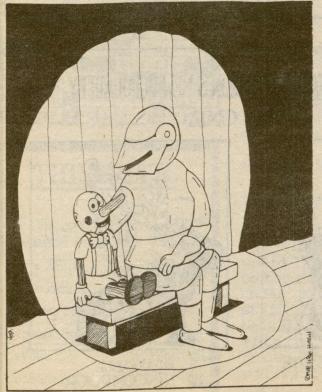
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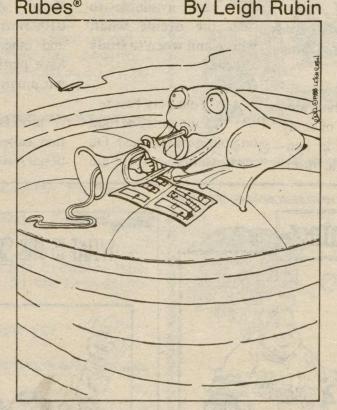
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By Leigh Rubin



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opinions

Student elections were a farce

Elections

By P. Williams

The Student Senate elections were held on Wednesday May 6, and Thursday May 7.

Not many people knew about them. For one reason the signs were not put up until the night before the elections. The signs were alsomisdated. This proved that the Senate was not keeping on top of things.

Second, nothing has been said about the canidates. How can anyone vote for someone if they don't have information

Third, on the back of the ballot was the clubs' budgets for the 1988 - 1989 year. It is very hard to decide on the spot where money, that students are paying should go. The clubs that are getting this money are getting a lousy deal. The ones that need it are not getting it, and the ones

that do not need money are getting more.

Fourth, next time the Senate should do some more advertising about The election. Critic, would have been very happy to do an article about the upcoming election. People need time to think clearly and rationally about such an

So, Student Senate, in the future please allow more time for such crucial matters to be thought about and decided upon.

You're smart enough to calculate the size of a Hydrogen atom.

And you're still smoking?

U.S. Department of Health & Human Services

STUDY ABROAD an international education column

Why should I study abroad?

A. There are at least three good reasons to make study abroad a part of your college education. You can learn a foreign language at the source, gain a global perspective about how other people work and live and enhance your career opportunities.

How will studying abroad help my future career plans?

A. Most counselors and career placement personnel agree that a study abroad experience helps you "sell" yourself to a future employer. Study abroad demonstrates mawillingness to try something new, independence and other qualities strongly considered by potential employers.

Q. Will I be able to transfer my credit earned overseas to a U.S. college?

In many cases, yes. A. But to be sure, check with your dean of students or study abroad advisor before enrolling in any program.

What kind of study Q. abroad programs are available?

Literally there are A. thousands of study abroad programs in hunplines offered by colleges, universities and private organizations. Programs range from two-week study tours to full year academic programs. The most complete listing of programs is contained in "Vacation Study Abroad" and "Semester and Academic Year" books published by the Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

Q. What resources are available to help me decide what, where and when to study abroad?

A. Your very best resource may be right on your own campus! On

study abroad (or international) offices which have been created to advise students planning to study abroad. Your study abroad advisor will have all the latest catalogs, provide information or reading materials, travel details and generally help you find the program which meets your needs.

Another good source of first hand information is a quarterly newspaper called "Transitions" (18 Hulst Road, Amherst, MA 01002) written by students and other travelers who have participated in various programs.

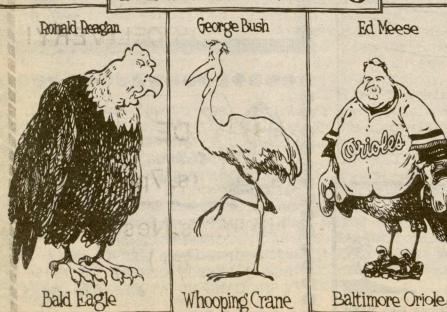
A professional organization called NAFSA (Naturity, interpersonal skills, dreds of academic disci- many campuses there are tional Association For For-

eign Student Affairs, 1860 19th Street NW, Washington, DC 20009) has a variety of pamphlets and bibliographies of interest to students planning to study abroad.

The American Institute For Foreign Study (102 Greenwich Avenue, Greenwich, Connecticut 06830) offers the widest variety of study abroad programs-more than 100 summer, semester and academic year opportunities in their college catalog.

> For additional information on study abroad programs, visit your study abroad office.

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Bill Day Detroit Fine Press

WHAT IS THE SECRET OF NIXON'S NEW POPULARITY? PICK ONE:





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Classic Comics makes a classic comeback

Speed Racer and Astro Boy, two of the sixties' most popular animation series have returned and are being published monthly by NOW Comics!

SPEED RACER, created by Tatsue Yoshida, and syndicated to U.S. television from the mid-1960's to the late 1970's, was recently acquired by COCA-COLA-owned Columbia Pictures Merchandising through Color Systems Technology, Inc, which plans to release the original shows for the summer of

In addition to the full - color monthly comic book published by Chicago-based Now Comics, Columbia has plans of developing a comprehensive merchandising plan which could include toys and other character licenses.

As part of this revivial, Now Comics was awarded a license to publish a fullcolor comic adaptation with all new adventures featuring the 17 year-old Speed Racer, his girlfriend Trixie, his buddy and mechanic Sparky, younger brother Spridle and pet monkey Chim-Chimm. Also featured are Pops Racer, the designer of Speed's hightech racer, the powerful MACH 5, and the mysterious Racer-X, a freelance agent for international justice and counter-espionage orginizations.

SPEED RACER is written by Lamar Waldron, with art by Jill Thompson, Brian Thomas and Ken Holewczynski.

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The highly successful comic book has already created a spin-off. Another monthly book scheduled for spring 88 release is the full-color adventure of RACER-X. Readers will now be able to see the real RACER-X behind the mystique and the mask!

Also on the revival course is ASTRO BOY, created by Osamu Tezuka, who is regarded as the "Father of Japanese Animation". ASTRO BOY, sometimes referred to as "The Mickey Mouse of Japan" is the world's most beloved cartoon character. ASTRO BOY hasn't appeared on American television for over twenty years. Now obtained a North American license to publish a comic adaptation after personal negotiations with Fumio Suzuki of SUZUKI ASSOCIATES INTERNATIONAL, INC of Tokyo, Japan, the present owners of the ASTRO BOY character.

A-pioneer in Japanese entertainment programming, Suzuki is considering colorizing the vintage black and white episodes for rerelease in the U.S. market. ASTRO BOY is written by Mike Dimpsey and illustrated by Ken Steacy.

SPEED RACER and ASTRO BOY are for sale in all comic book specialty shops in the US and Canada, and at finer bookstores. Comic speciality shops can be located by looking under "Books, NEW AND USED" or "COLLECTIBLES" in your yellow pages or for more information contact Tony Caputo at NOW COMICS, 332 S. Michigan Avenue, Suite 1540 Chicago, IL 60605. (312) 786-9013.

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MW	F	8:00	WED 5/11 8:00 AM-10:00 AM	тн	00.8	TUE 5/10 10:30AM-12:30PM
MW	F	900	MON 5/9 8:00AM-10:00AM	тн	930	TUE 5/10 8:00AM-10:00AM
MW	F	10:00	WED 5/11 10:30AM-12:30PM	тн	11:00	THU5/12 8:00AM-10:00AM
MW	F	11:00	MON 5/9 1:00PM- 3:00PM	тн	1.00	TUE 5/10 1:00PM- 3:00PM
MW	F	12:15	THU5/12 10:30AM-12:30PM	ТН	230	TUE 5/10 3:30PM- 5:30PM
MW	F	1:15	WED 5/11 3:30 PM- 5:30 PM	ТН	4:15	THU 5/12 1:00PM- 3:00PM
MW	F	2:15	MON 5/9 3:30PM- 5:30PM			
MW	F	3:15	WED 5/11 1:00PM- 3:00PM			

MON 5/9 10:30 AM-12:30 PM

EVENING CLASSES

Exams for evening classes are scheduled for the first regular meeting period after May 4. For example, a class which meets Mondays at 6:30 p.m. will have its final exam period scheduled for Monday, May 9 at 6:30 p.m.



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36 VENISON
37 ESTIMATES

38 GK. GODDESS OF THE EARTH 40 DESERVE 41 DECLINED 1939 NOBEL PRIZE (GER.)

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